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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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CHAPTER XLVII.

THE PLOT PROGRESSES.

It may easily be believed that our heroine did not pass unscathed through the excitement and terrors of this eventful week. Her health suffered severely, and at one time it seemed that she would break down utterly. But the strength of her purpose supported her, and unfalteringly she went on in the course she had marked out for herself. Not that she was entirely free from doubts and scruples as to what she was doing—doubts and scruples, however, which she sternly crushed out in this wise:

"Let moralists differ, and philosophers dispute—my innocence acquits me of sin. In this case *the end justifies the means.*"

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Within twenty-four hours of the time when Caroline left the cottage at Putney, she was again in the presence of her father. The worthy old captain was astonished and aghast at her strange demeanor and appearance. She seemed to have aged ten years in a few days; her voice was harsh and grating, her eyes wandering, her whole manner restless and excited. Captain Conway saw some boxes in the passage, and inquired whose they were?

"They are Ellen's," said Caroline, quietly, "I have sent her home."

Ellen was the servant, and had always performed her duties in a most exemplary manner. She had been with them ever since Captain Conway retired from active service, and was a faithful and attached domestic. The girl was crying when she came to take leave of her master.

"I am sorry to part with you, Ellen," Caroline said, "but it is necessary, at all events, for a time. Perhaps events may so fall out that I shall be glad to take you back; under any circumstances I will give you an irreproachable character."

Caroline showed no sign of emotion. Pale, and with a face as passionless as a marble, statue she saw the girl to the door, wished her "Good day," and then returned to her father, who was in a terrible state of bewilderment and dismay. His daughter's strange manner and looks frightened him.

"Caroline, my daughter, what does all this mean?"

"Father, I am acting for the best. I wish to save Felix and myself."

"How can it help Felix to discharge poor Ellen, and how can it benefit you? Indeed I do not see that you require saving or Felix either. You are to marry the marquis, who has doubtless explained all about this terrible mistake long ere this. Yes, yes, Felix is free."

"If Felix were free his first thought would, I am sure, be of his father and sister. He would hasten here. No, dear father, Felix is not yet cleared from this terrible charge."

"Ah, but he will be; he will be," the old officer went on, unwilling to relinquish his opinion that everything had been comfortably settled. "Perhaps there are some little legal formalities to be gone through before he can be honorably set at large without a stain on his character. It's all right, Carrie, and in a week you will be Marchioness of Malplaquet."

"Father, do not give way to vain illusions. It is not all right, and I shall never be Marchioness of Malplaquet."

"Eh? What? I do not understand you. The marquis was here yesterday and seemed much surprised at your mysterious absence—and, indeed, so was I. His lordship spoke of your marriage to him as an accomplished fact. By the way, he is most anxious that no one, not even your cousins, should know of it until after the ceremony."

"I know it too well," replied Caroline with bitter emphasis, "and can well understand his lordship's motives in wishing my dear cousins to be kept in ignorance."

"But, Caroline, I certainly understood that you were to marry the marquis."

"Well, well, as you please, father. He is a bold, bad man, and utterly without mercy or remorse."

"And Felix? What of Felix, Carrie?"

"Felix is innocent, and it shall be my task to prove him so. I will do it, father, if Heaven grants me strength. Ah, I fear lest I should be unequal to the task. My journey, with the excitement of the past week, has well nigh exhausted me."

"Your journey? You have then been on a journey? Whither have you been? You have not even told me, your father."

Caroline placed her hand on his arm, and gazing him full in the face, said:

"Have you confidence in your daughter? Will you trust me—have faith in my courage, constancy, and prudence? If you will not, say so; and I think then my heart will break."

Her eyes filled with tears, and her voice faltered as she spoke. Her bosom heaved and fell, and it seemed as though she were about to break out into a passionate burst of tears. The old man was silent for some moments.

"Ah," she cried piteously, "you will not trust me. It wanted but this. I would I were dead."

"My daughter, oh! my daughter, say not so," he exclaimed. "I do trust you—I will trust you—before all the world, my own, my darling Caroline."

He caught her to him and laid her fair head on his shoulder. Then she wept; not a passionate storm of tears, but gently—quietly. After this she felt relieved.

"If you will but trust me, father, all may yet be well—all I ask is that you shall not question me. The fact of your knowing my plans would make me faltering, timid and doubtful. I should fear your disapproval—dread lest you should interpose and unwittingly ruin all. Promise me you will for the next four days implicitly obey me, nor seek to inquire what I am doing, or why I act. Promise, if you love me, dear father."

"I promise, my own darling, freely, from my heart."

"That is my own dear, kind papa," she said, kissing him. "Pray for me—pray to heaven to give me strength to carry out this my righteous plan to confound the schemes of that bad man."

"I will, I will," he said in a hoarse voice, tears stealing down his bronzed and furrowed cheek.

"And now go out of doors."

"Go out, Caroline?"

"Yes—remember you promised me. Go down by the waterside for a walk, and come back in an hour; I will by that time have tea ready."

Captain Conway put on his hat and obeyed unquestioningly.

She saw him pass the window, and then going to the door she watched him out of sight. Ten minutes later she herself was hurrying along in the opposite direction. In twenty minutes she returned to the house, but not alone. Then she sought the chamber of little Ruth Maberly, and talked with her earnestly for some time, and then she made her toilette, and descended to the front parlor, where she busied herself in preparing the tea equipage with the aid of the marker's daughter. They moved about silently—stealthily, it might seem—Caroline, when she gave any orders, any direction, spoke in low, subdued tones. A good observer would certainly have said that these two girls had some deep secret between them. It was apparent in their manner, their actions, their voices and their furtive half frightened glances. There were but two other people in the world who shared this secret with them, or had the remotest idea of the intentions of Caroline. These were Juliet and Blanche Stafford. These four in common held the secret of Caroline's designs—a deep and momentous secret in which the welfare of at least four people was concerned. For two it involved a question almost equal to life or death. For others of happiness or misery. All hung on the success or failure of Caroline's plans. Captain Conway came back punctually at the end of an hour.

Caroline poured out his tea, took her own, and shortly went fast asleep on the sofa. The old man sat awhile tenderly and sadly regarding her, and then left the room as noiselessly as possible, in order to avoid waking her.

"Poor child—poor child," he muttered. "She wants rest," he said to himself, as he bestowed on her one last, lingering look of love ere he left. "How pale, and haggard, and wretched she looks even in her sleep. But she will win—I'll back my girl. I don't know what she's going to try, but she'll do it, please God. Ah! well, let's hope it's all for the best."

Then the old man retired to his little sanctum at the back, and treated himself a glass of toddy, filled his pipe, and resigned himself to a state of vague, dream-like thought. Presently he was aroused from this by the entry of a visitor—no other than George Agate, who had come down in hot haste to see Caroline, and relate the state of affairs. He was gloomy and low-spirited. Perhaps a presentiment of coming evil oppressed him. His first question was of Caroline.

"She in the other room asleep, and must not be awakened," Captain Conway, "for she is worn out after her journey."

"Journey! Where then has she been?"

The worthy man now resigned himself to implicit confidence in his daughter, yet he did not wish George Agate to know of his ignorance of where and on what errand she had been absent. He put on an air of mystery, and said,

"My boy, that is a secret."

"Secret from me," said George Agate, in such a tone of distress that the good-hearted old officer added,

"Nay; but this I may tell you, it's in connection with this case Felix is in."

"Scrape, indeed! poor fellow, it is likely, I fear, that it will prove something much more serious. Things look very, very black. He still lies in prison, and the man, the arch demon who could set him free with a word, holds his tongue; even keeps aloof, so as to be beyond the reach of just reproach and importunity."

"If you mean Lord Malplaquet, George, my boy, I can tell you you are wrong—quite wrong. I have reason for believing that he has already taken all necessary steps to put this mistake right. You know these things must be done regularly and in proper legal form."

"What reason have you for thinking so?"

"My reason is a young lady now asleep in the other room named Caroline."

MISS LILLIAN ELDRIDGE. THE YOUNG ACTRESS AND VOCALIST.

"What does Caroline know about it more than I do? I fear you deceive yourself, sir," George Agate said, sadly.

Hereupon the old gentleman fired up and spoke hotly.

"You may keep your fears to yourself, then, for I have none. I am no fool, and I'm sure Caroline is not."

"Far from it—far from it. No one can respect and admire her intellect and brave good heart more than myself. But allow me to ask how Caroline can exert any great influence on him—this marquis, I mean, who is the root of all the evil."

"I tell you, George Agate, she can exert tremendous—irresistable influence."

"Pray tell me how, sir," the young man persisted.

"Well, now, since you are so pressing, I'll put a case to you. Supposing you were going to marry a girl, and her brother was in prison on a false charge—would not that girl exert very great influence on your conduct? Wouldn't you strain every nerve to establish the innocence of the brother—that is to say, if you cared for the sister?"

"Certainly I would," George Agate replied, "but I can't see that it has the least bearing on the present case."

He spoke rather sharply, for though he would not acknowledge that such a thing was possible, he could not fail to see the allusion. Captain Conway, himself feeling a little sore at not being entirely in his daughter's confidence, replied,

"Don't you, indeed! Well, then, my young friend, I'll speak plainer. I put an hypothetical case, did I not? I spoke of a gentleman engaged to a girl whose brother was in prison on an unfounded charge. The gentleman is his lordship, the Marquis of Malplaquet, the lady Miss Caroline Conway, and the brother of course poor of Felix."

George Agate grew paler and paler as he heard these words of the old officer's. There could be no doubt that the latter spoke seriously. His voice—angry in tone—and his whole manner was enough to convince him it was no jest. Besides where his daughter was concerned Captain Conway was not a man to attempt a stupid joke. The young man rose, and with white lips and trembling voice, said,

"Surely, sir, you do not mean that there is really any analogy—that—that—Malplaquet—has—has——"

"I mean to tell you, sir, that his lordship made my daughter a proposal of marriage."

"But she—she——" gasped Agate, "she—refused him?"

It was cruel of the old man to torture him, but he was angry himself, and besides knew not with what intense fervid devotion Agate loved Caroline. He was aware that he was an admirer, a sweetheart—lover—call it what you will of Caroline's, but did not imagine that the young man himself would expect to be preferred to the noble peer. So he did not say anything to him of the repugnance Coroline had expressed to the match, nor that she had repudiated the idea of ever being Marchioness of Malplaquet, but he merely stated the bald fact.

"She did nothing of the kind—she accepted him."

A cry of agony broke from the unhappy lover.

"No, no; it cannot be true. I will not believe it. Never—never, till I hear it from her own lips. I will seek her now and hear my fate."

"Madman! what would you do?" cried the father, alarmed at the other's excitement. "She is ill, and needs repose, you would not wake her?"

But George Agate darted from the room like what the captain called him, a madman. The old gentleman hobbled after him more slowly. As he opened the door of the front room where he had left Caroline asleep, a piercing shriek in her voice proclaimed that George Agate had both awakened and frightened her. For the time he seemed really to have taken leave of his senses, and paid no heed to the remonstrances of Captain Conway nor the terror of Caroline, thus rudely awakened from her sleep. She had been dreaming, and the god Morpheus had visited her that evening with most terrible dreams, in which Malplaquet, Felix, George Agate, and her cousins all took part. She thought that she saw a great crowd of people on which was not a gallows, but with the strange inconsistency of dreams, a guillotine. She saw her brother Felix, at the head of four others, led forward by the executioner. The executioner was Lord Malplaquet, and those who followed her brother were Blanche, Juliet, and lastly her lover. In her dream she heard a terrible voice cry out,

"This man is to be executed for forgery, and these others for aiding and abetting him."

Then she saw Felix dragged forward, strapped down, and placed beneath the dreadful knife. She tried to scream and rush forward, she dreamed, but voice and limbs alike failed her. Down came the knife. At that very instant she heard the voice of George Agate,

"Caroline, you have betrayed me—your father tells me so."

She awoke and found him standing over her, his face ashy white—his whole appearance betokening intense agitation. At first she thought she was still dreaming, and that he accused her of having betrayed him to a dreadful death. No wonder she screamed aloud, and shudderingly put up her hands to avoid the accusing phantom.

"No—no—no—spare me. I did not betray you. It is not my fault—I could not help it."

"Answer me, Caroline," he cried, roughly seizing her by the arm. "I will have an answer. Have you or have you not betrayed me?"

When she felt his strong grasp, and also heard her father's voice, she knew she was awake, and recovered in part her self possession. Anger was not an unnatural feeling under the circumstances. It was an unwarrantable liberty and intrusion. What right had George Agate to burst into the room where she lay asleep, and, rudely seizing her by the arm, demand an answer? Her high spirit lent her enfeebled body strength, and in a few seconds she was on her feet indignantly confronting him.

"George Agate how dare you? What means this conduct—this rough intrusion and violence?"

"Come away, you fool," cried Captain Conway, endeavoring to drag him from the room, "this is my house and my daughter."

But Agate shook him off easily.

"In one moment, sir. I *will have* an answer. If it is unfavorable I will go and never darken your doors again. Again I say, Caroline, answer me, have you betrayed me?"

"Betrayed you," said Caroline, summoning all her dignity. "I really do not understand you."

He was a little bit staggered by her coolness now, but urged by jealous fury went on,

"Is it true—this which your father tells me—that you have accepted the offer of Malplaquet? Yes or no?"

"I shall not answer you, nor submit to your violence of language and manner. Please to let me pass."

"You shall not pass till I have an answer to my question. No, by heavens you shall not! I will not be the plaything of you or any false woman, to be taken up with when no better can be had and dropped at pleasure."

He planted himself right in the doorway and absolutely barred her exit. White, trembling with passion—his eyes gleaming—hands clenched; another than Caroline might have been alarmed. But on her his threatening behavior had the effect of arousing her anger.

"Stand back, sir," shouted Captain Conway, raising his stick as though about to strike the man who was thus rough and insolent to his daughter, "or by —— I'll teach you a lesson you won't soon forget."

Caroline, however, interposed.

"Papa," she said, laying her hand on his arm, "leave him to me. He appears to have taken leave of his senses. It shall be my task to let him know with whom he has to deal."

Then turning to George Agate she went on to say,

"And now, sir, for your answer—the only one I shall deign to give you—you dare to break into the room, rudely awaken me, and with the greatest insolence and arrogance demand of me an answer to your questions. I deny your right to question me, and repudiate any claim you may fancy you had on me. I tell you to your face, that I act as suits my pleasure with regard to Lord Malplaquet or any one else. This is all the reply I shall give you. Begone! Out of my sight, sir, your presence here is an intrusion. Begone, I say!"

George Agate seemed to shrink within himself at her decisive words and manner.

"Oh! Caroline—Caroline."

"Don't stand there whining like a whipped cur, or as such I will bid my father lash you forth. Begone, I say again."

George Agate flushed with shame and anger at this speech, the more so that he had brought it on himself in a great measure.

"Very well, I will go, Caroline. Farewell."

That last word almost choked him in the utterance. Caroline's heart softened inwardly, but she did not allow this to appear on the surface. She stood, apparently stern and inexorable, pointing to the door. Crestfallen, heart broken, and thoroughly ashamed of himself he slunk away. She stood still for a moment or two, heard the slamming of the street door and his footsteps in the street as he hurried away. Then her pent up feelings utterly overpowered her, and throwing herself on the sofa she broke out into hysterical sobbing and laughter by turns. Her unhappy father, frightened out of his wits, rang the bell violently for the servant, forgetting that the girl had been dismissed. Fortunately little Ruth Maberly, stealing quietly into the room, gave her assistance. But the fit was a long and violent one.

"Sir," said Ruth, "you should go for a doctor. She is very bad indeed."

Thereupon Captain Conway clapped on his hat, and at his top speed hurried off for medical assistance. Slowly, and under skillful treatment, the violence of the paroxysm wore off, leaving the unfortunate girl weak—spiritless—utterly exhausted by this last blow on the top of all the other misery she had been through.

"She must be put to bed at once," the medical man said, "and kept perfectly quiet."

"Yes—yes," Caroline moaned, "I will go to bed—oh, my head, my eyes—put out the light."

"Poor girl," the doctor said," she has had a terrible shock—her pulse is barely perceptible. I will send her a cordial and a composing draught."

Not without some difficulty Caroline was got up stairs to bed. Her constant complaint was of her head and her eyes. And when Ruth had helped undress her and put her to bed, she insisted on having the night lamp lowered, so that the room was all but dark. Ruth sat by the bedside all night—her father also remaining up, tapping gently at the door every half hour for tidings of his darling daughter's state.

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It is wonderful how the mind re-acts on the body. A brave spirit and hopeful mind always increases a patient's chances of recovery. The sleeping draught had its effect, and in the morning she awoke refreshed, and though still very weak, much better in every respect. The first visit was by the doctor. He carefully listened to all she had to say, made his own inquiries as to symptoms, &c., and then ordered that she keep perfectly quiet. As to the pain in the head and the aching eyes, which at times almost entirely failed her, he directed that the room should be darkened, so that she should not be exposed either to the light of day or glare of lamp or candle.

"Keep quiet, doctor," said Caroline, with a faint smile, for how long?"

"Till you are quite well and strong—for a fortnight, at the least."

"But I am to be married in a day or two," she said.

"Out of the question. You are not serious?"

"Indeed I am, and what is more, the other person is serious."

The worthy doctor could hardly quite believe her, and before leaving sought opportunity for a talk with Captain Conway.

"Well, doctor, how do you find her?" the latter asked, anxiously.

"Weak—very weak—but no more like it all—one in particular."

"What is that?"

"She complains of pain at the back of the eyes, and sometimes experiences moments of almost total darkness. I have examined both, and so far as I can see they are without blemish of any kind."

"What then do you fear?"

"It looks as though the optic nerve was affected, or at least in danger of being affected. A violent shock or sudden alarm might cause paralysis."

"And what would be the result of that?" asked Captain Conway, who, knowing nothing whatever of medicine or surgery, felt a certain sort of vague alarm at the doctor's words.

"The result, sir, would be *total and incurable blindness.*"

CHAPTER XLVIII.

THE INTERVIEW BETWEEN MALPLAQUET AND CAROLINE.

For a time the old officer was unable to say a word, so horrified and aghast was he at the doctor's words. Caroline had always suffered from her eyes, but her father had looked upon it as an inconvenience to be regretted—never as a terrible misfortune.

"Good heavens! Doctor, you don't mean to say my girl is going blind?"

"I do not indeed mean to say anything of the kind, sir. What I say is, that there is a possibility of such a misfortune, and that it might be brought about by any shock or fright. Paralysis is a purely nervous affection, and as such, most powerfully influenced through the mind."

As the surgeon finished speaking, there came a knock at the door. The servant had been summarily dismissed by Caroline on the previous day, so Captain Conway went and opened the door to the visitor himself, who was no other than the Marquis of Malplaquet.

"Ah! my dear sir, how are you, and how is the charming Caroline?"

His lordship, after his last interview with Caroline, had chosen, for his own reasons, to absent himself—to keep out of the way, in fact—so that he knew nothing of what had occurred meanwhile. Captain Conway looked confused and annoyed. He did not like the noble lord's light, jaunty manner, while his daughter lay ill.

"Miss Conway is very unwell, my lord. It is impossible you should see her."

Instantly his lordship put on an expression of profound grief. Perhaps he really felt it. But there flashed across his mind a suspicion that she was shamming, in order to avoid the promised marriage with himself.

"I trust, at least, that I may be able to see her, if only for a few moments, in the course of the day."

"This gentleman is her medical attendant—hear what he says," replied Captain Conway, stiffly.

"I am of opinion that the young lady's wishes should be consulted on the point—that she should have her own way in everything. If she wishes to see this gentleman, it is better she should do so; otherwise, not on any consideration."

This dictum of the doctor's virtually referred the matter to Caroline herself, and Malplaquet was quick to avail himself of the chance.

"I think, Miss Conway, if she is well enough, would like to see me. By your leave, sir, we will leave the question in her hands. Do you mind taking her my compliments and condolements and saying that I am most anxious for a short interview with her, though it should only occupy two or three minutes."

"I will take your message, my lord. But I do not think my daughter will see you to-day."

While Captain Conway went up stairs to see his daughter, Malplaquet entered into conversation with the surgeon.

"I am truly sorry to hear of Miss Conway's indisposition. I trust it is nothing serious."

"She appears to have suffered from some great shock or deep grief. Her whole nervous system is affected, and I do not like the symptoms with regard to her eyesight."

"Her eyesight?" exclaimed Malplaquet. "I have heard her complain once or twice, but had no idea there was anything seriously wrong."

"Nor is there, I hope and trust. Still there are premonitory symptoms not to be neglected."

"Symptoms of what?"

"Paralysis of the optic nerve."

Malplaquet looked serious. He knew more than simple hearted Captain Conway of such matters. A chance of Caroline's being blind! Even his selfish nature was shocked at the thought of those lustrous eyes being incapable of seeing. Then, too, he was about to marry her. And to have a blind woman for a wife! A blind marchioness!

"You quite alarm me, sir. She must have the very first advice. I mean no disparagement to you, sir, but you will agree with me, I trust, that an eminent oculist should at once be called in. I am naturally anxious, for she is my affianced wife."

"H'm," said the doctor, demurely, "it is beyond the reach of surgery, and entirely in the province of medicine, and the best physician is nature. Let her have rest—be free from all care and anxiety, and also studiously avoid a strong light, and probably the danger will pass over."

At this moment Captain Conway returned.

"My daughter will see you, my lord. She will come down to the drawing room in an hour's time."

"Then let the room be darkened," the doctor said. "The day is far too bright for her."

"I will go for a stroll, Captain Conway," said Lord Malplaquet, "and return in an hour. I feel too excited and nervous at this indisposition of our darling Caroline to remain still."

His lordship went out. Somehow his last words jarred painfully on the father's ears. *Our* darling Caroline. The expression was disagreeable. He felt a rising repugnance for the marquis—a shuddering dread he could by no means account for. He fancied there was a change in Malplaquet's manner. There was something about him now of triumph, and although he spoke of Caroline with outward respect, there was that in his tone which seemed to imply that she was now his sole property—he having condescended to offer her his hand.

"I don't quite like it. I'd rather, after all, she wouldn't marry a marquis. It's little enough I'll see of my darling after the day she goes away with him, I fear. But she knows best; I must trust in Caroline and Providence."

He meant no irreverence in putting Caroline before Providence. In his mind Caroline could no more do wrong than Providence itself. There was another thing which caused the old officer much surprise. This was the manner in which Caroline received the intelligence that Malplaquet wished to see her. He thought she would have declined. But instead thereof she said, eagerly,

"Yes, I will see him—I am glad he has come. I will rise at once. I will see him in an hour in the drawing room, and please have the room darkened."

Captain Conway took the message back, but forgot about darkening the drawing room. The surgeon, however, did not; so when Caroline descended she found the Venetian blinds all closely lowered so as to admit but a very subdued light. Malplaquet, punctual to his time, entered the drawing room, and found her reclining on the ottoman.

"My dear Caroline, I am so deeply grieved to hear of your indisposition. I trust that it is but trifling, and that it will not interfere with our marriage on the day fixed."

She did not reply for a moment or two. It seems as though she were afraid to trust herself. When she did speak it was in a very low and constrained voice.

"On the day originally fixed, my lord. I reply in your own words, *then or never.*"

Malplaquet was a good deal surprised. He fully expected she would hang back—plead for delay, and that he might have very considerable difficulty with her. Instead of that, however, she seemed in as great a hurry to get married as himself. What could it mean? His first thought was this.

"Ah! she has taken into consideration the advantages she will gain by accepting my offer, wealth—rank—everything the heart of woman can desire. She fears that perhaps I may change my mind." But a little further reflection caused him to reject this hypothesis.

"No—that is not like Caroline. That is not her motive."

And though he tried to find a reason for this change of manner he could not do so.

"Woman's caprice, I suppose," he said to himself at last. "There is no accounting for or understanding these women."

And with this he endeavored to dismiss the subject from his mind.

"I have brought some jewelry for you to look at, Caroline," he said. "This light is, however, not favorable for displaying it—merely a few small articles. I think, perhaps, I had better send a jeweler to you down here, and then you can select what you please."

"Yes; I wish you would send me a dressmaker, one who can be relied on for expedition."

"Certainly. I will send you a *modiste* who will engage to supply the most costly and elaborate order in twenty-four hours."

"What of my brother Felix?" she asked all at once.

"I have taken the necessary steps. These things cannot be managed all at once. Certain legal forms must be gone through. Believe me, though, that I will see him safely out of this unfortunate scrape."

"*When* will he be free?" she asked with emphasis.

"I fear it cannot be before Friday."

"Ha! the wedding day," she said, slowly, and then was silent.

He guessed her thoughts right well, and knew they were not favorable to himself.

"He means to keep my brother in prison until we are married."

This was what she thought, and he knowing it, felt ashamed to look her in the face.

"I will arrange so that he shall be present at the ceremony. But in that case it must not take place till evening."

"Evening will suit me best. In fact it must be evening."

"Very good then. I will promise you your brother shall be present," he said aloud—and to himself, "I know this girl, Caroline. She will keep her word with me, and would though it broke her heart. I have no fear now whatever. Besides, I will take further precautions. I will arrange so that Mr. Felix may, on a push, be re-arrested."

"*I know this girl, Caroline,*" he said.

How grievously he was mistaken *the sequel will prove.* He was no more of what a coward is than of what a fool is capable of; and a coward is not less dangerous than a fool. He thought her bowed down, and utterly broken in spirit. Weak in body she was truly, but her spirit never flagged—her heart failed not. She had resolved on a desperate venture and would fearlessly carry it through.

"About that document I spoke of before?"

"What document?"

"One to the effect that my brother is and must be innocent—that you signed the bill in question."

"I will have it drawn up and hand it to you when we are married."

"And the bill itself, alleged to be a forgery?"

"Also, you shall have."

"Very good. Then, adieu!"

"Adieu! sweet Caroline. May I see you to-morrow?"

"As you please," she said, wearily. "Don't forget the dressmaker."

"I will not. Adieu till Friday, when I shall have the pleasure of calling you Marchioness of Malplaquet!"

CHAPTER XLIX.

THE PLOT IS ALMOST MATURED.

The fashionable dress maker of whom his lordship spoke was the first to put in an appearance at Pandora Cottage. She took Caroline's orders with polite obsequiousness, wondering not a little at the profusion of bridal dresses, veils, and so forth that the young lady ordered. Promising faithfully that everything should be ready in ample time she prepared to leave.

"Do not forget the white silks. I require those first."

"All of them, my lady?"

She called her "my lady," be it observed, in anticipation.

"Yes, all of them. I wish to try them on and select which fit and make I prefer."

A very liberal and off-handed manner, indeed, of doing business, the woman thought, though she did not say as much.

"And you will please to make out the amount to me. I will mark on a piece of paper what I require first."

"Pardon me, my lady, his lordship's commands were that the whole was to go down to his account."

"I care not for his lordship's commands," said Caroline haughtily. "You will be good enough to take mine. If you do not choose so to do I will find some one else."

The woman bowed and withdrew, wondering much at the fancies of the future marchioness.

The jeweler was the next to visit her. To him she gave liberal orders, selecting, among other things, two silver crescents, each with a large emerald in the centre, to be worn with the headdress.

"Will you take both these?" the man asked, deferentially.

"Yes; and also these ear-rings, and these two pearl necklaces."

The man bowed, and said to himself,

"I suppose the future marchioness has a mind to have duplicates of everything, by way of a change, for fear one should be lost or stolen. Well, it is no business of mine. People who are to be marchionesses with their thousands a-year have a right to do as they please."

And assuredly Caroline did do as she pleased, insisting on the most singular arrangements, and suffering no opposition or remonstrances to stand in her way. The marriage was to take place privately at Pandora Cottage. Captain Conway was surprised at her determination that it should come off on the day first fixed—more so at the stipulations she made as to the adjuncts of the ceremony. There was to be no one present but themselves, the clergyman, and Felix—on that she was determined. Her father pleaded hard that Ellen, the servant whom she had so summarily sent away, might return.

"No," said Caroline, "she might come back after the marriage—not before."

"But, my dear, who will attend to the domestic arrangements? Surely there must be breakfast—supper, or something."

"Nothing of the kind," Caroline said, decisively. "I and Ruth will attend to all the household duties. The marriage shall be a strictly private one."

Of course her father yielded, and Caroline had her way. The day before the eventful one which should see her Marchioness of Malplaquet, there came two letters. One was from George Agate—the other from Robert Maberly, the father of Ruth. It bore the Irish post-mark. Caroline's eyes gleamed, and throwing George Agate's on one side, she tore it open and devoured its contents. A flush of triumph mounted to her pale face as she read it.

"So far fortune favors me. I shall win—I feel—I know I shall. He will be here to-night if nothing prevents him. Now I will see what Mr. Agate has to say for himself."

"CAROLINE—I no longer dare call you dear Caroline—I humbly apologise for my conduct the other night. I was driven half mad on being informed by your father that you were to marry the Marquis of Malplaquet—than whom a greater scoundrel does not walk the earth—albeit he is to call you wife. I can scarcely believe it. It seems to me sometimes like a dream, and my senses refuse to comprehend it. That Caroline—proud, constant Caroline—should prove false, and wed for wealth! I would as soon have believed anything, even an impossibility. I thought it might be a cruel jest on your part, and hoped against hope. But, alas! there is no longer any doubt. I hear it talked about everywhere,

and to make assurance doubly sure, I deputed a friend to ask point blank of your favored lover whether it were true. The answer was conclusive, and for me life has no longer any attraction. I shall not commit suicide, Caroline, but I will seek death by land and sea—on the tented field and on the ocean—wherever the grim conqueror is likely to be found, there will I go, and welcome as a blessing his fatal shaft. Farewell, Caroline, I bear you no ill will. With my latest breath I will murmur a prayer for Caroline, and when I die one word will be found engraven on my heart—Caroline. GEORGE AGATE."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 1, 1866.

To Correspondents.

INDEX.—In engaging one or more persons for a company, it is generally the rule to pay full salaries from the first rehearsal, that is when the rehearsals are for several days previous to giving the first show; but, if the first rehearsal is called only one day before the first show, then the "sal." commences with the first performance. This is the rule unless other arrangements have been made. We have known of several companies, while organizing and rehearsing to be paid half salaries until the first show. This is generally more satisfactory to both managers and performer.

C. DE FORREST, Cairo, Ill.—The letter we have advertised for the above name is for a performer with Cal. Wagner's Minstrels. Every week we have letters for this name and every week we receive letters from three different Chas. De Forrests to forward the letter to each one. Now, how are we to know "tother from which" or who they are intended for unless the parties writing the letter will state on the outside of the wrapper what business C. De Forrest is in, whether the theatre, music hall, or minstrels?

H. E. S., Philadelphia.—1. C's "renig" gives two points to A and B. 2. A and B could only count two points, unless one or the other played it alone. 3. We have no time to make the "hunt." 4. We'll try to make room for the score if forwarded. 5. The New York and St. George Clubs considered their late match drawn. They may play another. 6. H. L. in base ball stands for "Hands Lost" or "Outs." 7. The value of pointer dogs varies considerably.

AN OLD STAGER, Philadelphia.—John Howard Payne was a native of this city and not Philadelphia. He was an editor, author and actor, as well as United States Consul to Tunis, Algiers, where he died in 1852. He is the author of many successful pieces. They are "Brutus," "Richelieu," "Woman's Revenge," "Italian Bride," "Clari, the Maid of Milan," and many others. The last named opera contains the song of "Home Sweet Home."

B. B. B., Philadelphia.—When you make application to a dramatic agent he charges you $2 for booking your name. When he procures you a situation the charge is a portion of your first week's salary, according to the amount of "sal." you receive. Advertising you would have to pay for. Messrs. Cornwall and Funston, at the *Programme* office in your city, we believe are still in the business.

ENDEAVOR.—"1. When there is a man on the 1st and 2d bases, the man on 2d runs to 3d, but returns, the man on 1st runs, also, and both get the base at one time; the ball is put to 2d and both are touched. Which is out? 2. Does the winning club of a home and home game get one or two balls in their case to represent the games?".....1. The player first touched while off the base is the one put out. 2. Only one ball, viz., the one played with.

DIX, Centralia, Ill.—"Will you please state in your answers to correspondents who has the power to place the men when a first nine is organized, whether the committee that appoints them or the captain? A committee was appointed to select a first nine; they did so, and placed the men. Have they the power to do it?".....The captain of a nine places them.

BASE BALL PLAYER, Baltimore.—You are correct. The moment the striker is put out the player running the bases ceases to be forced to vacate. The player should have touched the man standing on 1st base first, and then have put the striker out by holding the ball on the base.

ROUGH AND READY, South Bend, Ind.—You should join the association, and then you could compel other clubs to obey the rules. "Outside" clubs cannot be controlled, they act as they like. You have no remedy beyond that of not playing with the club again who treated you so meanly.

J. C. B.—1. Mrs. Mark Smith had been on the stage long before Lucy Rushton's theatre was thought of. 2. She is the wife of Mark Smith, the popular actor, late of Wallack's. 3. Mr. Floyd re-opens the Varieties this season. 4. Wallack's Theatre commences the fall season about the 20th of Sept.

FINNIGAN.—Yankee Sullivan was lighter when he fought Tom Hyer than in any of his previous fights in America. He weighed 169lb. the day he fought Morrissey, and in his other encounters averaged 158lb.

XION, Boston.—You win, as Mr. James Carden was on the California stage as a "super," but that is certainly no discredit to him, as some of our very best actors and actresses sprang from the ranks of the "supers" and the ballet.

J. C. DE FORREST, Pittsfield, Mass.—The reason why we do not send you each week the letters we advertise for C. H. De Forrest is because they do not belong to you, but are for a party traveling with Cal. Wagner's Minstrels.

ANDERSON.—"A and B are playing checkers; A has three men and B two. Has A a right or is it considered a fair game to give one man and take one, and thus, having two men to B's one, end the game?".....Yes.

BUCKEYE.—1. He can be put out by being touched between home and 1st base. 2. Yes, he is out on such a catch. 3. When a ball is lost there is no rule for stopping play. A new ball must be furnished.

CONSTANT READER.—The tourney spoken of will take place about the middle of September. The Excelsiors will visit Washington about that time, and likewise the Unions.

DON, Washington, D. C.—1. The party challenging invites the club they challenge to play them a game on such a day. 2. No. They play for the ball the club furnishes.

J. A. W., Harrisburg, Pa.—1. Flora Temple is not dead. 2. She was foaled in Waterville, Oneida Co., N. Y., in April, 1845, and consequently is "of age." 3. At James D. McMann's stables.

JAMES W., Stockton, Cal.—Your brother is at present performing at Tony Pastor's Opera House in this city. A letter sent to this office will be sure to reach him.

AN ADMIRER.—The ladies are at present in Philadelphia. When in this city they resided in Fourteenth street, one door from 3d Avenue.

"HANGER ON."—Four aces beat anything. Routine flushes count no more than a flush. A full beats three among all sporting men.

A READER, Sing Sing.—1. [illegible] John Howard, at Chester, Eng., in 1854. 2. We have no record of the best [illegible] in three jumps.

CATCHER, Boston.—1. Pratt ranks next to McBride. 2. Morrissey was born in Templemore, County Tipperary, and is not dead.

M., Evansville.—On reaching the king row the move is completed, and the piece must remain until the "opposition" has moved.

[illegible] B. B. CLUB, Cleveland, O.—From the statement received we should [illegible] that the Eagles are to be considered as "Cocks of the Walk."

BOB BUTLER, Maine.—We have mislaid your letter relating to that sketch. Send on the particulars and we will make use of it next week.

J. A. C., Norfolk, Va.—1. Flora Temple trotted in harness when she made 2:19¼ at Kalamazoo. 2. 2:18 1-5. He has since made it in 2:18.

CLIPPER READER.—1. All the CLIPPERS you want are out of print. 2. James Mead. 3. Yes, he was the husband of Leo Hudson.

UMPIRE, Pittsburgh, Pa.—Can't give the score—too crowded. Items always acceptable, but make 'em brief.

CORNERS WELCH, Meadville.—We cannot inform you what has become of the panoramas you mention.

CONSTANT READER.—We have no information to give except such as appears from time to time in their advertisements.

FELIX.—There are very few comic singers at present in the business that can read music.

E. V. M., Washington, D. C.—Saunterer's mile in 1min. 40⅘secs. at Newmarket, Eng., in October, 1857, is the best.

A. B. LEWIS, Taberg, Oneida, Co., N. Y.—2:18 at Buffalo, Aug. 18th, in a match with Gen. Butler.

DEVEREAUX.—1. Can't say. 2. Saunterer's 1min. 40⅘secs. is the best.

THE MAJOR, Great Falls, N. H.—We know nothing of the concern except as stated in their advertisements.

R. S. J., Washington.—George Jordan is not in this city. Harry Jordan, his brother, is here.

AUBURNIAN.—The more sure a "sure thing" is, the better. It is fair to bet on a "sure thing."

SNAKE HUNTER, Pittsburgh.—The boat making the wrong turn should be held at fault.

COMEDIAN, Mobile.—Our advertising terms are 12 cents per line each and every insertion.

J. J. C., Brookfield.—Both terms are correct, as both are synonyms of "permit."

A FORRENTARION.—"Metamora," Forrest's play, has never been produced on the California stage.

J. O.—The "young tragedian" alluded to is the husband of Belle Boyd.

JUDY.—"At cribbage, A leads a 7, B a 6, and A an 8. Can A peg three holes?".....Yes.

KERNER.—Mr. Nunan did play the character at Niblo's during Lucille Western's engagement.

BURGESS & LA RUE'S MINSTRELS.—Sent large package of letters to London, C. W., on Aug. 25th.

PED., Natchez.—1. None published in this country. 2. You ought to become a clipper if you have done what you say.

TIOGA, Athens, Pa.—1. No. 2. No, they play on each other's grounds alternately.

FORT WAYNE, Ind.—1. He has but one more strike. Foul balls do not count as strikes. 2. No charge is made.

CLIPPER READER.—"Is Charles Walker the best general player in the Active Club?".....Yes.

GEO. M., Detroit, Mich.—The American horse, Umpire, ran for the Derby in 1860, but did not win.

TALL, Rochester.—We have no reliable record of what you wish to know.

LUCIUS, Albany, N. Y.—Shall be pleased to hear from you at any time convenient to yourself.

T. B. K., Chattanooga, Tenn.—You are right; the hand counts twelve as you state it.

MRS. H., Cincinnati.—Cannot give you Mr. Fletcher's address

STAKEHOLDER, St. Louis.—It is a catch bet and should be drawn.

TOODLES, JR., St. Louis.—Certainly, of course.

M. B. K., Rochester.—See answer to Comedian.

THOS. S., Pithole.—A wins. Twelve and sixteen are correct.

CONSTANT READER, Sharon, Pa.—That's so. You are right.

FRANKLIN, Newcastle, Eng.—Good for the pic-nic.

FAT CONTRIBUTOR.—Thank you.

H. F., Delavan, Wis.—You are right in both your definitions.

PENN YAN.—Dexter's best time to harness was 2:21.

H. W. H., Buffalo.—He has no interest in the horse.

ENO.—Dexter's 2:18 was made under saddle.

A. B. C., Memphis, Tenn.—We think it would be.

BUNK.—We believe not.

LOUISA W.—See answer to "An Admirer."

P. B.—Jem Mace stands 5 feet 9 inches in his shoes.

CLEVELAND.—Dexter's 2:18 is the best time on record.

DELPHI.—2:18 by Dexter, at Buffalo.

L. B. D.—See answer to Delphi.

E. M. CULLOM, Nashville, Tenn.—That issue is exhausted.

GEO. N. CHASE.—We know no such individual.

JAS. SMITH, Brooklyn.—It was a baulk.

CAMBRIA, Johnstown, Pa.—Those who are caught out.

UNION.—The player next to the one put out takes the bat.

A. C., New York.—No.

W. H. B., Paterson.—Yes.

STRIKER, Wheeling, W. Va.—No he is not.

WM. CLARKE.—We have a letter for you.

SEC. NAT. B. B. C.—A letter for you.

JERRY LEARY.—And one for you.

BROADWAY.

Let us take a walk up Broadway. Mr. George A. Sala, who, whatever his American critics may say, is a man of quick observation, has said of Broadway that, although upon its sidewalks you may meet the representatives of scores of nationalities, you can never mistake it for anything but an American thoroughfare. Frenchmen, Italians, Spaniards, Germans, Dutchmen, Jews, Englishmen, Negroes and Chinese, are to be seen any day of the week, and any hour of the day, on Broadway, but yet you cannot for one moment imagine yourself anywhere else than in New York. The very genius of the American people is omnipresent. The hurry is American; the sharpness and the lounging slowness are equally American. The dresses, the equipages, and the stores are distinctively American. It is in the wonderful variety of its pedestrians, in the magnificent appearance of its stores, and in the occasional magnificence of its princely business buildings that Broadway outrivals any other thoroughfare in the world. If you walk up Broadway any day about the hour of two, commencing at the Battery, and terminating at about Twentieth street, you will be surprised, even though you have walked the same before. If you have nothing else to do, and made it your business to note everything that is worth noting, you will find that your afternoon's walk will not be without amusement and instruction. The brilliant equipage, the silken-coated horses, the pedestrians, so differently dressed and so diverse in their deportment, the stores and their contents, the buildings of private firms and public offices, the churches, the theatres, and the streets running across Broadway—all these are quite sufficient to absorb the attention of even the least observant person, and to teach him many things which he is still untaught. But most of all, observe the ladies! These delicately chiselled faces; this *spirituelle* beauty; their sweetness of profile which is to be observed in most ladies of America, all this is purely American; their dress, too, despite the ladies' magazine imported directly from Paris—is purely American, and if the pedestrian cannot find enough in all these matters to reflect upon and learn from, he must be a dolt indeed—and certainly *not* American.

A DRIVE IN THE PARK.

Central Park is the Bois de Boulogne of New York. In every capital there must be some especial place in which the "quality" air themselves; in London it is Rotten row; in Paris, the Boulevards, and in New York, Central Park. If there are none of the aristocratic coats of arms and traditional mottoes of London or Paris, there are equipages which can certainly vie in splendor with those of any European capital. The enormous fortunes which American tradesmen make enable them to live in a style which is little short of regal, and one portion of this style is to be seen in the afternoon in Central Park. You constantly see passing you equipages which cost fabulous sums; pairs of horses valued at an enormous price; and gentlemen seated on the boxes of their carriages reputed to be "worth" untold wealth. Is it an ungraceful thing to say that ladies "doll" back in their carriages? We think not, for certainly there is no better term for it, and the position itself, as the dear creatures very well know, is the personification of grace. We despair of giving you any description of the beauties of Central Park; of the magnificent foliage of the trees; of the splendid bloom of the rhododendrons; of the luxuriant flowers which visitors are requested not to pluck; of the choice and costly equipages of every imaginable device, and of the ladies. It would require a word painter like Dickens, or a draughtsman like Dore, to give you a correct idea of these charming ladies as they are to be seen in Central Park. What know we about chignons and the exhaustless mine of waterfalls? What experience have we in tulle and French lace, and all the bedizenments of fashion? Rather let us confess our Cimmerian darkness on such subjects, and crave your indulgence. But we advise you to go up to Central Park yourself, one of these fine days, at about four o'clock, or later, and you will find there an endless variety of amusement. And then, when you have returned, buy a copy of the *Lintinobulum*, and you will find O'Jenkins' description of Central Park, with the exact price of every horse, every dress, every equipage, and every waterfall.

WHAT DOES IT ALL MEAN?—The *Herald*, of Aug. 26, has a fierce tirade against the gamblers, coupling it with an extract from the [illegible] of monies lost at faro. It has also an editorial on the subject aimed at John Morrisey personally. Perhaps John hasn't "seen" the Cannie Scotchman, and this is no doubt done to "call" him, in case he gets the nomination for Congress this fall. This is a curious world.

"PHILIP EARNSCLIFFE; or, the Morals of May Fair," is the title of an interesting novel, by Mrs. Edwards, just published by the American News Co. Paper covers, price 75 cents.

THE RING.

EXCITEMENT AMONG THE SPORTS.
OFFER TO BACK NED PRICE AGAINST MORRISSEY, HEENAN, OR COBURN.
$50 UP FOR A MATCH BETWEEN PRICE AND COBURN.
IT IS AFTERWARDS DRAWN.
COBURN OPEN TO FIGHT ANYBODY FOR $10,000.

Every once in a while Broadway is the scene of some new excitement arising out of jawing matches between some of the leading boxers or their friends, but these "talks" seldom end in anything beyond the bursting of various bottles of heidsick, or the consuming of an unusual quantity of sours and cocktails. It is really astonishing what an amount of effervescence is got off, and how docile the great fighters submit to the tongue lashing they from time to time receive when one is in the humor for a brush and the other is not. In fact, we scarcely ever remember two rivals meeting when one takes such great care to do his talking at a time and place not likely to result in his meeting the object of his abuse. We have seen so much of this kind of thing—of would be fighters traveling night and day striving to involve others than themselves in difficulty, no matter how serious it might be, so long as they get the parties together, and then sneak away like mangy curs, that those who travel on this gait are pretty well known, and we have only refrained from mentioning names because they are not worth it. These circumstances occur to us in connection with a little *faux pas* which *almost* resulted in a match between two gladiators, whose name and fame are world-wide, and who, if they had come together, would have created a *furore* second only to the Hyer and Sullivan fight.

On Monday last, the 20th ult., Ned Price, the Demosthenes of the American P. R., was in town, sporting his manly figure in front of the Metropolitan by day, and visiting his old friends by night; and while thus taking his walks abroad, in company with a friend, he "dropped in" at a well known optime restaurant not far from where Smith Brothers are about erecting a palatial clothing emporium. Of course both met with a hospitable welcome from those who there most do congregate. There was a number of leading spirits of the turf, the ring and the club room, and amongst them Andy Sheehan, Nick Langan, Mark Maguire, Geo. Finnigan, Alex. Crawford, Johnny Murray, and others equally well known. After sundry drinks and various topics had been discussed, the old theme—prize fighting—came up, and, as most of them were *au fait* on this topic, they expressed themselves freely as to the respective merits of those holding prominent positions in the sporting world. Possibly it was not anticipated that any parties outside the council of war would hear of the proceedings of this convention—certainly not that it would be given to the world through the CLIPPER—but the business was too important to let pass without others knowing it outside the chosen few, and hence the penning of this article.

It will take but a small space to tell the tale. Price's right bower, when fight talk came up, with Edmund Enoch *vis a vis* silently acquiescing to all that was said, or at least making no remonstrance thereat, declared in the hearing of those there and then assembled, that "Ned Price should fight Morrissey or Heenan, for $10,000 a side, or would stake $5000 against $4000, to get on a match with Joe Coburn." After this bold declaration there was a lull, each waiting for the other to say something, but no one spoke on behalf of either Heenan or Morrissey, and it was thought that Coburn would be "passed," but this was not to be, for a friend of Joe's, stepping up to the speaker, asked him if he meant that part of his challenge, wherein he stated that Price was willing to stake $5000 to Coburn's $4000, and fight at those odds. To this a reply was given in the affirmative. The Coburn man at once spoke up that he had but $28, but would put $25 down as a forfeit to go on with the match, whereupon the money was produced on both sides, and placed in a stakeholder's hands, and Coburn sent for. Unfortunately for Joe, he was so situated as to be unable to leave his place, and in the absence of the messenger they got talking the matter over seriously, so the upshot was that the money became drawn, and was returned to those who put it up, and thus ended a match which, had it been made, would have created an excitement, perhaps, never equalled on this continent. Next day, Coburn was "here, there, and everywhere," hunting for Price, but Edmund had returned to Washington, and hence nothing could be done. The reasons given for the challenge to Morrissey was, that he had declared himself in Philadelphia for $20,000, and for Heenan, that as he was said to be anxious to meet his old antagonist once more, he would have no objection to fight any one else. These reports we are not responsible for, but give them as given to us.

As far as Coburn is concerned, he again requests us to state that he will fight anybody in the world for from $5000 a side upwards, no matter where he hails from, and with this bold blast of defiance we dismiss the subject till another time.

GLAD TIDINGS OF GREAT JOY.—Tuesday, Aug. 21st, will always be a red letter day in the calendar of Mr. Tovee's existence, for on that day he became the lawful husband of "as good a soul as ever breathed." It was in the City of Churches that the "nuptuals" took place, at the residence of Father Franceiole, corner of Warren and Hicks streets—there in the presence of Mrs. Geoghan and Mr. Charles Syre, the Good Father joined in the bonds of wedlock, William Tovee and Catharine, widow of Peter Dunn, and in that solemn hour they swore to love and cherish, and live for each other alone. The match, we have every reason to believe, will be a happy one to all, and we wish the worthy couple much joy. *Vale!*

GOT AN APPOINTMENT.—Jim Dunn, the young Brooklyn athlete, has been appointed to a position in the County Clerk's office, of this city, which is worth, at least, $1200 a year to him. Glad to hear it.

BUTT RILEY, we are told, has a sinecure under Government, which we hope he'll keep.

DISTINGUISHED VISITORS.—Messrs. Carroll and Looney, of the Mound City, are on a short visit to Gotham, and while in town will be the guests of Messrs. Carroll and Donohoe, of 42d st. and 9th ave. Hewook!

MCAULIFF VS. KELLY.—These young up town boxers met at our office on the 25th ult., by appointment, and adjourned to meet again the same evening at Jim Wall's, where certain arrangements were made, of which we think best to keep mum about for the present.

FIGHT BETWEEN DENNY MCHUGH AND JIM WELSH.—These muscular christians, residing in Louisville, Ky., settled an old grudge on the morning of the 20th ult., just below the Old Burying Ground, by fighting ten roands, which ended in Welsh's favor. Mac got first knock down, while Welsh gained first blood. Joe Pendergrast was the presiding genius of the occasion.

THE TWO TURNERS' TOURNAY.—The stakes dependent on the mill between Jack Turner, of this city, and Jim Turner, then of Philadelphia, which took place last September, and terminated in a wrangle and suit, owing to the referee deciding against Jack for an alleged foul before being appealed to, have been returned to the respective parties, ending, therefore, in a draw. As much money was wagered at that time, and the parties holding bets have hung back, this news will enable them to act with justice, by returning each party his money back.

COMPLIMENTARY TO JOHNNY AARON, SEPT. 4.—Everything is now settled for the benefit tendered to this eccentric character, and as he stands in need of a helping hand more than any boxer we know of, we call on the boys to rally in their might and assemble at Kit Burn's Sportsman's Hall, 273 Water street, on Tuesday evening, Sept. 4, to contribute with their presence and means towards helping along a fellow being in sickness and distress. An array of talent will be presented on this occasion never witnessed in this locality, all the Fourth Ward talent being booked to box, while for the finish Jimmy Elliott has kindly offered his services, and will meet Jim Dunn for a trial of skill. The whole under the direction of old Bill Tovee. Tickets, 50 cts. may be procured at this office.

SPARRING SCHOOL IN BOSTON.—Prof. Bailey has pitched his tent at No. 3 Tremont street, Boston, and from this out will always be on hand to give instructions in the art of self defence to those who would learn this desirable accomplishment.

Sparring School.—J. B. Bailey,
the well known an skilful PROFESSOR OF THE ART OF SELF DEFENCE, has taken Rooms (No. 22), at
No. 3 Tremont Row, Boston,
where he is prepared to give private lessons. 21-4t*

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., East River, N. Y.
20-3m*

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 16 to 50 feet long. 19-8t

WALTER BROWN, OF PORTLAND, ME.,
AND
JOSHUA WARD, OF CORNWALL, N. Y.,
MATCHED FOR $1,000 A SIDE, TO ROW AT PORTLAND, ME., ON TUESDAY, SEPT. 18TH.

Our readers and all interested in boating matters throughout this and other countries will be as pleased as ourselves at the announcement which forms the caption of this article. The fact of these skilled, experienced, and first class rowers becoming matched will be the means of creating an excitement fully equal to that attached to the Kelley and Hamill affair, because thousands of the lovers of the sport will be enabled to go and see the race, whereas it took too many stamps and more time than could be spared to cross the Atlantic to witness that unlucky event for Hamill. Walter Brown's victory over Josh Ward at Worcester has done much to stir up boating matters in this section, and may be the means of terminating in a race between the winner of this contest to which we are are about to allude and Jimmy Hamill, as the spunky little Pittsburgher's friends are dissatisfied with his condition when he pulled Kelley, and are itching to see him once more set his "ingine" in motion with the very best man we have on this side the briny sea, which will prove whether all the steel is out of him or not. Almost everybody felt certain that Josh Ward would never rest content until he had had a try to regain his lost laurels, and knowing how aspiring and ambitious Young Walter is and always was, it was pretty generally understood that any challenge to him, no matter from what quarter, would meet with a response. This was how the meeting at the CLIPPER office on the 23d ult. was brought about. It is hardly necessary to recapitulate what has already appeared in our columns, for all preliminary business connected with the making of the match has been transacted through this paper. We have only to add, to connect the circumstances, that the meeting was held according to agreement, at which a number of the backers of both parties were present, and everything was satisfactorily arranged. Ward did not show in person, but was represented by Dick Risdon and Tim Donohue, as diplomats. Brown was present, "assisted" by the well known Denny Leary and Charley Moore. As some alterations were made in the [illegible] to produce them as "scaled, signed and delivered," in the presence of the Q. C. *et al.*, premising the same by stating that $350 a side was posted in our hands on the signing of the bond.

ARTICLES OF AGREEMENT entered into this twenty-third day of August, 1866, between Walter Brown, of Portland, Me., and Joshua Ward, of Newburgh, N. Y., for a sculler's race of three miles, one mile and a half out, to turn stake boat and return to place of starting, for one thousand dollars ($1,000) a side, Ward to receive two hundred dollars ($200) additional on the part of Brown for expenses, said race to take place in Portland Harbor, on Tuesday, the 18th day of September, 1866, if a fair day and a smooth course can be had; if not, then the race to come off on the first occasion after, favorable to the above stipulation. Ward to be allowed the selection of the water in the locality named for the race. No boats in the interest of either contestants to be allowed to accompany them around the course; if the leading man during the race be interfered with by any outside influence and his prospect of winning be thereby impaired, the referee shall be empowered to investigate the matter and declare the race off or a draw, or give it to the deserving man. One third of the amount to be rowed for a side is hereby deposited with the stakeholder, Frank Queen, and the whole amount to be rowed for to be made good with the stakeholder one week before the day appointed for the race, viz., on Tuesday, September 11th, at 12 o'clock, (noon), Ward to receive the sum herein mentioned allowed him for expenses on the morning of the said day. Either party failing to fulfil the obligations contained in these Articles to forfeit the amount down. Referee to be appointed on the morning of the day herein named for the race. Signed, WALTER BROWN.
Witness—EDWIN JAMES. JOSH. WARD.

SCULLING AT ALBANY.

On the evening of August 22d, a scene of a very attractive character was enacted upon the tranquil bosom of the noble Hudson, as it glides past the legislative village on its "clear, winding way to the sea." This was the annual sculling contest for the possession of the silver cup belonging to the Mutual Boat Club of Albany. There were five entries for the race, vizly: A. G. Graves, Jr., Holly Gardner, W. B. Snyder, Nerr and Bowers, but the two last named failed to show up. The race was three miles, over the usual course. At the word the boats got away to a pretty even start, Gardner, in the Spray, showing slightly in the fore. A fine struggle for the lead took place between Gardner and Graves to the bridge, but here the superior stamina of Holly manifested itself, and he drew rapidly away from his opponent, who already showed signs of distress and was in danger from Snyder, who was but a couple of lengths astern and rowing an easy, regular stroke. Gardner arrived at the upper stake about twenty-five seconds in advance of Snyder, who had overhauled and passed Graves off the Bath Ferry. The latter was completely done up; and, being plainly out of the race, slackened his pace after turning the stake and rowed slowly home. No change took place in the relative position of Snyder and Gardner, the latter of whom arrived at his journey's end twenty-six seconds in advance of Snyder, in the hitherto unequaled time (for Albany) of *twenty-four minutes.*

THE YACHT ALICE IN ENGLAND.

A short time since we noticed the departure from Boston of the little yacht Alice, upon her perilous journey across the Atlantic, having on board Capt. A. H. Clark, C. A. Longfellow (son of the poet), H. R. Stanfield, and a crew consisting of three persons. She sailed at 10 o'clock A. M., on July 11th, and arrived at the Needles, eight miles from Cowes, on the 30th ult., at 11 o'clock P. M., having accomplished the passage in the remarkable time of nineteen days and eleven hours—the actual time, allowing for the difference between America and England, being nineteen days, six hours and twenty minutes. With the exception of a three days' gale encountered off the Newfoundland banks (during which she passed large vessels with double reefed mainsail and bonnet off the jib), the little lady was favored with fair winds, there being but two days calm. She was built in Boston; is twenty-seven tons, new measurement; fifty-three feet in length, seventeen inches beam; draws six feet two inches of water, and carries 1300 yards of canvas. The novelty of her appearance in "blue water" occasioned much curiosity on board the vessels she hailed, to all of which, with the single exception of a fast sailing East Indiaman, she showed a clean pair of heels. She is the smallest vessel belonging to the New York squadron that ever crossed the Atlantic, and the only yacht which ever made the passage with her racing sails.

REGATTA AT MOUND CITY.—The aquatic jollification of the "Mound City Naval Regatta Club" came off on August 13th, and was a thorough success, the weather being favorable and the water in good condition. The course was from the Naval Tug Landing up the river to a stake boat anchored off the Kentucky shore, opposite the upper end of the Navy Yard, thence around a stake boat moored off the mouth of the river Coche, and return to place of starting. For the sailing race four yachts were entered, viz: Sallie, Lady Nellie, Nettie and Arab—the three first being sloops and the latter a schooner. The first prize, a marine glass valued at $25, was taken by the Arab; and the second—an album valued at $11—by the Nettie. The Mechanic's Own and Blue Bird were entered for the six oared race, the latter carrying off the premium of $30. The Klamath won the first premium—$20—for four oared boats, beating the Josephine, Shiloh, Etlab, Jr., and Monitor; the second premium—$15—was awarded to the Josephine. The Becky defeated the How Are You for the single scull prize of $5.

REJOINDER TO "OLD BOY."—A fortnight ago appeared a card in this department from a party signing himself "Old Boy," on behalf of the Atlantics, full of queries as to who the Excelsiors are, which is thus answered; and if "Old Boy" don't come forth, the aquatic sports will think it's newspaper talk they're after instead of a match. "Goodenough's" letter is brief, but to the point:—

FRANK QUEEN—Observing a card of inquiry concerning the existence of a club known as the Excelsiors, or whether there is such an organization, I would have the Atalantas and their friends to know that the X's want no better chance to prove their existence than by the acceptance of a little challenge from them to the effect that the Excelsiors will row the Atalantas a match for $250 or $500 a side, 3 or 5 miles, and toss for choice of water—whether it shall come off at the Elysian Fields or on the Harlem River. To cut short all controversy, the Excelsiors will feel obliged if the Atalantas will reply to this, either at the CLIPPER office or S. W. corner of 23d street and Avenue A. That's all the Excelsiors want. GOODENOUGH.

THE CHAMPIONSHIP OF THE MONONGAHELA.—The rival crews of the Pittsburgh Course—New York and Friendship—will, in all probability, have another contest at an early day, as the New York boys have issued another challenge for $500 a side. These crews have already had two races, the first of which was won by the Manchesterians, and the last decided a draw by Jimmy Hamill, the referee. The Pittsburgh crew have, we understand, received a new boat. It is to be hoped that the race will prove a "square" one, and finally settle the mooted question of superiority.

PHOTOGRAPH OF KELLEY.—We have received a very fine photograph of Henry Kelley, the champion sculler, from Jno. W. Pittock, of Pittsburgh, Pa., who will accept our thanks therefor. It is copied from a *carte de visite* brought from England by Hamill. Those desirous of obtaining a copy, can do so by addressing as above. Pittock has also *cartes* of the Champion of America for sale.

THE YACHT ALICE.—It is stated that J. E. Townsend, of Portsmouth, N. H., was the designer and builder of the yacht Alice, which recently accomplished the perilous journey of crossing the Atlantic. Mr. T. likewise built the yacht Live Yankee, which took the first prize at the sailing regatta in Boston Harbor in 1860, and is now at work upon another fast 'un, which will be ready for launching next season.

SINGLE SCULL MATCH.—James Waldron and Thos. Fearon are matched to pull a five mile race at Yonkers, where they both hail from, for $200 a side, to come off on the 5th inst., between 2 and 3 P. M.

SCOTT VS. JORDAN.—A second sculling race, for the championship of the Allegheny river, at Pittsburgh, between Joe Scott and Dan Jordan, for $100 a side, will take place, weather permitting, on Sept. 1st.

CRICKET.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

ST. GEORGE VS. SYRACUSE.

Although base ball has supplanted cricket in the affections of the lovers of out door pastimes in this country, the favorite English game still has a few devotees left to do it honor. On Aug. 23d an interesting match was contested at Syracuse, between the club of the same name and the St. George, of Oswego. Score:—

First Innings.	OSWEGO.	Second Innings.	
Stevenson b J. Barnes	22	b J. Barnes	4
Shibley run out	15	c Newton b J. Barnes	2
Dodge b Moore	0	c Moore b Barnes	0
Potter l b w b Moore	1	b Moore	2
Mattoon b Moore	0	b J. Barnes	0
Kerr c and b Moore	0	c and b Moore	0
Daley b Moore	0	b J. Barnes	2
Castle b Moore	4	l b w b J. Barnes	0
Golding not out	30	b J. Barnes	5
Pratt c C. Barnes b J. Barnes	1	not out	0
Kane c Hart b Moore	0	b J. Barnes	1
Wides, 3; byes, 8; l. bye, 1	12	wide, 1; bye, 1; l. b., 1	3
Total	94	Total	19

First Innings.	SYRACUSE.	Second Innings.	
C. Barnes c Shibley b Potter	7	c Potter b Stevenson	7
J. Barnes run out	2	b Potter	1
Tampkin b Stevenson	2	c Pratt b Stevenson	10
Moore b Stevenson	0	not out	2
Pycroft run out	1	b Stevenson	7
Hart b Stevenson	0	c and b Stevenson	0
Garnham b Stevenson	4	b Stevenson	7
Kent b Potter	1	b Stevenson	2
Newton b Stevenson	0	b Stevenson	3
Pierson c Shibley b Stevenson	0	l b w b Stevenson	8
A. Barnes not out	1	run out	2
Wides, 1; byes, 6	7	w., 2; b. 2; l. b., 6; n. b., 1	11
Total	25	Total	60

Umpire—Messrs. Collins and Mattoon. Scorers—Geo. Barnes and J. B. Farwell.

THE CINCINNATI CRICKET CLUB will start on Sept. 2d, to play a series of matches, commencing with Cleveland and ending with Toronto. The following will be the order of the matches, weather permitting:—Cleveland, Sept, 3d; Windsor, C. W., 4th and 5th; Chatham, 6th; London, 7th and 8th; Toronto, 10th and 11th. Couldn't one of our New York clubs invite them this way? It would be an interesting match.

THE TURF.

THE NATIONAL HORSE FAIR.

This interesting event was inaugurated on Aug. 22d, at the Driving Park, near Cleveland, O., under favorable auspices, the unpropitious weather of the night previous having cleared away greatly to the relief of the sporting community. The track was in admirable order, and the attendance upon the opening day, although the races were not of a very attractive character, quite large, a fair delegation of the crinolined divinities of the Forrest City and vicinity gracing the stand. We append a summary of the races:—

FIRST DAY.—WEDNESDAY, AUG. 22D.

FIRST RACE.—Purse $800, two mile heats, best 2 in 3, in harness.

O. W. Dimmick entered ch. g. Silas Rich	2	1	1
Wm. Brown entered b. g. Sir Walter	1	2	2
James Conliss entered ch. g. John Morrissey	3	3	3
R. Morgan entered g. g. Pilot	dis.		

Time, 5:19; 5:12; 5:16.

Rich was the favorite prior to the start, at three to one, with few takers, but Walter taking the first heat by a neck caused the betting to change and the friends of the latter accepted two to one. The favorite won the two remaining heats easily.

SECOND RACE.—Purse $200, mile heats, best 3 in 5, in harness.

George Parkins entered ch. g. Chestnut Jim	1	1	1
W. H. Potts entered b. m. Lady Jones	2	2	2
Wm. Sheldon entered b. s. Jim	3	3	dr
Wm. Brown entered ch. g. Fitz Morrell	4	4	dr
Owner entered b. g. Commodore	5	dis	
C. Rosencrantz entered b. g. Oliver T. Orlin		dis	
T. Elwood entered b. g. Union Jack		dis	

Time, 2:44; 2:44; 2:45.

Chesnut Jim went off with the lead each time and was never headed, winning in a jog, thereby causing the betting fraternity to fall heavily, as Union Jack was the favorite at long odds.

SECOND DAY.—THURSDAY, AUG. 23D.

FIRST RACE.—Premium $800, for trotting horses that have never shown 2:34 in public, mile heats, best 3 in 5, in harness, the first home to receive $500, the second $200, and the third $100.

Wm. Brown entered ch. g. Rodney	2	1	3
Thos. P. Roach entered s. s. American Star	3	2	1
James Conliss entered g. m. Jeannette	1	4	2
S. Robbins entered g. s. Gray Eagle	4	3	dis

Time, 2:42;

the Peconic Club. The opening play was excellent on both sides, but the Enterprise soon took the lead. The umpire kept the contestants down to the rules in Lowell style, and a lively game was the result. We give the score:—

Peconic.	H.L.	R.	Enterprise.	H.L.	R.
Chapman, p	5	2	Murtha, r f	4	5
Kaus, c	4	3	Patterson, c f	4	4
Hartman, s s	3	4	Edward, s s	4	3
Davies, r f	2	5	Cook, 1 f	2	7
Wilcox, 1 f	4	1	Jewell, 2d b	4	4
Morpe, 3d b	2	4	Cornwell, 3d b	1	7
Hall, 2d b	2	5	Hall, 1st b	2	6
Wright, 1st b	2	6	Richard, c	4	4
Dikeman, c f	3	3	Pinkham, p	2	6
Total	33		Total	46	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Peconic	1	2	4	3	7	4	1	4	4	—38
Enterprise	0	8	6	0	7	10	4	11	0	—46

Umpire—Mr. Derby, of the Excelsior Club. Scorers—Messrs. Dall and Brady. Time of Game—Three hours. Fly catches—Peconic, 6; Enterprise, 15. Outs on Fouls—each 5 times.

EMPIRE vs. EUREKA.

A FINE GAME AT NEWARK.

The glorious uncertainty of base ball has been more strikingly illustrated this season than we ever knew it before. The previous week's play in Newark was marked by the defeat of the Atlantics by a larger score than ever before, by the Eureka Club, and now this week the Empire Club, who were considered by some, but not by us, as almost "played out," from loss of players, go over and play nearly as strong a nine of the Eurekas as the Atlantics had against them, and that with two of their men absent, and return home elated with their success in making a score of 11 to 15 in a finely played game. The Eurekas went into this game as they would to a practice match against a field nine, but they soon found out their mistake, and that only in time to escape defeat. Being at Paterson the same day, we were unable to witness the match, and therefore refer to the score for particulars:

Eureka.	H.L.	R.	Empire.	H.L.	R.
Osborne, c	1	2	Williamson, c f	5	0
Burroughs, s s	5	1	Wilson, 1 f	2	2
Pennington, 2d b	5	0	Duncan, 3d b	2	2
Brientnall, 3d b	2	3	Coulter, c	3	1
Faitoute, p	3	2	Sebring, p	3	2
Mills, 1st b	3	2	Miller, 1st b	3	2
Terrell, 1 f	0	4	Hosford, s s	3	1
Fryatt, r f	5	0	Way, 2d b	4	1
Shingard, c f	3	1	Myers, r f	2	0
Total	15		Total	11	

Scorers—Messrs. Holden and Gaunt. Umpire—Mr. C. Glover, of the Eclectic Club of New York. Time of game—Two hours and thirty minutes.

THE JUNIOR CHAMPIONSHIP.

The Americus Club, of New York, and the Monmouths, of Hoboken, N. J., met at Greenpoint, L. I., on Aug. 20th, to decide the mooted question of which was entitled to the champion honors of the Junior Association and the possession of the silver ball emblematic thereof. The score tells all necessary particulars:

Monmouth.	H.L.	R.	Americus.	H.L.	R.
Ostrander, 1 f	3	4	Gilbert, c	5	2
Quinn, c	3	4	Ward, s s	3	3
Schimzel, 1st b	2	3	Hunt, 1st b	1	4
E. Nestler, 2d b	4	1	Cain, p	4	2
Bearman, p	6	1	White, 2d b	4	1
Simmons, 3d b	2	4	Ebbens, 1 f	3	2
M. Nestler, c f	4	2	Holmes, r f	2	3
Shreve, s s	2	4	Fry, c f	3	2
Chanfrau, r f	1	4	Lowe, 3d b	2	2
Total	27		Total	22	

Umpire—Mr. Butler, of Eckford B. B. C. Scorers—Keenan and Johnson. Time of Game—Two hours 20 minutes. Fly-catches—Monmouth, 10; Americus, 11.

EXCELSIOR VS. INDEPENDENT.—These clubs had a very pleasant meeting on Aug. 24th, on the Capitoline Grounds, and played a tolerably good game, the result being a victory for the Excelsiors, who had out an excellent nine; but some of them were in new positions, and the order of striking was changed. The plan of arrangement by the Unions, of Morrisania, this season, is a model one to copy from, and we refer to it now, as the Excelsior arrangement has been in such striking contrast to it. The Unions fixed the striking order of their nine for the season in June, and they have adhered to it in every game, and each man has retained his position. When any one of the nine was an absentee in a match they replaced him with one from the substitutes without taking any other player from his regular position. Thus, when Abrams—their second striker and right fielder—was absent, Hudson would take his place, be second striker, and go to the right field. The Excelsiors, however, like almost all other clubs this season, except the Stars, when they "haven't got their nine out," change about in the regular old fashioned style. So many clubs have been nipped with this "soft thing" business, that we are surprised to see any club adopt any plan but that of playing in every match, all the way through, as if it was the most important game they had to play.

A JUNIOR MATCH.—The Alerts, of Rochester, and the Actives, of Buffalo, junior organizations, played a match game at Batavia, on August 24th, for the championship of Western New York, when the Alerts were victorious by a score of 40 to 26.

OATKA, OF LE ROY, VS. LIVINGSTON, OF GENESEE.—These clubs measured their strength on August 24th, at Genesee, N. Y. Score:—O's, 53; L's, 29.

MOUNT IDA VS. NIAGARA.—The former club defeated the latter, 36 to 17, at Troy, on August 23d.

ORIENTAL VS. ECKFORD.—The match between these clubs on Friday last, at Greenpoint, resulted in a victory for the Eckfords, by a score of 33 to 12, in a full game. Sprague pitched in this match; the Orientals only scoring 4 runs in six innings of his pitching.

ACTIVE VS. ECKFORD.—The second nine match between these clubs, recently, resulted in the score of 40 to 22, the Eckford's being the victors. The play was excellent on both sides.

LAKE SHORE VS. ATHLETIC.—These exponents of the national game, the former hailing from Girard, Pa., and the latter from Painsville, engaged in a bout at the latter place on August 18th, when the Girard boys came out ahead. Score:—42 to 37.

PIONEER VS. SENECA.—Boston Common was the scene of a game between these Boston clubs on August 24th. Score:—P's, 14; S's, 27.

MARYLAND VS. ENTERPRISE.—On August 21st the above named Monumental City clubs played the decisive game for the beautiful silk flag presented by the ladies of Baltimore. The M's were the victors, scoring 38 to 32. The game was witnessed by nearly six thousand persons, about one half of whom were of the gentler sex. The Pastime Club was excluded from the games, on account of having won the silver ball, and being considered too strong for either of the other clubs.

TROJANS HAVE A GO.—The Washington Club waxed the Excelsiors in a game played at Troy on Aug. 24th. 38 to 32 did the business.

MYSTIC VS. WYANDOTTE.—The former defeated the latter, 37 to 27, at Brooklyn, on August 25th.

THE MARYLAND CHAMPIONSHIP.—The first of a series of games for the silver ball emblematic of the championship of Maryland, was played between the Pastimes (champions) and Ivanhoes, of Baltimore, on August 22d. Owing to the Pastimes having obtained such a strong lead, the Ivanhoes resigned the game at the end of the sixth innings. A score of 92 to 16 gave the Pastimes just cause for elatement.

NIAGARA VS. HUDSON RIVER.—These clubs tested each other's mettle at Buffalo, N. Y., on the 18th ult., to the delight of ye base ball loving Buffalonians. The N's were triumphant by a score of 40 to 17.

MUTUAL VS. SUNRISE.—A game was contested in the Monumental City, between these clubs, on August 22d, when the Mutuals were vanquished by a score of 41 to 36.

OLYMPIC VS. EQUITY.—The former club was successful over the latter in a game played in Philadelphia on August 22d. Score:—O's, 38; E's, 15.

THE GAME IN MASSACHUSETTS.—The Amateurs, of Westfield, and the Valleys, of Holyoke, had a tilt at the former place on August 22d. The A's won by scoring 45 to 21.....The second nine of the Yankee nine, of Springfield, beat the Lincolns 58 to 17, on the 22d ult.

GREENSBURG VS. ATHLETE.—A match game was played at White Plains on August 22d, between the above named clubs. Score—G's, 42; A's, 24.

BIG FOOT RACE ON THE TAPIS.—John Thomas, the Newark Antelope, and the fleet footed pedestrian known as the Mill Boy, have been matched, we understand, for $1000 a side, to run 100 yards, Monday, Sept. 10, over the Hoboken Track. The amount to be contended for ought to draw a large assemblage, independent of the reputation of the men.

A SPURT.—Dan Kelleher, *alias* Deerfoot, and Jimmy Kirk, ran a match race (100 yards, we presume), on the Mill Dam, near Boston, on the 18th ult., for $50 a side, Daniel winning by 2½ yards.

BILLIARDS.

THE STATE CHAMPION BILLIARD TOURNAMENT, which commences at the Hippotheatron, in this city, on September 3d, and is to continue until the 15th, will no doubt prove to be the leading event of the season in the billiard world, as the number and skill of the contestants, the very valuable prizes, and the experience and enthusiasm of the management, will all tend to surround the affair with interest and *eclat*. One feature of the enterprise we here desire to call attention to, viz:—the sale of season tickets admitting a gentleman and lady or ladies. As the game is equally interesting to both sexes, and the various exhibitions will be conducted regularly and in order, we shall expect to see the fair feminines of Gotham, Brooklyn and other cities, largely represented. So mote it be.

BILLIARDS IN PHILADELPHIA.—The lovers of this scientific game were treated to a fine exhibition of the beauties thereof at Gamo were treated to a fine exhibition of the beauties thereof at game were treated to a fine exhibition of the beauties thereof at C. Epley's rooms, Messrs. Victor Estephe and C. Bird competing C. Epley's rooms, Messrs. Victor Estephe and C. Bird competing C. Epley's rooms, Messrs. Victor Estephe and C. Bird competing for a game of 1,000 points up. Estephe won by more than 700 [illegible] a game of 1,000 points up. Estephe won by more than 700 [illegible] a game of 1,000 points up. Estephe won by more than 700 [illegible] of the 1,000 points, having averaged 44. His best runs were 105, [illegible] of the 1,000 points, having averaged 44. His best runs were 105, [illegible] of the 1,000 points, having averaged 44. His best runs were 105, 166, and 316. These four runs counted up 751 of the 1,000, [illegible] 166, and 316. These four runs counted up 751 of the 1,000, [illegible] 166, and 316. These four runs counted up 751 of the 1,000, left but 249 to be gained. On the same day, Messrs. Plunkett [illegible] left but 249 to be gained. On the same day, Messrs. Plunkett [illegible] left but 249 to be gained. On the same day, Messrs. Plunkett [illegible] mer played a match of 1,500 points, caroms, in which the [illegible] mer played a match of 1,500 points, caroms, in which the [illegible] mer played a match of 1,500 points, caroms, in which the [illegible] en made equally as good playing as Estephe. He scored [illegible] en made equally as good playing as Estephe. He scored [illegible] en made equally as good playing as Estephe. He scored 133, 184, and 103, and beat his opponent 571 points—the [illegible] 133, 184, and 103, and beat his opponent 571 points—the [illegible] 133, 184, and 103, and beat his opponent 571 points—the ing at the close 1,500 for Plunkett, and 939 for Palmer. [illegible] ing at the close 1,500 for Plunkett, and 939 for Palmer. [illegible] ing at the close 1,500 for Plunkett, and 939 for Palmer. layed at the "Palatial," corner of Eighth and Vine streets. [illegible] layed at the "Palatial," corner of Eighth and Vine streets. [illegible] layed at the "Palatial," corner of Eighth and Vine streets. 28th a trial will come off between Estephe and Plunkett, [illegible] 28th a trial will come off between Estephe and Plunkett, [illegible] 28th a trial will come off between Estephe and Plunkett, room Street Hall. [illegible] room Street Hall. [illegible] room Street Hall.

BILLIARDS IN CLEVELAND, O.—There was a lively muster of the [illegible] BILLIARDS IN CLEVELAND, O.—There was a lively muster of the [illegible] BILLIARDS IN CLEVELAND, O.—There was a lively muster of the amateur and professional manipulators of the cue billiardistic at [illegible] amateur and professional manipulators of the cue billiardistic at [illegible] amateur and professional manipulators of the cue billiardistic at the Academy of Music, in the Forest City, on August 23d, to wit- [illegible] the Academy of Music, in the Forest City, on August 23d, to wit- [illegible] the Academy of Music, in the Forest City, on August 23d, to witness the playing of a match between John Deery, the ex-champion, and John Frawley, Champion of the Buckeye State. The [illegible] ness the playing of a match between John Deery, the ex-cham- [illegible] ness the playing of a match between John Deery, the ex-champion, and John Frawley, Champion of the Buckeye State. The game, which was 1000 points up, caroms, was won by Deery by [illegible] game, which was 1000 points up, caroms, was won by Deery by [illegible] game, which was 1000 points up, caroms, was won by Deery by points. The winner's average was 23¾, the highest runs 242, [illegible] points. The winner's average was 23¾, the highest runs 242, [illegible] points. The winner's average was 23¾, the highest runs 242, and 102. Frawley's average was 12¼, and highest run 89. [illegible] and 102. Frawley's average was 12¼, and highest run 89. [illegible] and 102. Frawley's average was 12¼, and highest run 89. one innings each. [illegible] one innings each. [illegible] one innings each.

DEIS ACCEPTS WILMARTH'S DEFI.—E. Daniels, the champion billiardist of Massachusetts, has accepted the challenge of [illegible] billiardist of Massachusetts, has accepted the challenge of [illegible] billiardist of Massachusetts, has accepted the challenge of Wilmarth to play him a game each of the French, American and the four ball carom, with the push shot barred, for $250 [illegible] Wilmarth to play him a game each of the French, Ameri- [illegible] Wilmarth to play him a game each of the French, American and the four ball carom, with the push shot barred, for $250 a side each game, or as much more as may be agreed on; and in [illegible] a side each game, or as much more as may be agreed on; and in [illegible] a side each game, or as much more as may be agreed on; and in his acceptance Mr. Daniels proposes to play for $1,000 each game, [illegible] his acceptance Mr. Daniels proposes to play for $1,000 each game, [illegible] his acceptance Mr. Daniels proposes to play for $1,000 each game, $250 forfeit. The preliminaries are not yet arranged. [illegible] $250 forfeit. The preliminaries are not yet arranged. [illegible] $250 forfeit. The preliminaries are not yet arranged.

OPENING NIGHT.—The billiard saloon connected with the New Bowery Theatre, and under the efficient proprietorship of Messrs. U. P. Ward and F. Hagerdorn, was thrown open to the public on Saturday evening, August 25. A large company were present, to the delight of whom, Dudley Kavanagh, Melvin Foster, Michael Geary and other experts, illustrated the beauties of the game.

Kavanagh and Decker's
IMPROVED
BILLIARD TABLES.

We are now prepared to furnish
NEW AND SECOND HAND TABLES
OF ALL STYLES AND SIZES,
with our new and improved
PATENT CUSHIONS,
At the shortest possible notice.
Parties intending to purchase are respectfully invited to call and examine our stock before purchasing elsewhere.
A LARGE STOCK OF
BALLS, CLOTH, CUES,
and everything pertaining to the trade, constantly on hand.
Orders by mail carefully and promptly executed.
ILLUSTRATED CATALOGUES AND PRICE LISTS
sent by mail.

CUE CEMENT.
Having secured the Sole Agency for the United States of
KAY'S CELEBRATED CUE CEMENT,
for re-tipping Cues, we are now prepared to furnish it in any quantity to Manufacturers and Billiard Saloon Keepers, at reasonable prices.

KAVANAGH & DECKER,
Nos. 233 and 235 CANAL STREET,
And Nos. 166, 168, 170 and 172 CENTRE STREET,
17-3m-s NEW YORK.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Grand Tournament
OF THE
STATE AND PROVINCIAL CHAMPIONS.

A Grand Tournament, to be participated in by all the State and Provincial Champions, to decide who is
CHAMPION OF THE CHAMPIONS,
will commence at
THE HIPPOTHEATRON,
Fourteenth Street, between Third and Fourth Avenues,
NEW YORK CITY,
on the evening of
MONDAY, SEPTEMBER 3d, 1866,
and continue each following Afternoon and Evening for two weeks.
THE PRIZES for this occasion are four in number, viz.:—
FIRST—AN ELEGANT GOLD MOUNTED CUE,
the most elaborate implement of the kind ever manufactured. It will be known as THE CUE OF 1866, and will designate the Champion, and become the actual property of the winner of the greatest number of games.
SECOND—A SUPERBLY CARVED AND GILDED STANDARD AMERICAN BILLIARD TABLE,
manufactured expressly for the occasion, by MESSRS. PHELAN & COLLENDER, of this city. The games of the Tournament will be played on this table, which will be awarded to the winner of the second highest number.
THIRD.—An elaborately designed and highly wrought
SERVICE OF SOLID SILVER,
consisting of Pitcher, Goblets and Salver, to be awarded to the player making the best general average.
FOURTH.—An exquisite and beautifully finished American manufactured
GOLD WATCH AND CHAIN,
the form and etchings all emblematic of Billiards; to be awarded the player making the highest run.
☞ No two prizes will be awarded to the same individual.
Besides the contestants, who are all players of marked excellence, it is expected that nearly all the
GREAT BILLIARD EXPERTS
in the country will be present and take part in the Tournament.
The sessions will commence regularly at 2 o'clock in the afternoon and 8 in the evening of each day until the affair is decided. The seances will each be enlivened by extra games by the numerous visiting professional players; and the public can rest assured that it is intended to make this great fete the
GRAND BILLIARD EVENT OF THE AGE.
The seats of the Hippotheatron afford peculiar advantages to view an affair of this kind, and each stroke can be readily seen from every portion of the house. There are, also, superior accommodations for ladies, whose general comfort has been amply provided for.

ADMISSION.....FIFTY CENTS
Season Tickets, admitting also a lady without extra charge.....FIVE DOLLARS
GERSHOM B. HUBBELL,
EDWARD DANIELS,
THOMAS FOLEY,
Committee of Arrangements.
DAINEL E. GAVIT, Manager. 19-tf

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
21-1tc JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.
Proprietor.....F. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Aerobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
21-1tc 534 Broadway.

MISS KATHLEEN O'NEIL,
The Greatest Delineator of
IRISH CHARACTER IN THE WORLD,
Now playing at Wood's Theatre in conjunction with the Hanlons, is open to negotiate with Managers of first Class Theatres for nights. MISS O'NEIL has purchashed of a popular author an entirely new and original sensation Irish Drama.
Among her repertoire are: The Irish Boy, Green Bushes, Colleen Bawn, Ireland As It Is, Peep O' Day, The Irish Cobbler, Wild Irish Girl, in addition to a large collection of new and original Burlesque Songs, Ballads, etc. Address
JAS. CONNER & CO.,
Dramatic Agents,
21-1tc 534 Broadway.

NEW RICHMOND THEATRE.
S. B. DUFFIELD, Manager of this Theatre, having been seriously ill for the last seven weeks, and is still unable to leave his bed; prevented my consulting with him relative to company and stars. Ladies and gentlemen of ability, and first class stars, can address him to our care or make application to us.
JAMES CONNER & CO.,
21-1tc 534 Broadway, N. Y.

LOUISVILLE THEATRE.
F. L. KELLER.....ACTING AND STAGE MANAGER
The Ladies and Gentlemen engaged for the above Theatre the ensuing season, are requested to meet in the green room, for rehearsal, Aug. 27th, preparatory to opening Sept. 1st. The members of the company will assemble on the morning of Aug. 22d, at the office of JAS. CONNER & CO.,
21-1tc 534 Broadway.

SEFTON'S OPERA HOUSE,
TROY, N. Y.
The Ladies and gentlemen engaged for the above Theatre will please assemble in the Green Room August 27th, preparatory to opening on September 1st.
JAMES CONNER & CO.,
Dramatic Agents.
21-1tc 534 Broadway.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address
MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
21-1tc Opposite Barnum's Museum.

ACADEMY OF MUSIC,
PITTSBURGH.
MISS H. D. LEE.....Manageress.
C. H. ERWIN.....Acting Manager.
This magnificent Temple of the Drama will open for a regular season on or about September 1, 1866. Ladies and gentlemen of acknowledged ability desirous of engagements
WILL APPPLY IMMEDIATELY TO
JAS. CONNER & CO.,
534 Broadway.
First class Stars treated with on liberal terms. 21-1tc

CLOG DANCERS AHOY!
WM. ROBERTS & SON,
No. 98 Ninth avenue, New York,
Sends CLOGS to all that will send inclosed measure and money. Price as follows: For Red, Black, Buff or Blue Morocco, $4; the same, fancy trimmed all round, $6; with toe tips only, $4.50; with toe tips and lace holes, $5. 21-3t*

SAN FRANCISCO MINSTRELS,
585 BROADWAY, RE-OPEN SEPT. 3d.
Redecorated and Brilliant in all its appointments, making it the most recherche TEMPLE OF MINSTRELSY in the world.
THE INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS',
SAN FRANCISCO MINSTRELS.
The Company comprises the following artists:—
Billy Birch, D. S. Wambold, W. Bernard, Charley Backus,
Henry Rice, J. B. Donniker, M. Ainsley Scott, C. Templeton,
G. S. Fowler, J. Bailey, A. Smith, W. Brietkopf,
J. Juch, J. Cooper, and W. Fields. 21-1t*

BUISLAY FAMILY,
Assisted by
MONS. HENRI AGOUST,
SENORITA ROSITA,
MLLE. AUGUSTINE,
And a
COMPLETE COMPANY,
Will perform at the
WALNUT STREET THEATRE, PHILADELPHIA,
For
TWO WEEKS ONLY,
Commencing MONDAY, August 20th, 1866.
Managers wishing to secure the services of this wonderful Family for
SIX OR MORE NIGHTS,
should address, SHERIDAN CORBYN,
Manager,
20-2t* Care of Clipper Office, New York.

NATIONAL COMBINATION TROUPE.
20 TALENTED ARTISTES WITH THE
AMERICAN CORNET BAND
AND FENTON'S ORCHESTRA,
LED BY THE LION BUGLER, JNO. SLATER,
will exhibit at Lacrosse, Wis., Aug. 30th and 31st; Portage City, Sept. 1st; Beaver Dam, Sept. 3d and 4th; Horicon, Sept. 5th; Milwaukee, 6th 7th and 8th of Sept.; Grand Haven, Sept. 10th; Muskegan, Mich., Sept. 11th, 12th, 13th, 14th and 15th.
LADIES AND GENTLEMEN of acknowledged talent in any attraction, can have a permanent position.
A first class Lady Vocalist and Danseuse wanted. Also a good Comic Singer. WHISTON, the Humorist, can have an engagement.
LEM GOODWIN, Ad. Agent. M. DARID, Manager.
Parties having Novelty or Attraction of any kind, can address M. DARID, Milwaukee, up to Sept. 7th, or
21-1½t*4t JAMES CONNER, 534 Broadway, New York.

"BACCARAT; OR
THE KNAVES OF THE PACK."
CAUTION TO MANAGERS AND STARS.
The above Sensational Play, pronounced the most successful of any recently produced, is the SOLE PROPERTY of the subscriber, who has protected his claims thereto by the means accorded to him through the "Copyright Laws of the United States," and any star performing the same, or any manager or manageress allowing the same to be performed within his or her Theatre, without his authority first having been had or obtained, will be prosecuted according to the provisions of the Copyright Act
All communications regarding its production to be addressed to
THOS. McKEON,
Care of Messrs. FUNSTON & CORNWELL,
431 Chestnut street,
Philadelphia, Pa.
THOS. McK., (by voluntary permission) refers managers and stars to W. E. SINN & CO., Lessees of the Chestnut Street Theatre, as to the merits of the piece. 21-2t

C. R. THORNE,
having taken the following Theatres for the season of 1866 and 1867, viz:—
Fort Wayne, Indiana; Opera House, Columbus, Ohio; Turner's Opera House, Dayton, Ohio; and Lafayette, Indiana; STARS having time will address
CHARLES R. THORNE, Manager,
21-1tr Fort Wayne, Indiana.

MASONIC TEMPLE,
LOUISVILLE, KENTUCKY.
The Large Hall in this spacious building having been improved, by making a new stage, raising the proscenium, and procuring a handsome drop curtain, with sets of suitable scenery, painted by the celebrated artist, James H. West, Esq., is now open for engagement. Terms made known by application to Joseph T. Davidson, Superintendent Masonic Temple, Louisville, Ky. 21-3m*

ODD FELLOWS' HALL,
MOBILE, ALA.
RE-DECORATED, RENOVATED, STAGE ENLARGED, SCENERY ADDED. Also, A GALLERY BUILT.
WILL ACCOMMODATE 1,000 PERSONS.
A REGULAR LICENSE HAS BEEN TAKEN OUT,
Thus enabling the Proprietor to offer LIBERAL TERMS as inducements for FIRST CLASS ENTERTAINMENTS, OPERAS, CONCERTS, READINGS, &c., to visit the South. Attractive Novelty of all kinds desired. Artists are invited to address
FRED. G. MAEDER, Director and Manager,
Waverly House, cor. B'dway and 4th st., N. Y.
J. KIRKBRIDE, Proprietor. 20-2t*

TO MANAGERS.--THE DASHINGTON BROTHERS, DOUBLE CLOG, SONG AND DANCE, AND GENERAL PERFORMERS, are now at liberty, and can be engaged by addressing care Clipper Office. 21-1t*

A ROPE WALKER WANTED
For the months of
SEPTEMBER AND OCTOBER.
For additional particulars address, by mail or telegraph,
H. H. HUESMAN,
Lancaster P. O.,
21-1t* Fairfield Co., O.

ROBERT NICKLE,
NE PLUS ULTRA PRESTIDIGITATEUR,
With an entirely new and original repertoire of startling wonders. Address Z. D. J. DENYSE, Agent, Brooklyn, N. Y., P. O. 21-3m*

J. L. SANFORD,
COMEDIAN AND GENERAL ACTOR, and
MISS NELLIE SANFORD,
FIRST WALKING LADIES,
With an excellent Wardrobe, can be engaged for the Fall and Winter Season by responsible Managers. Address
J. L. SANFORD, Comedian, Box 721, Springfield, Mass.
N. B.—An original two-act Melo-Drama for sale cheap (never acted in America). 21-1t*

WALL'S OPERA HOUSE.
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT,
This Opera House, having been entirely Remodelled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
21-4t South corner of Ninth st., and Penn. avenue.

BANJO CORRECTLY TAUGHT.--Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
21-1t* J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

WYATT'S COMPANY FOR NEW ENGLAND.
A few positions still vacant, particularly a Prompter capable of playing Responsible Business. Address, with lowest salary,
21-1t* ALBERT A. WYATT, Cambridgeport, Mass.

NEW HALL,
AUGUSTA, MAINE.
"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage, 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-6m H. C. OSGOOD, Agent.

JOHN DILLON, Comedian (Late Wood's Museum, Chicago), is prepared to negotiate with managers for the Fall and Winter season. Address
21-4t* LLOYD HOUSE, CHICAGO.

CHARLIE'S CONCERT SALOON.
The subscriber, about engaging in other business, offers for sale the above establishment. It is now in the full tide of success, being nightly crowded with patrons. The most popular place in the city. N. B.—NO EXCISE.
Apply to or address CHAS. E. TOOP, 253 and 257 State st.,
21-1t* New Haven, Conn.

OSCAR WARDEN,
Formerly of
PIKE'S OPERA HOUSE, CINCINNATI,
Wishes a situation to attend to the GAS and work a
DRUMMOND LIGHT.
Also, to make myself generally useful throughout a Theatre.
Address, OSCAR WARDEN,
21-1t* N. E. Cor. Sixth and Smith sts., Cincinnati, O.

NEW THEATRE, Columbus, Miss.,
Will open 3d Sept. WANTED.—LEADING LADY, FIRST OLD WOMAN, and CHAMBERMAID. Address as above.
21-1t* DAYMOND & WILLIAMS.

ACADEMY OF MUSIC, QUINCY, ILL.
LESSEE AND MANAGER.....W. M. HOLLAND.
This popular place of amusement having been newly painted, decorated and thoroughly refitted, will open for the season of '66 and '7, on or about Sept. 24th.
WANTED—A full first class Dramatic Company, Leader of Orchestra, and Scenic Artist. None but artists of acknowledged ability need apply. Address as above, P. O. Drawer 190, Quincy, Ill.
STARS LIBERALLY TREATED WITH. Those visiting Chicago, St. Louis or Leavenworth, will find it to their interest to note the above. 21-2t*

NOTICE.--ADAH ISAACS MENKEN LEFT FOR Paris on Wednesday, the 22d, on the Cunard Steamer, Java. All communications for her can be addressed to care of Mons. Dumaine & Co.'s Theatre, De La Galeties, Paris. Managers wishing to negotiate for time after March 1st, for Miss Menken, can address her business manager,
21-1t W. G. PETERSON, Clipper Office, N. Y.

GEO. W. YATES, Ornamental Bill Painter, can be engaged by addressing him, Box 36, Woonsocket, R. I. 20-3t*

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BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
COOLEST PLACE OF ENJOYMENT IN THE CITY.
LAST WEEK OF THE PANTOMIME SEASON.
EXTRA ATTRACTION.
A GLORIOUS FINALE TO A BRILLIANT SUCCESS.
STILL ANOTHER CHANGE.
TWO NEW PANTOMIMES.
MR. G. L. FOX,
MISS KATE PENNOYER, MR. C. K. FOX.
THE GRAND PANTOMIME COMPANY IN
NEW CHARACTERS. NEW CHARACTERS.
EVERY AFTERNOON AT 2. EVENING AT 8.
The great Comic Pantomime, entitled
THE MAGIC BARREL.
IRRESISTIBLY COMIC, DEEPLY INTERESTING, UNUSUALLY EXCITING.
PUZZLING TRICKS AND TRANSFORMATIONS,
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, Jr.
MASTER ALLEY TURNER, INFANT DRUMMER.
To conclude with the Ballet Pantomime of
THE SCHOOLMASTER.
PLEASING AND LAUGHABLE.
THE LATEST ACCESSION OF CURIOSITIES,
To be seen at all hours,
WITHOUT EXTRA CHARGE IN THE NEW SALOON,
ATTRACTS CROWDS OF INTERESTED VISITORS,
COLLECTION OF THE LATE GORDON CUMMING,
THE GREAT LION SLAYER,
consisting of the Heads, Horns, Tusks, Skins, etc., of the HIPPOPOTAMUS, RHINOCEROS, ELEPHANTS, GIRAFFES, LIONS, TIGERS, LEOPARDS, AND OTHER AFRICAN ANIMALS, NUMBERING OVER 3,000 SPECIMENS,
Slain by this intrepid hunter during
FIFTEEN YEARS HUNTING IN AFRICA.
MILLER'S NATIONAL BRONZE PORTRAIT GALLERY, containing Bronze Portraits of all the celebrated Union Generals.
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
AFRICAN CROWNED CRANES, BLACK SWANS.
THE AFRICAN VULTURE. THE ADJUTANT.
LIVING OURANG OUTANG FROM BORNEO.
ONE HUNDRED LIVING MONKEYS,
MONSTER SNAKES.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family; Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.
FRIDAY, AUG. 31, BENEFIT OF MR. G. L. FOX.

THE WONDERFUL AND WORLD RENOWNED
HANLON BROTHERS,
WILLIAM,
GEORGE AND
ALFRED,
The acknowledged Champion Athletes and Gymnasts of the World, will appear during the Season in all the principal cities of the United States, in conjunction with
PROFESSOR W. TANNER,
and his Sagacious and Wonderful performing troupe of
DOGS AND MONKEYS.
The renowned Skatorial Queen
MISS CARRIE AUGUSTA MOORE.
The Far Famed
MINNEHAHA,
OR,
THE ENCHANTED FOUNTAIN,
also the Celebrated Optical Illusion,
THE SPHYNX,
the Invention and Patent of
PROFESSOR A. SILVESTOR,
and now the sole property of George, William and Alfred Hanlon.
MISS CARRIE AUSTIN,
in her Incomparable Lightning
ZOUAVE DRILL.
The latest European Novelties
THE SHADOW PANTOMIME AND THE
GOLDEN SHOWER
will form a feature of the entertainment by the Justly Popular Troupe, who will commence their Fall and Winter Tour, at the Rochester Opera House, Rochester, for 6 nights only, on Sept. 3d, and at St. James Hall, Buffalo, Sept. 10th, where all business communications must be addressed MORRIS SIMMONDS,
21-1t* Business Manager Hanlon Troupe.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY (opposite Spring street).
Sole Lessee.....TONY PASTOR
CROWDED TO REPLETION EVERY NIGHT.
First nights of a new and novel drama, entitled
NEW YORK IN THE OLDEN TIME.
TONY PASTOR as Solomon Squills; G. F. McDonald as Wolf, the Wild Man; T. G. Riggs as Hans Von Welt; Miss F. McDonald as Lucy Vanderwelt; Miss Carner as Liddy Leisler.
A new ballet, THE JUDGMENT OF PARIS.
TONY PASTOR sings a new song by MILES O'REILLY, called THE PHILADELPHIA CONVENTION.
CARLETON, the Irish Comique, in a new selection of Songs and Dances. Gems from his inexhaustible mine of Comic Songs, TONY PASTOR. Act of Dislocation, Sig. MONTEVERDE. JENNY ENGEL in new Songs. T. G. RIGGS, W. ARMSTRONG, JOHNNY WILD, and all the company in new acts. The entire Troupe in a new Olliapodrida of Fun. MATINEE EVERY WEDNESDAY AND SATURDAY. 21-1t

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
☞ GRAND OPENING. ☜
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING

SPORTS ABROAD.

SHORT BUT TERRIFIC PRIZE BATTLE

BETWEEN

JEM MACE AND JOE GOSS FOR £400.

MACE THE WINNER IN 21 ROUNDS AND 30 MINUTES.

The third match between these bright particular stars of the British Prize Ring, Jem Mace, ex-champion and sparrer *par excellence* of all England, and Joe Goss, which arose out of the opprobrium heaped upon each in consequence of their previous *fiasco* at Farmingham road, on May 24th, was brought to a satisfactory issue on the 6th inst., one day earlier than the articles stipulated, owing to that originally mentioned conflicting with the first day of the Brighton Race Meeting. Though brief in duration, the encounter while it continued was one of the severest which has ever taken place, consisting of downright earnest fighting and hard hitting from the moment they put up their hands. The ring was limited to 16 feet instead of the 24 feet square, and Mace was allowed £10 as a consideration for placing the affair in the hands of Ould Nat Langham. Mace trained at Southport, under his old friend Alf. Milner, while Goss got in trim at the Melbourne Gardens, Northampton, under the eye of Bill Loakes. The betting on the previous match was 2 to 1 and 6 to 4 on Mace, but in the present affair even money was laid before the fight, and in some instances bets of 6 to 4 were offered on Goss in the "black country." Both looked in much better trim than on the last occasion, Mace being fully 10lb heavier and Joe pulling down the scale at 11st 4lb.

The representatives of the men met on the evening of the 5th ult., to make the final arrangements for the morning, Alf. and Bos Tyler appearing for Mace. After considerable discussion, everything was satisfactorily adjusted, and everybody who had obtained the "office" bundled off to roost, to prepare themselves by slumber for the fatigues of the morrow. Five o'clock was the hour fixed upon for the departure of the "chosen few" on a water excursion, and at that early hour St. Paul's Pier was crowded with a homogeneous gathering. Joe Goss was the first to arrive at the landing stage, accompanied by his trainer, Bill Loakes. Jem Mace arrived at 5:30, accompanied by "Alf." The combatants shook hands very cordially, and in a few minutes afterwards a heavily-laden boat paddled down the river, much to the astonishment of the early risers ashore. The ropes and stakes were sent forward and soon pitched near Long Beach, the reduced size of the ring giving rise to considerable remarks. As both meant business this time, they were soon in the ring, and prepared for action. Bos Tyler and Bob Travers waited on Mace, who had for his colors a handkerchief of the same pattern as for his last encounter; while Goss, who was attended by Jack Hicks and Young Baldock, sported a white silk with a neat orange border. Jem Clark, of Liverpool, was umpire for Mace, and Mr. J. Brown, a well known fancier, for Goss. The referee was a gentleman from the office of the stakeholder, who has filled the post before, many times when his duties have been anything but pleasant. On this occasion, however, it was a sinecure; for so manly did the men fight, and so exemplary was the conduct of the seconds, that not a single appeal was made. During the time the combatants were at their toilets, the sale of inner-ring tickets was carried on, and a comfortable space was set aside for the holders thereof. There was no betting, and, all being in readiness, the men and their seconds shook hands, and at twenty minutes past eight the attendants retired outside the ropes, and the men were left to commence

THE FIGHT.

Round 1. On placing themselves in attitude, their appearance was eagerly and critically scanned. Goss, although the shorter, looked the bigger man; he was evidently fleshy, and to our eye, seemed nearer 12st than 11st 4lb; still he was well, and his bright eye and clear skin denoted robust health, and his muscular frame looked fitted to go through any amount of wear and tear. Mace also looked well, and, as he walked across the ring, confidence was in each step, and it was easily to be seen that he was quite a different man to what he was in May last; his eye was bright and clear, and his face wore a confident smile, while he looked a 10lb or 12lb bigger man, and this where he wanted it, and as they put up their hands and eyed each other, two finer specimens of muscular christianity it would be hard to find. Joe stood square and a little wide, but lightly, with his left well out and his right ready for either attack or defence; while Mace stood in his usual and well known style, his feet almost close together, the left slightly in advance, with the knee a little bent, and looking (what he is) a perfect master of the art. For a few seconds they sparred for an opening, and it was a treat to watch the tactics of each. Mace was the first to lead off, and reached Joe's mouth, and was countered slightly on the forehead. Mace then placed his left on Joe's mouth and jumped back, but was again *instanter* on the ribs, and away laughing—Goss not being able to land a roundhander in exchange. Goss was riled at this, and tried his left, but was beautifully baulked by Mace—the style of the defence being most artistic. Jem, taking advantage of Goss' rebounding, gave him a blow behind the left ear, which made Joe stagger aside. Goss rushed on his man and drove him into the corner of the ring, where Goss gave a chest sounder, and Jem, trying to weave in, advanced too far, just saving himself by ducking from a fiercely delivered upper cut. In coming it again Mace propped him on the left eye, making a cut the length of the eyebrow, from which blood came. This made Goss lose his temper, and Mace's superior tactics at once showed in an uncomfortable manner to the backers of Goss, who urged him to give it to the old 'un. Mace dropped twice in succession on Joe's mouth, who gave but small change in return. The left hand of Mace was shot out like a thunderbolt, and then both barrels were used with precision, and Goss, in getting back, slipped down. Time, 5 min.

2. Both up sharp to time, and joined issue in the middle of the ring, Mace investing a stinger on the nose. Goss then rushed to close quarters, and forced Mace against the stake, where he was pinned for a few seconds, but, watching his opportunity, Jem placed his left foot against the stake, and back heeled Goss with the other, falling on him heavily. Betting: 2 to 1 on Mace.

3. Mace was first to show up, but before he had time to scratch Joe delivered, and Jem countered so slightly that they had hold of each other in a wrestling bout at once, which ended in Goss being twisted undermost. Where they lay Jem patted his opponent's back, and both got up laughing heartily. Time, 9 min.

4 was a terrible bout of fighting. Mace sent his man all abroad with two left handers on the nose and left eye, from which the blood spurted, and that first event was decided in favor of Mace. Goss made play with his left, but was short, Jem retreating, smirking his lips with evident satisfaction, and pointing to his handiwork. Jem, after planting on the shoulder, received a viciously intended one on the arm, and Goss "clicked" him round the waist and turned Mace clean over on to his back, finishing a very quickly fought round.

5. Goss wanted to be busy, but was stopped. They then got to close quarters and Joe swung his arm round, catching Mace's left eye, raising a bump over it, both going down together. Time, 12m.

6. Goss was hurrying himself, but Mace was contented with stopping six rushes in succession. However, keeping his weather eye open, Jem dropped on the right eye, and retreated, laughing at his handiwork. It was quite evident now that Mace was his adversary's master, as he got within range, and, dropping his head cleverly to one side, always avoided the return. In the struggle at the finish, Mace flung Goss down, and very adroitly dropped on to Goss's face, which at this early stage of the proceedings presented one mass of blood.

7. Mace was first up to time, and after being baulked twice, Mace fell down, but attempted to renew the round. Goss' seconds, however, took the opportunity of carrying their man to his corner, to give him breathing time, of which he was sadly in want.

8. No sooner up than they countered; Mace on the right eye, Goss on the left, but trifling. Mace then put the double on slightly, and Joe retaliated by pitching him heavily against a stake, from which Mace rose as cheery as ever. Time, 15min.

9. Mace first up to time, as in the three previous rounds. Goss took the initiative only to be stopped. Smart counters brought them to a close, and Joe screwed Mace down.

10. They soon got together, Mace landing a little one on the chest, for which he got a facer. Mace then tried to fib Goss, but the latter, with a firm grasp of his man, fell undermost. Time, 17½min.

11 was commenced in quick style, Mace's left coming in contact with Joe's right eye, and some half-arm hitting ensued, in which Jem plied his arms with lightning-like rapidity and straight, whilst Goss, well up with his, was neither so quick nor so straight. This hot work was finished by Goss throwing Jem down.

12. Mace came up almost scathless; his opponent's left eye was closed, and his right severely gashed and bleeding. Jem, after getting one on the left eye, received a terrific right-bander on the ribs. Mace retaliated with two straight shots, one on each eye, and closed, and by dint of sheer strength threw Goss backwards, adding his weight to the fall.

13 was a short but sharp one, Mace increasing his advantage, and in the close throwing his man.

14. Goss came up bleeding from both eyes, and his nose and mouth out of all shape. Still he gallantly persevered for victory, and as soon as he faced his man dashed out his left at the head, but was neatly stopped, and Jem again got on the sore eye, which was fast closing. This brought them close together, and some severe half-arm exchanges took place, ending in Mace sending Goss to grass by a flush hit from the right on the jaw. (First knock down.)

15. Joe was slow to the call of time, evidently feeling the effects of the stinging blow in the previous round. Still, nothing daunted, he dashed at his man, but Mace easily avoided his onslaught, and pinked him twice with the left without a return. Goss would not be denied, but got to close quarters, and, after landing his right on the ribs, they clutched, and both were down.

16. On time being called Goss was very slow, but Mace, on the other hand, was very anxious to be at his man. Mace offered his left, but Goss, dropping aside, brought his left up to deliver, which Mace at once saw, and being the quicker of the two, landed on Goss' right cheek-bone, sending him right on the stakes, where they grappled, and Goss was thrown heavily.

17. Slight exchanges, which ended in Goss laying hold of his man to throw him, but he was not strong enough, and Mace drew him over his breast.

18 was initiated by Mace using right and left, which brought them together, and half-arm work was fast and furious, though the force was now evidently out of Goss' deliveries. In the fall, Mace, by hitting him when going down, accelerated his fall.

19 was a very sharp scrimmage, and they went down in the middle of the ring.

20. Mace, cool and collected, tried to put the double on, but failed, and Goss, standing his ground, received a terrific left-hander and went down.

21. They got to close quarters immediately, and Goss slipped, when Mace hit him on the mouth, and they slipped down together. Time, 30 min.

Mace was ready to renew the fight, but Baldock, finding his man had no chance of winning, threw up the sponge for Goss, who forced his seconds aside to continue on. Mace's seconds intervened, and at last Goss was persuaded to shake hands, sadly cut up at his defeat, Mace went round with his cap and collected a good sum for Goss.

The *Sporting Life* comments as follows upon the fight:—Mace had the best of the fighting, which was so rapid as not to allow of any betting. The 16ft. ring was a decided advantage in his favor. Always cool and collected, he managed to avoid being caught against a stake, which his opponent did not, and Goss received pepper for his unwariness. Mace's fighting was as brilliant as ever, and Goss was often all abroad from the rapidity of Mace's hitting. Goss, on the other hand, though he can land a good blow, had that advantage put aside by the clever countering of Mace; but Goss realized the expectations of his friends by going in and fighting Mace, and he took his licking like a man, although he was sadly overmatched. Mace left off with his left eye closed up, his left hand much puffed from coming in contact with Goss' head, and he suffered great pain from his left shoulder, which was caused by being heavily thrown against one of the stakes. Otherwise he did not show signs of punishment. Goss, on the other hand, was blind in his left eye, and his right was fast closing up. He was greatly exhausted, and perhaps even the hitting had not as much to do with his weakness as the clever way in which Mace managed to twist Goss' head under him in the fall. A thorough master of the art, Mace also possesses the advantage of great elasticity of body, which gives him the power, when wrestling, of bringing his weight to bear upon any point instantaneously. His splendid style of parrying a blow and drawing himself together so rapidly for retaliating is wonderful to witness, and must be a caution to experience. It would have been no disgrace to Goss if he had given in before a quarter of an hour had expired; and he is certainly deserving of the kindly support of his backers for making such a brave attempt against superior tactics. It was courageous on Joe's part to come forward against Jem, well knowing that his adversary was vastly cleverer. Mace has great confidence and respect for his antagonist, whom he offered to back against any man in England for 100 pounds a side. We must not omit to notice the change in the area of the ring from 24ft. to 16ft. This innovation was suggested by Mace, who states that there is no necessity for a larger; although we might suggest that (if the ring should again be used that size) the stakes should be padded, as the men in so small a ring are more liable to fall or be thrown against them. At any rate there is not the nuisance of seconds pulling the men about by their drawers, and distracting their attention in such a way as not to allow them an opportunity of pursuing their own tactics. There are plenty of men active on their limbs who could beat more scientific and courageous opponents where sufficient space is allowed them to scamper about; whereas, in a more circumscribed space, they would not have the shadow of a chance. That the latter was partly relied on by Goss' advisers, was patent to all who saw the late "no fight," but Mace was not to be gammoned in that way. Not only have Mace and Goss fully retrieved their characters, but the whole of the members of the P. R. present acted in such a way as to raise themselves highly in the estimation of their patrons. Mace has retired from the Ring, being in business at Liverpool. As regards Goss, there is no doubt he will ere long be again matched, and we venture to predict that he will give a good account of his antagonist, let him be whom he may. In addition to the services of his seconds and trainer, Mace received much attention and kindness from his uncle, Bernard Mace, who came specially from Norfolk to see the final performance of his nephew. On arriving in town, Goss went straight to his friend, Mr. Tupper's, where he received every attention, and Mace betook himself to the Hammam, Jermyn street, where he indulged in a Turkish bath for a couple of hours, and then (bar the marks) seemed not much the worse for his encounter with one of the best men of the day.

Mace, after visiting his friends in London, went to Liverpool on Thursday night, Aug. 9th, where he was received by a large crowd of the townsfolk, who cheered him lustily. On his way to the Strawberry Hotel, he was preceded by a brass band, and all along the route crowds congregated and gave vent to their admiration for the "conquering hero." His house was crammed to suffocation by ardent admirers. Goss has met with kindness during his sojourn in London, and no one has taunted him with his defeat. A joint benefit was to have been given to Mace and Goss, on Monday, Aug. 13, at Hackney Wick, where sparring by the best men of the day was to take place in the new 16ft. ring, the wind-up being between Jem and Joe. On Tuesday, the 14th, they were to appear in Wolverhampton, and were shortly to visit Manchester, Sheffield, Leeds, Norwich, &c.

RATTLING PASSAGE OF ARMS

BETWEEN

JIMMY BRADY AND ARTHUR CHAMBERS.

On Tuesday morn, Aug. 7, fought Arthur Chambers and Jimmy Brady, at 8st 4lb, for £25 a side. After a trip by rail through the Manchester district, the *voyageurs* halted at Newburgh, a few miles from Southport, a favorite Lancashire watering place, and on alighting a movement was made to a meadow about half a mile distant, where the magic circle was quickly put shipshape by the commissary, in the midst of a heavy shower of rain, a celebrated ped., and lover of the art, having consented to stand referee. The toss was won by Chambers, who chose the higher ground, with the wind and rain beating in his face. The betting was 6 to 4 on Chambers, who was esquired by the favorite seconds, Joe Long and Harry Heywood, whilst Ferguson and Simon Finighty waited on Brady. All the arrangements being completed, at eighteen minutes past nine o'clock, exactly, the men shook hands and commenced

THE FIGHT.

Round 1. Chambers, who is a sturdy, well developed lad, with good shoulders and a well-built frame, looked as strong as a lion and as hard as nails. Brady is of a slender build, but his bright eye and elastic step told plainly that he was in the pink of condition, and he looked as fine as a greyhound. After a little manœuvring to find out each other's tactics, the favorite opened the ball with a right-hander at the "bread basket," when he was neatly countered by Brady on the kisser, from which the ruby immediately flowed, deciding first blood in favor of Brady. On coming together again they countered heavily on the dial and neck, Brady coming to grief from the effects of a straight left-hander on the breast. (*First knock down blow claimed and awarded to Chambers.*)

2. Both quick and eager for business, countered lightly on the face and body, and broke ground. Twice in succession they visited the throat, when Brady got on the right eye, receiving a return of the compliment on the ribs, and both down.

3. This was a rattling round, both hammering away with a will until they twisted each other down.

4. Chambers up first, laughing. Feinting his man, Brady visited the left eye, and jumped away out of danger. Arthur rushed viciously at Brady, who ducked his head out of danger, and got down to avoid difficulties.

5. No sooner did the lads scratch, than Brady popped his left on the dial, when a close ensued, both rolling over each other (loud cheers from Brady's corner).

6. Tedious sparring. On getting within range, Brady fiddled his man, and dashed out his left, which reached the nose; Chambers rushed to a close, and the pair fell together.

7. Chambers let go the right, but was short, but at the second attempt he delivered effectively at the head, Brady being busy with his left at the nasal organ, and both fell together.

8. Brady delivered a straight shot on the frontispiece, receiving his change on the ribs. A break-away, but returning to the charge, Chambers landed a beauty on the nose, which made Brady stand back, and drawing blood instanter. On getting together they rattled away right merrily at close quarters till they fought each other down.

9. Brady got well home on the ribs with his left, when they got to the ropes, where they fibbed away, and fell through, side by side.

10. Measuring his man, Brady let fly his left fin, which alighted heavily on the left eye, and then on the mouth, making a deep cut. Both down, Brady undermost.

11. Chambers came up with his left eye in mourning, and the blood trickling from his mouth. Swinging his right hand, Chambers landed a terrific pile driver on the body, for which he was countered on the mouth. A scramble ensued, and both came to grass.

12. Some lively facial counters were now exchanged, till Brady got down.

13. This was a rattling bout, blows being exchanged at the body and face like hail stones, when Brady sought the protection of mother earth, his opponent falling over him.

14. Both advanced gaily to their job, and forthwith commenced to pummel away till they fell over each other. A claim of foul on Brady's behalf was made, but the referee's mandate was to fight on.

15 to 21. The pace now began to tell on the combatants, but they nevertheless scratched with alacrity.

22. Chambers showed a cut under the left eye, which was closing fast, but he appeared as strong on his pins as at the commencement. Brady fought for the facial region, and Chambers on the body.

23 to 28. These were all of a similar description, neither flinching from his job, but rattling away pell mell, until at the end of 1hr. 20min. a posse of rurals bore down upon the scene, necessitating a hasty, scrambling retreat, the ropes and stakes being left in the hands of the constabulary. All hopes of bringing the affair to a conclusion in that quarter being at an end, a movement was made to town, and a meeting was held the same evening at William Lang's, Manchester, when the referee ordered a renewal of hostilities the following day. On Wednesday morning, the 8th, the "meet" was at Barton Moss, a quiet, secluded spot, when a fresh set of ropes and stakes were quickly adjusted, and without delay the combatants "peeled" and faced each other. The fighting was of a similar description to that on the first day, every round being gamely and keenly contested. Several times the tide of victory turned—sometimes in favor of Chambers, and then veered round in favor of Brady. The latter fought cautiously and on the defensive, thinking that by waiting he would ultimately blind his opponent, who, being strong on his legs, felt the danger and forced the pace. Chambers ultimately became totally blind, but he obstinately continued the battle for about ten minutes longer, when his seconds, seeing he had no chance, humanely threw up the sponge in signal of defeat, and Brady was declared the winner, after contesting sixty-three rounds, occupying three hours and fifteen minutes.

REMARKS.—This mill will long be remembered by ring-goers as one of the bravest and most determined contests on record. The combatants fought throughout with a spirit of business most commendable. They were dreadfully punished, Chambers being led away totally blind, whilst Brady's right eye was sightless, and the left side of his head swollen to an extraordinary size. The winner surprised the spectators by the effective manner in which he used his left hand, and if he takes care of himself he is destined to shine conspicuously in the pugilistic world. As regards the loser, he is by no means disgraced, for he tried his utmost to turn the tide of battle in his favor and save his backers' money. He delivers heavily with his right, and was much cut up by his defeat.

A CUB GETS DRESSED OUT.—As soon as the ring had been cleared after the contest between Mace and Goss, Reece and Hart stepped in to contend for a purse. Both are comparatively unknown, Reece having only appeared twice—with a lad called "Little John"—the first Reece won in three rounds, 4½ min., and the second was a draw; while Hart (who is better known as the Scotch Laddie) has only shown in the sparring schools. At twenty minutes past nine they commenced the fight, which from the commencement was such a poor affair as to call for no special detail. Suffice it to say that Reece, who was the bigger man, took a decided lead, but proved himself such an arrant coward that, after fighting thirty-three rounds in 41 minutes, and wanting several times to leave off, his principal second, in disgust, threw up the sponge, and Hart was declared the victor.

DEAD.—Ned Berridge, better known as "Long Ned," trainer of Young Broome, died of consumption on Friday, August 7, in London, England, leaving a widow in destitute circumstances.

GREAT WALKING MATCH.

EIGHT MILES WALKED INSIDE OF SIXTY MINUTES.

On Monday, July 30, at the West-London Grounds, Brompton, Eng., the great feat of walking eight miles within an hour was accomplished by George Topley, in a fair heel and toe style. W. Price staked £25 to Mr. Ambrose's £25, backing Topley to do eight miles within an hour. Such a task would seem to require a *physique* of the Herculean type, but the result proved that a man of 21 years, 5 feet 5½ inches in stature, and weighing only 8st 8lb, could accomplish it. Those who saw him walk Miles, in March last, and cover the distance in 58 min. 37 sec., had faith in his style of going. Topley's name will always be connected with the accomplishment of the great Westhall feat of walking twenty-one miles within three hours. Topley was accompanied by H. Day and Mr. Smith. On behalf of time, Mr. Butler represented Mr. Ambrose, and Mr. M. Wakefield stood umpire for Topley. Mr. Moore, was referee. Precisely at a quarter past seven Topley got on the mark, with his left hand towards the turf, and bounded away in his now familiar style. He had to make thirty-two circuits of the course—quarter of a mile each lap. When he had completed his first quarter in 1 min. 20 sec., and his second in 18 sec., more, a point further was offered in favor of Time. The next lap was quicker, and the fourth in less time—6 min. 56 sec., to the mile. He had now fairly settled down to his work, and he finished his quarters without deviating more than a second up to four miles, when he eased himself for half a mile, and fears were entertained that he would have to succumb to old Time. Betting was flat at 6 to 4 on Time, but Mr. Smith shortly after, taking a point less, was accommodated. George resumed his old pace, and completed his laps up to the end of the seventh mile, and still Time was the favorite. The little champion had eight minutes to do his last mile in, and his trainer, after ascertaining the state of his *protege's* bellows, was loud in his offers to back "the bit lad." A great burst was made by Topley when commencing the final half mile, and his attendant left him to rattle along. Mr. Smith now offered £1 to a crown, with no takers; and as Topley gallantly paced over the course the shouts of the spectators were loud and encouraging. Within fifty yards of the distance Topley put on a grand finishing spurt, and when it was all over he had won by 21sec.—a performance rendered the more wonderful from the fact that he had not the advantage of walking against a flesh and blood competitor. The following is the time of the quarters:—

Qrs.	M.S.	Qrs.	M.S.	Qrs.	M.S.	Qrs.	M.S.
1	1:29	9	16:22	17	31:16	25	46:21
2	3:16	10	18:15	18	33:06	26	48:13
3	5:06	11	20:06	19	34:58	27	50:07
4	6:56	12	21:58	20	36:52	28	52:00
5	8:49	13	23:50	21	38:45	29	53:54
6	10:42	14	25:41	22	40:39	30	55:48
7	12:36	15	27:33½	23	42:32	31	57:45
8	14:29	16	29:26	24	44:26	32	59:39

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AMUSING DESCRIPTION OF A BASE BALL MATCH,

AS WITNESSED AND FURNISHED BY THE "FAT CONTRIBUTOR."

"FOSSILS" vs. "COUNCILLORS."

The first of a series of home and home matches between the "Fossils," a number of ancient citizens of Utica, N. Y., and the Mayor and members of the City Council, all Muffins, was played at the above named village on July 28th, of which Griswold, *alias* the "Fat Contributor", who was "heye witness," sends us the annexed account:—

The game was delayed by a rain storm for a couple of hours, which threatened to defer it altogether, but the sun came out at length and so did the Fossils.

The ground was somewhat damp, and several old Fossils, who were suffering from chronic inflammatory rheumatism, were driven to the grounds in carriages, some of them not dismounting at all. When it came the turn for one of the old fellows to "bat," the ball was carefully handed into the carriage on a plate by the "pitcher." Fossil would punch it viciously with his crutch, and then the horses would be started at the top of their speed for the first base (which wasn't the *first base* action some of them had been guilty of, we fear). As the inflammatory Fossils got warmed up to their work, several were removed from their carriages to stretchers, provided for the occasion, on which they were conveyed from base to base by four *young* old Fossils (commanded by Bailey, of the *Observer*), who might have exclaimed, in the language of Hamlet:

"To what *base* uses we may come at last!"

One blind Fossil participated in the game. It came his turn to bat, but being "blind as a *bat*," he was as much "in the dark" about the game when it was finished as he was at the beginning. He was a strong batter, battering his shins terribly, but missing the ball. When at length he did accidentally hit, he was led around the bases by a dog trained for the occasion.

A fat Fossil was allowed all the afternoon to make a "run," and he hadn't got around when the game broke up. He was the only one allowed to move his *base*, and he did it very slowly, he having more *base* to move than all the rest put together. He "larded the earth" so that it was very slippery for the other runners. He was constantly shouted at to "down in front," as he obstructed the view of the spectators greatly whenever he moved from base to base. He "stopped" a ball very cleverly once—with his stomach—and he said he didn't want to stop another. He had "no stomach" for that, although he had for almost everything else. In batting he used the *Elephant Club*.

A wooden legged Fossil did some extraordinary good "pitching." A ball club flew out of the hands of a paralytic Fossil and knocked the pitcher's wooden leg out from under him, resulting in the pitcher pitching on to his head. Another pitcher went down about as sudden, but it was a *pitcher* of beer from M'Quade's brewery.

A deaf Fossil got a bat over the head several times, not hearing the words of warning that were shouted at him. When he had to run the bases the younger Fossils chased after him through speaking trumpets.

A Fossil who had been dumb for the past fifty years, was ruled out. He couldn't even "play" *bawl*, say nothing about *bawling*, in earnest. He wrote on his slate to a friend that he never felt so much like *bawling* in all his life before.

When the game was about half through with, beer was proposed; but the question arose who should pay for it; the Fossils, or the City Fathers? A Fossil with the palsy offered to "shake" for it with any of the Council party. A Councilman with the "fever'n ager" accepted the challenge, "Fever'n ager" was beaten, being "no great shakes" by the side of palsy.

There was only one man "pitched out" during the game, and that was an inebriated old Fossil from Rome, who interfered with the game. He was pitched out of the lot. A good many were caught out—of money.

An umpire was chosen to settle all disputes. (New York, you know, is the *Umpire* State.) The umpire's name was Book. He was "pelled" occasionally by Cobb, of the Utica *Morning Herald*, a new and novel version of *Cobb's Spelling Book*.

Judge Bacon, among the "Fossils," appeared to be the only one who knew the game, the other Fossils being green—an animated illustration of *Bacon and Greens*."

The Council party was led by His Honor Mayor McQuade (late Colonel of the 14th N. Y. I.) It was impossible for them to sink the Council Chamber. Let an Alderman "make a motion" with his bat) and there was always another Alderman to cry out, "I second it."

One was hit with a bat over the eyes and nose. "*Ayes and Noes* called for," shouted the Mayor. The man who was hit thought it was a pretty loud call for 'em. The *ayes* had it, there being two *eyes* to one *nose*.

"I move you, your Honor," said an Alderman, coming "home" on a run, and knocking the Mayor nearly over.

The Mayor said, rather testily, he would move himself next time if he would let him know he was coming, and he didn't want any "second" to that motion, either.

After a hardly-contested game, the Mayor and Council were victorious. There was talk of fraud, of course, as there always is when a City Council does anything, or when they don't. The Fossils charged that the ball was "lobbied through" several times, when it could have been stopped. One said he hadn't had a "knock" in the game. An Alderman knocked him. He was brought before the Mayor and fined the drinks.

A proposition to celebrate their victory by the firing of cannon was brought before the Council, and referred to the Committee on Ordinance, with instructions to report forthwith. On a motion from the Mayor, who moved away toward home, the meeting adjourned.

STAR VS. MUTUAL.

A very large crowd of spectators were present on the Capitoline Grounds, Aug. 21st, to witness the first match between the Mutual Club, of New York, and the Star boys, of Brooklyn, a fine display of the beauties of the game and a close contest being anticipated. The Stars, as hitherto, had their full nine out. The Mutuals were on hand with the strongest nine this year, and judging from their play, they had better one and all be retained in their positions, for they cannot improve upon such a nine at present. The Stars opened the game with Waddell at the bat at 3:35 P.M., and though seven of their men went to the bat Waddell was the only one to score, three being left on bases after securing them by good batting, the three outs being from well taken fly balls by Zeller, high balls or fouls being the general result off Martin's pitching. Goldie led off on the Mutual side, and before the innings terminated no less than 13 runs had been scored for the Mutuals, wild and hasty throwing and failures to hold balls, especially at first base, being very prominent in assisting the score of the Mutual nine.

In the second innings the Stars retired in one, two, three order, on foul balls and an easily taken fly-ball, the Mutuals, by safe batting, adding seven to their score, G. Hunt getting a clean home run from a splendid hit to right field, the outs being on well taken fly-balls by Flanders and Manly, and a beauty by Worth. Here was a score of 20 to 1 against the Stars in two innings, something never before done since the club was organized, and, of course, much of the interest in the game ceased. Fortunately, the Stars never relax in their efforts because the score is against them, and in the third innings they went in to bat with more effect than before, Sullivan, Worth and Macdiarmid batting splendidly for three runs—the latter making a clean home run from a fine hit to centre field. Another 7 for the Mutuals in this innings ran their total up to 27, the Star score standing at 4 only. The outs in this innings were by some regular Star fielding, a beautiful catch by Lewis, and a double play by Flanders, Macdiarmid and Waddell, eliciting well deserved applause.

The fourth and fifth innings saw the Stars retire for blank scores through the effective pitching of Martin, assisted by the excellent fielding of Hatfield, Hunt, Jewett, Waterman and Goldie, every position on the Mutual side in this game being finely attended to. On the Mutual side six runs were added in the fourth innings and five in the fifth, four miss-catches in the field helping the New York score, the totals at the close standing at 38 to 4 against the Stars, thus making the final result a foregone conclusion. The fielding in the fifth innings was marked by a splendid fly-tip catch by Thompson, and another pretty catch by Worth, Flanders assisting to put four out in these innings. The game thus far had occupied but an hour and a half, despite the large scores obtained by the Mutuals.

STAR.	H.L.	R.	MUTUAL.	H.L.	R.
Waddell, 1st b	2	2	Goldie, 1st b	2	7
Sullivan, p	4	2	Patterson, c f	4	4
Lewis, l f	4	1	Zeller, l f	4	5
Worth, c f	2	2	Waterman, 3d b	3	5
Macdiarmid, 2d b	2	3	Martin, p	3	5
Flanders, s s	3	1	Hunt, 2d b	1	7
Rogers, r f	4	1	R. Hunt, s s	3	4
Thomson, c	4	2	Jewett, c	3	4
Manly, 3d b	2	2	Reed, r f	4	4
Total	16		Total	45	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	1	0	3	0	0	1	5	3	3—16
Mutual	13	7	7	6	5	0	2	4	1—45

Passed balls—Jewett, 2; Thomson, 4. Home runs—Macdiarmid, 2; G. Hunt, 1. Fly catches made—Zeller, 5; G. Hunt, 4; Jewett, 3; R. Hunt, 3; Reed, 1; Goldie, 1; Patterson, 1; total, 17. Lewis, 4; Flanders, 3; Worth, 2; Manly, 1; Thomson, 1; total, 11. Catches missed—Waddell, 1; Sullivan, 2; Lewis, 1; Thomson, 1; Manly, 3; Waterman, 2; Jewett, 1; Patterson, 1. Put out on bases—Star, 5 times; Mutual, 16 times. Put out on foul balls—Star, 8 times; Mutual, 2 times. Left on bases—Lewis, 1; Worth, 2; Macdiarmid, 1; Manly, 1; Patterson, 1; R. Hunt, 1; Jewett, 1. Umpire—Mr. John A. Lowell, of the Lowell Club, of Boston. Scorers—Messrs. W. Macdiarmid and Dongan. Time of game—Two hours and twenty minutes.

The fielding of the Mutuals was tip top, and the majority of the Stars played finely. A feature of this game was the excellent ruling of the umpire. In fact, we have not this season seen so intelligent and correct an interpretion given the rules, and we specially commend Mr. Lowell's example. His promptitude, thorough impartiality and correct decisions in every instance were very satisfactory to all. Especially was his ruling excellent when players were running their bases and the batsmen prone to be too particular in regard to the balls sent them. Mr. Lowell stood on a line behind the catcher so as to watch the pitching closely, and strike after strike was called when the ball pitched was a good one, though not struck at; the result was to improve the sight of the batsmen wonderfully and to render the playing of a waiting game impossible. Our umpires, one and all, are too easy in this respect, and allow the pitchers to do just what they like.

ECKFORD vs. ACTIVE.

One of the most exciting games this month was played between these clubs on Aug. 23d, at Hoboken, when the Eckfords were defeated by a score of 19 to 16 in a game of eight innings. The Eckfords led the score up to the 6th innings, when the Actives scored nine runs, chiefly by the wild pitching of the Eckfords, and took the lead. In the last innings one of the Eckford players—Klein, their first baseman—disputed the decision of the Umpire, Mr. Rogers, the gentlemanly Secretary of the National Association, and the latter not being willing to submit to anything of the kind, requested them to get a new umpire. The spectators present—except those betting on the Eckfords—sustaining the umpire, he retained his position, the sympathies of the crowd being at once directed in favor of the Actives by the discreditable action of Klein. This is the first time for many years that we have known a club to be disgraced by an act like this, and it is to be hoped it will never again occur. The umpire acted throughout with thorough impartiality, and enforced the rules strictly. We append the score:—

ACTIVE.	H.L.	R.	ECKFORD.	H.L.	R.
Moran, 3d b	4	2	Manolt, 1f	3	2
Stockman, s. s	4	1	Beach, c	2	3
Paines, 1f	2	3	Kline, 1st b	3	1
Rooney, c f	4	2	Swandell, 2d b	4	1
Eaton, 1st b	3	3	E. Brown, c f	4	1
Collins, 2d b	1	3	Southworth, p	3	0
Hibbard, r f	2	3	Josh Snyder, 3d b	1	3
W. Kelly, c	2	1	McDonald, s s	1	3
Walker, p	2	1	Ryan, r f	3	2
Total	19		Total	16	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Active	1	3	2	0	2	9	1	1—19
Eckford	3	3	0	4	3	1	0	2—16

Passed Balls—Kelly, 11; Beach, 20. Struck Out—Klein, 3 times. Fly-Catches Made—Kelly, 3; Rooney, 1; Hibbard, 1; Haines, 1; total, 6. Swandell, 3; McDonald, 2; Brown, 2; Manolt, 1; Snyder, 1; Klein, 1; total, 10. Catches missed—Kelly, 2; Moran, 1; Hibbard, 1; Rooney, 1. Put out on bases—Eckford, 14 times; Active, 12 times. Put out on foul balls—Eckford, 4 times; Active, 1 time. Run Out—Manolt by Collins and Eaton. Time of Game—Three hours. Umpire—Mr. A. H. Rogers, of the Resolute Club. Scorers—Messrs. Watson and Williamson.

Some very fine fielding was shown in this game by the Actives, in which Walker, Collins and Stockman especially distinguished themselves, fine catches being made also by Haines, Kelley, Rooney and Hibbard. On the Eckford side Brown and Manolt took some difficult fly balls, and Beach and Swandell played well in their positions.

BASE BALL AT PATERSON, N. J.

The match between the Eclectic club, of New York, and the Olympic, of Paterson, on August 20th, which was played on the old ball grounds near the woods, attracted quite a numerous assemblage of spectators, the arrangements for keeping order on the occasion reflecting credit on the Olympics. Quite a number of ladies were present, considerable interest being taken in the game. The Olympics obtained the lead in the second innings, and by good play maintained it up to the fifth innings, at which time the score stood 16 to 7 in their favor. The Olympics have greatly improved of late, and now play a very good game. After the game, the Eclectics were entertained by the Olympics with refreshments. The best of feeling prevailed, and the New Yorkers left for home in the 7 P. M. train, well pleased with their visit. The following is the score:—

ECLECTIC.	H.L.	R.	OLYMPIC.	H.L.	R.
Dr. Bell, p	2	1	McKiernan, c	3	3
Stillwagen, s s	3	2

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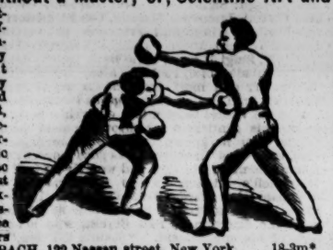

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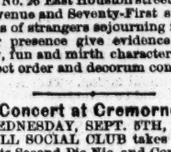
Harry  **Jennings,**
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The eminent French billiard player M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
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City Summary.

MONDAY, Aug. 27, 1866.

LIKE AN INDUSTRIOUS COBBLER, the summer waxes to its end, and very soon those rural retreats whereat our residents have been worrying the summer away will relapse into their quietude and disnetude, and those persons who have infused a little life and animation into cottages by the sea, or lonely old halls on mountain top reposing, will resume their frivolities, coquetries and gayeties in the metropolis, and then all will be life again until the summer solstice of 1867 shall drive the lively cusses off once more. Well, we part with the heated term with no regret; but thankful all should be that the city has escaped the scourge which threatened us when first the season opened, and which, but for the efforts of the Health Commission, we truly believe would have prevailed here to an alarming extent. As it is, the much dreaded cholera has only visited us in a mild form, and now that cooler weather may be looked for, it will, no doubt, soon take its departure from our midst.....Notwithstanding managerial apprehensions of an "untoward season," to put it mildly, the indications are that we shall have, as our country cousins might express it, a "fair average crop" of amusements, as well as a well diversified one. We have heard it remarked that when Charon was ferrying Eurydice across the Styx, the timid young lady pathetically exclaimed, "Oh, Charon, take *care on* us," which, as "our Jim" observes, was not such a ferry bad joke. But there is no reason for us to ask our managers to take care on us for the campaign about opening, for they have already manifested an unusual interest in our wellfare, and their bill of fare promises that we shall fare well, if their exertions can secure that end. We shall, probably, have a full quota of theatres opened, we shall have our Circus and our Museum, our Opera on the half shell, our music halls and our minstrel bands. Those churches, too, which have been "closed for repairs" during the hot weather, have already opened for the season, and many a clerical chap in sackcloth and broadcloth may be seen fulfilling a star engagement on the pulpit boards, for it is quite true that there is a great deal of acting *in* the church, as well as *out* of it. But, as Sairy Gamp would say, we don't wish to expoge the pious sinners. It is painfully true, however, that a great many of our church brethren are prone to weaknesses the same as worldly mortals, and when theatres and other evil places, as the clergy call them, shut up on account of the heat, our pious brethren become alike affected with the summer complaint, and declare the season off. It is in times like these that the wicked need looking after, for what does the wicked song say:—

No careful nurse should wet her watchful eye
When any pangs should gripe her infantry.

.....Most of our readers have, no doubt, often listened to our concert saloon comic songs, and applauded vociferously the sentiments expressed in them; they have caught here and there a line, and have sometimes, probably, imagined, from the curious admixture of words and sentences, that "Mr. Brown, the celebrated comic singer," had come to a "hole in the ballad," and attempted to fill it up with something of his own. We now prepare to introduce to your favorable notice a few of those comic songs, just as they came from the fertile brain of the composer, with all their imperfections on their head. The first beautiful refrain which claims our attention is that which relates to the trials and lamentable end of a young maiden girl and her perfidious lover. It may not be out of place to remark that the beauty of machine-worked comic songs consists in the fact that they may be made to work into any tune.

THE BEAT.

I will tell you of a maiden gay,
That used to hang out on Broadway,
Her figure it was rather tall,
A little too large for a Waterfall.

Now a Peeler Beat she chanced to meet,
That hung out down in Water Street;
This fellow was a gay young chap,
And on three hairs he wore his cap.

This young gal she was awful fair,
She wore large Rats fixed in her hair,
This gal, you know, was rather stout,
She could gormandise chowder, I have no doubt.

They sometimes to a Concert went,
But when her Landlord asked for rent,
What to do she could not tell,
So she told the Landlord to wait a while.*

So now with broken heart I think
This Peeler Beat has took to drink,
The girl has vowed to love no more,
She now digs Clams on Jersey Shore.

* We do not think this line is perfect—another rhyme was, no doubt, intended.—[ED. CLIP.]

The singular fate of the young man, as well as the painful and unladylike position into which the author has remorselessly thrust his heroine, in consequence of various sad events over which they seem to have had no control, should serve as a painful example to all young persons who are similarly disposed to gormandise and otherwise conduct themselves "without distinction of party." Among those on whom the eminent composer has seen proper to extend his views, and put forth the full extent of his mental reservations, are two well-known characters, called respectively the Bootblack and the Ragman; and on this interesting little sketch the author has bestowed more than his usual care and study, and to its attentive perusal we recommend the learned reader. It bears the title of the

RIVAL LOVERS:
Their Vicissitudes and Tragic End.

Across the river in Williamsburgh a Pie-man there did dwell,
And his daughter Haugelina of that town she was the Belle;
He used to drive round town in a hand-cart his Mutton Pies, likewise Mince,
And the people all said he made the worst Pies they ever saw before or since.

There was a Rag-man lived on the next block, to this young gal paid his distresses,
And he used to make her Christmas presents of nice second-hand Silk dresses;
Whenever he'd go the gal to see he used to keep still as a mouse,
For her Parients they had twice before kicked him slam out of the house.

But a Boot Black came to claim the hand of this young gal so fair,
He wore a long red Carroty Nose and gallus green auburn hair;
It was down in Jersey City this Boot Black he did dwell,
And his Mother kept a Crab stand and sold them out of the shell.

The Boot Black went one stormy night this fine young gal to see,
And the Rag man run agin him right on the Bow-ow-ower-ree,
Then came an awful oblabash, it was horrible for to see,
For the Rag man swallowed half of him and the Boot Black half of he.

Our friends who have gone with us thus far cannot have failed to perceive the versatility of genius which they denote, in the widely different character of the subjects he has chosen for his dissecting knife, as well as the pretty change in rythm and choice of language in which he clothes them. The unfathomable fate of the rival lovers is fraught with the most painful interest, and we question whether Dion Boucicault or Victor Hugo could have disposed of the principal characters in a more summary manner. The only thing the worthy writer has left in obscurity is the probable fate of the young lady, the awful swallowing up of whose lovers must have left her in a very unsettled frame of mind. The omission to record the status of the dark-eyed beauty is perfectly excusable when we remember the great stretch of power which the disposal of the two young men required. The ballad is cleverly worked up, and will enchain the attention of every reader. No subject is too complicated for his fertile pen. No pent up style contracts his powers, for the whole boundless vocabulary is his'n. See the next pretty bit of thought painting, and say if Rembrandt Peel, in his Peelest days, could have surpassed it even on canvas. The subject is of a sportive character, the most important personage being a gambler, known as Mr. S. James, who, in his ardent love for the young lady referred to in the poem, was induced to commit a grievous wrong, for which he was incarcerated in durance vile, much to the consternation of the young lady referred to. However, we will no longer digress, but at once unfold the secret history of the

PARTED LOVERS.

If you listen I will tell you of a galus gamboleer,
His name was Scipio Jeemes; he had an awful mug for beer,
At euchre or backgammon, oh! dear, I do declare,
And at an oyster supper this cove could do his share.

Now this cove he fell in love with a galus, fine young gal;
She was a waiter in a colored hotel, they called her stub-toed Sal;
She had an awful voice for beef, it is the truth I tell,
And when they went out walking, oh! didn't they cut a swell.

At balls and colored parties this couple oft did meet,
For hours they would be talking, and discoursing love so sweet.
Oh! everything was lovely, and the wedding day arranged,
But, of course, to cap the climax, they had to have some change.

Now, this cove, being light-fingered, he soon devised a plan
For to rob a colored woman that kept a peanut stand;
But his fingers being too clumsy, this plan it soon did fail,
And the police lodged him safely, where he could get no bail.

Now, when this gal did hear this news, it caused her for to weep;
It was horrible to think how this gal did take her drink.
She used to go on tick at a lager beer hotel,
Then shoved her eye out with a brick, and straightway went to grief.

Want of room compels us to end our series of entertaining ballads at this point. At some future time, with the reader's kind permission, we may again entertain our friends with a few more of these choice extracts. At present we must leave the gay and festive concert hall for other scenes of dazzling light, and therefore we drop the curtain on the ballad singer and his gems of poesy, and lift it again on the full strength of the players everywhere.

HOME AGAIN.—The Persia, which arrived at this port on the 22d inst., brought W. J. Florence, Madelaine Henriques and Henry Jarrett all the way from old England.

THE BROADWAY THEATRE re-opened for the regular fall and winter season on Aug. 20th. The great improvements in the house have been previously noticed at length in these columns. Suffice it to say, every one present was surprised at the wonderful change that had taken place since the closing of the past season. The house was not crowded on the opening night, probably because a great many anticipated a great crowd and preferred waiting until another night. The star of the evening was Mr. James Stark, who made his re-appearance in this city after an absence of eight years. He was cordially received on appearing before the footlights, but his performance of Richelieu was a very unsatisfactory one, probably as much so to the artist himself as to the audience. He seemed to be laboring under great restraint. Why this should be so for such an old stager we cannot tell, but it was nevertheless so. We have frequently seen old professionals as nervous on their first night before a strange audience as *debutantes*. Mr. Stark appeared to greater advantage during the remainder of the week, and gave a good rendition of the Cardinal. Mr. Joseph Nagle re-appeared in this city, after a long absence, as De Mauprat, and was well received by those who recollected him in days of yore. He gave a spirited rendition of the *role*. Mr. Nagle is not only a first class leading man, but a great favorite wherever he appears. Mr. Leffingwell did not appear to advantage as Baradas. He was too boisterous in many of his scenes. Nunan's Joseph, G. C. Davenport's De Beringhen and George Stoddard's Francois were all capitally conceived and acted. Alice Gray is a good actress, but she did not seem to let herself out on this occasion, for her Julie was a very stiff performance. We have seen the lady do much better. Miss Helen Coleman was about the worst Marian we ever saw. "Richelieu" was performed until Aug. 26th, when the "Robbers" was produced.

THE MENKEN left Columbia's shores on the 22d ult., per steamer Java, from Jersey City. This makes La Belle Menken's third visit to old England in about two years, and we have every reason to believe that her reception will be as enthusiastic as ever. This time, however, Miss M's stay in England will be, perhaps, a brief one, as, by the time she reaches London it will be necessary to proceed direct to Paris, to attend rehearsals and the getting up of "Mazeppa" on a grand scale, it being expected to commence the engagement about the 17th of September. As the piece will be produced in the French language, we shall look with some curiosity for the opinions of the French critics, who have the reputation of being very caustic and severe in their *critiques*. It is a great risk for an American actress to attempt, but the Menken is every way capable of undertaking the task, being peculiarly adapted to originate, and having the mind to carry out whatever she attempts. If the fair Adah meets with the same success as she did in California and England, she will achieve what no other *artiste* has yet done from this end of the cable.

MISS MAGGIE MORTIMER, who has been suffering in this city for some time from a severe attack of cholera, is now convalescent.

WINTER is slowly approaching, reminding us of hot whiskies and a quiet smoke at the fireside, while the storm without is most fierce; but probably the fiercest thing that reminds us of this Winter-y approach, is the almost daily slashing criticisms of one of the Bohemians in the columns of a daily contemporary. It appears that the aforesaid young Bohemian has a wife, who is like a great many other noveties, that think they are great artists and were born for the stage. Not long since this lady made her *debut* at one of our Broadway theatres, but met with such a cool reception that the management have very properly refused to engage her for the stock. To get even, the said Bohemian pitches most unmercifully into Nellie Johnson, of the Winter Garden, doubtless for occupying the position his wife would fill. He also handled Manager Wood's Company, at the Broadway, without gloves, taking particular pains to speak anything but politely of the ladies. Can it be possible that he sought an engagement for his wife there and was refused? We pause for a reply.

THE BUDWORTH MINSTRELS bud forth this evening at the Fifth Avenue Opera House, in Twenty-fourth street. The company comprises some of the best performers in the minstrel business, many of whom are of the late Bryants' Minstrels. If they give a good show, pay a little more attention to having a good singing party and give a good first part, and let up a little on the song and dance business and absurd negro sketches, they will do a good business. The hall is well adapted to the business, is in an excellent location, and with proper management is sure to succeed.

KITTY FROM CORK, I, OH! I, OH! is with us again—or, in other words, Kitty O'Neil, the charming Irish vocalist, who a short time since made quite a hit at Wood's Theatre by singing a song called "Kitty from Cork," which is one of the most original and laughable songs now sung—has been engaged for one week, and commences with the Hanlons this evening, at Wood's Theatre.

MISS LACOSTE, the lady who made her *debut* at the Academy last season, as Virginia, appears at the French theatre on the 30th inst., as Deborah, in the play of that name. She will be supported by W. H. Wilder, from California; J. J. Prior, W. S. Higgins, Mrs. Hind, C. Parsloe, Jr., and others.

NIBLO'S will re-open for the season either on Sept. 3d or 10th, with, as previously announced, Mr. C. M. Barras' new drama, entitled 'The Black Crook.' As Mr. Wheatley exports this piece to enjoy a run of five or six months, he has made the most extensive preparations behind the curtain. The old stage has given place to a new one, with all the modern London and Paris improvements, and is what can be truly called a "trick stage." There is not a trap or opening to be seen from the front of the house, yet the entire stage is cut all up into traps. The cellar beneath the stage has been dug to a depth of twenty-three feet, in order to sink a whole scene at once. The space underneath looks like a small forest; it is crowded with columns and beams, each of which performs another office besides supporting the flooring, and has its important part to play in the mechanism of the stage. At an hour's notice, every inch of this flooring may be made to slide out of sight, and every one of these beams may be unlatched and lifted out of place, and thus leave the space behind the curtain a huge cavity for the reception of a monster tank of water in which a ship may float. "The Black Crook" promises to be one of the most dazzling spectacles ever witnessed on the American stage. The final scene in the third act, representing a coral grotto, introduces a new feature in scenic painting, the designs being raised and embossed on the canvas. This scene introduces the Costa ballet troupe. C. H. Morton, F. B. Holmes, G. C. Boniface, Rose Morton (a London importation), Mr. Blaisdell, Mary Wells, G. Atkins (from London), and Annie Kemp (late of London), are in the cast of the new piece. To give our readers some idea of what it will cost to bring out this piece, we will enumerate a few items: Digging cellar, and alterations in stage, $5,000; labor of fifty men, $6,400; machinery, properties, scenery, dresses, etc., purchased in London, $3,000; transportation, amounting to 110 tons, $500; properties, wardrobes, etc., purchased here, $1,000; scenery, and salaries of artists, $3,000. Besides this, there is the advance money to artists brought from Europe, transportation, and salaries since they landed here, amounting to over $7,000, making a total outlay of over $25,400 before the piece is performed. The play is the sole property of C. M. Barras, and has not been purchased by Messrs. Palmer and Jarrett.

THE LAST SIX NIGHTS of the "Ice Witch" at the Olympic are announced. For five weeks it has drawn very crowded houses and has proved for Manager Grover a source of wealth, having been the means of giving him a good start on his managerial road in this city. As a spectacle it has been a great success, and the acting has been in the hands of artistes. It has afforded an opportunity of introducing to a metropolitan audience those delightful protean actresses, the Webb Sisters, who, although acknowledged all over the country as very clever actresses, have until now been debarred from shedding their light in the dramatic firmament of our Broadway theatres. During their engagement, by their great versatility, lady-like deportment and capital performances in their protean farces, as well as in the spectacle, they made a lasting impression, and when they return to fulfil an engagement, later in the season, they will have an opportunity afforded them of appearing in some of their own pieces, which show them off to greater advantage than in any in which they have yet appeared.

MR. JOSEPH JEFFERSON is announced to commence his engagement at the Olympic on Sept. 3d, but it is doubtful if he will put in an appearance before the 10th. "Rip Van Winkle" will be the initial performance, and as it has been gotten up in grand style, a long run is anticipated. Among those who are engaged to support him are Mr. J. H. Stoddart, Frank Lawlor, Kate Newton, Mrs. Saunders, Mrs. Mortimer, Miss Carson and others.

E. EDDY commences an engagement at the New Bowery this evening, in the drama of the "Jewess," supported by Henrietta Irving and Rachel Denvil, the latter lady making her first appearance at this theatre. Mr. Eddy is probably one of the greatest favorites and strongest cards that could be brought out on the east side, and if one half of his friends turn out to see him every night the New Bowery will be pretty well filled.

THE SUMMER SEASON OF PANTOMIME at Barnum's closes this week, and on the 3d of Sept. commences the regular fall and winter season in the Lecture Room. The collection of the late Gordon Cumming, which is in the saloon on the main floor left of the main entrance, attracted considerable curiosity all last week, as it contains some of the most rare and wonderful collections ever brought together. There is said to be over three thousand specimens, and we do not doubt it, for there appears to be enough there to occupy the time of a person nearly a day in looking at them. Miller's National Bronze Portrait Gallery is another attractive feature at present on exhibition at the Museum. Portraits of all the celebrated Union generals are there, and it is amusing to listen to the scathing criticisms some of them receive from some of the visitors. A host of other curiosities are also to be seen there at all hours of the day, as well as a performance in the Lecture Room.

THE FRISCO BOYS, acknowledged to be one of the best minstrel bands that has ever put on cork and appeared on Broadway, reopen their hall, beautifully decorated and considerably altered, on Sept. 3d, for another season. Birch, Wambold, Bernard and Backus are the four stars of the troupe, and of the profession. To equal them, in their line, is a difficult job to undertake, to excel them almost an impossibility. Monday evening, Sept. 3d, is the night when they come again.

THE NEW YORK THEATRE is rapidly approaching completion, and will be ready for opening on Sept. 3d. Messrs. Baker and Smith have already secured a pretty good working company. The improvements being made in the house are of the most extensive kind, and will add greatly to the comfort of the audience.

HARTZ is the name of a new magician lately arrived in this country from London, and who will make his *debut* at Irving Hall on Sept. 17th.

MR. JAMES STARK repeats his great impersonation of Charles De Moor, in the "Robbers," the first two nights this week, at the Broadway, and on the 29th gives the drama of "Napoleon." This piece was written expressly for the late G. V. Brooke, from whom Mr. Stark purchased it while in California.

THE SPECULUM or new Museum, to be erected on the corner of Broadway and 30th street, will have its corner stone laid on the afternoon of the 28th inst., at 4 o'clock.

A PRESENTATION.—A number of gentlemen connected with one of the leading gymnasiums of this city presented to the Hanlon Brothers (now performing in this city), at the rooms of the club, after the performance at the theatre on August 23d, with a magnificent service of silver, consisting of four pieces; three goblets, each engraved with the name of one of the brothers, Thomas, Edward and Frederick; a silver pitcher, and a salver thirty inches square, costing nearly five hundred dollars. The pieces are embellished with the emblems of working tools of gymnastics—the trapeze and horizontal bar.

RISTORI is to leave Brest for New York by the steamship Pereire on Sept. 1st. She will arrive here about the 14th, and her *debut* is announced to take place on Sept. 26th, at the French Theatre, in "Mede." Her troupe will be composed of the following artists:—Signors Zammarini, Luigia, Glech, Virginia Cassati, Adele Gianmartini, Bergonzoni, Buti, Grazioso Gleech, Rosina Fontani, Maria Greppi: Signori Giovanni Carboni, Giacomo Glech, Olchille Cottini, Ludovico Mamini, Cesare Ristori (Madame Ristori's brother), Giulio Buti, Francesco Sciara, Giovanni Borghi, Giovanni Tessero, Antonio Malagoli, Frederico Vezura, Napoleone Mazzidolfi, Suigi Trojani, Carlo Buti, Andrea Baltana, Pietro Ferrari, Asdrubale Corsi, Paola Vega and Achille Gilberti.

THAT WIT and most excellent actor, as well as successful dramatist, John Brougham, brings his summer season and engagement at the Winter Garden to a close this week. For over three months this gentleman has, through one of the most disastrous years, succeeded in attracting as good houses as any other place of amusement in the city, and won for himself additional fame. "O'Donnell's Mission" keeps the bills this week, and Mr. Brougham takes a farewell benefit on Sept. 1st.

THE GREEN ABOVE THE RED is still flourishing at Wallack's, under the direction of Dan Bryant, who is now in the twelfth week of his engagement. "Shamus O'Brien," which has been the means of making Mr. Bryant's engagement close successfully, has been drawing excellent houses ever since the first night it was produced, and is to keep the boards until Mr. Bryant vacates. On the 31st Mr. Bryant will take a benefit, and the following night his engagement ceases. After a brief rest he will start out on a starring tour, covering a period of nine months, appearing in all the principal cities in the South and West and South West. About two weeks ago Mrs. John Drew presented Mr. Bryant with the farce of "Handy Andy," the property of the late John Drew, and which Mr. B. intends playing during his starring tour.

"NEW YORK IN THE OLDEN TIME" is to be represented this evening, and all the week, at Tony Pastor's Opera House, introducing all the company in the cast. Tony Pastor plays Solomon Squills, G. F. McDonald is the wild man, and T. G. Riggs the Dutchman. A new ballet, called the "Judgment of Paris," is also to be given. Miles O'Reilly has written a song called "The Philadelphia Convention," and Tony Pastor will sing it all this week. Besides this, Wm. Carleton will appear in a selection of songs and dances; Montieverde will unjoint and twist himself up in all kinds of imaginable shapes; the *corps* of Ethiopians will "cork up and cackle" in some of their most laughable eccentricities, and dance into the favor of their audiences. Since the commencement of the season business has been very encouraging to the Pastor family, and now that he goes it all alone, all the stamps that are droppod at the box office go to the benefit of Tony, who is about building a large brown stone up town, so as to have a spot dear to him in his declining years.

JAMES JOHNSON, tenor singer and harpist, formerly of the San Francisco Minstrels, Melbourne, Australia, arrived recently in this city from England. He is at present lying idle, and would like an opportunity to engage with a minstrel or variety company.

THE CALIFORNIA MINSTRELS gave their first performance in this city, at Hope Chapel, on the 20th inst. Frank Hussey (one of the managers) is bones; S. S. Purdy, tambo; Joe Taylor, interlocutor, and Frank Leslie, Walter Fields and Chas. Shattuck, are in the quartet. In the olio are Childs and Carroll, clog dancers; Pete Sterling, "Ethiopian flingist," and others. The first part was only fair, neither the instrumental music, the ballad singing, nor the wit of the "enders" being brilliant or original. Mr. Hussey is a clever performer in the olio, but is not a good end man. Purdy is one of the best and most laughable end men that puts on burnt cork, and was the life and redeeming one of the first part. Mr. Leslie would be a better ballad singer if he was not so affected. Walter Fields is by no means possessed of a good voice to entitle him to the position he holds. Shuttuck is, in some of his songs, pretty good. Childs and Carroll understand the clog dancing biz thoroughly. Mr. Taylor is a better performer in general business than he is as interlocutor: he seemed afraid to let his auditors hear one half he said. Taken altogether, the performance was not what it should be for a Broadway audience. The fact is, the managers, in opening at Hope Chapel, selected one of the most unpopular places on Broadway. We cannot call to mind any show that has appeared there (and there have been hundreds) during the past three years, that has ever made a dollar. Citizens seem to have a dread of it, and it takes extraordinary attraction to get one good house. The place is known as Hope Chapel, and it can never be made to pay as a place of public amusement until it is gutted, and a new hall erected, for the location is one of the best in the city. The acoustic qualities of the house are bad, and the stage is a small one. The minstrels continue this week, presenting an entire change in the programme.

MR. DANIELS, an old Philadelphian, but who for the past ten years has been living in Australia and New Zealand, managing several theatrical enterprises successfully, arrived in this city from Peru on August 18th. Mr. Daniels is an old professional, well known in California and all over the Australian colonies. His wife was formerly Miss Fanny Young, and is well and favorably known in Australia and New Zealand. Previous to leaving Auckland he was manager of the theatre there for two years. It is Mr. Daniels' intention to visit Philadelphia to see his relations, and then return to this city, when he will be prepared to negotiate for star engagements for himself and wife. Mrs. Daniels is spoken of as being an excellent burlesque actress. Mr. Daniels plays low comedy.

THE HANLON BROTHERS continue to attract large and enthusiastic audiences to Wood's Theatre to see their truly wonderful gymnastic performances, which have never been surpassed by any other gymnasts that have ever appeared in this city. The Cuban Brothers were added to the attraction last week, and their performance on the aerial ladder, for daring, grace, and difficult feats, were equal to anything of its kind ever before attempted in this city. It was truly miraculous to witness them go through their performances without falling. They remain this week, and their performances should be witnessed by all who are fond of daring acts. The Hanlons appear in their great acts. Kitty O'Neil puts in an appearance. Galletti and Marietta Zanfretta remain; and the "Shadow Pantomime," something new, is given. On the 31st the Hanlon Brothers take a benefit.

IF CROWDED HOUSES are criterions to go by, then Charley White's Hall is one of the most popular and successful places of amusement in the city, for it is impossible to get a seat when the curtain rises any night, and in less than half an hour after standing room is hard to find. So it was every night last week. A novel illusion, called the "Shadow Pantomime," was given last week, for the first time in this city, and it was not only a great success, but was very amusing. It is kept on the bills this week. George Edeson plays the clown, and keeps the audience running over with fun. Mr. Edeson is a very good actor and a capital pantomimist, and, when he is in the humor, can sing a comic song as good as the best of comic singers. This week Sig. Henrico, called the modern Hercules, puts in an appearance.

A GYMNASTIC TOURNAMENT commences at Irving Hall on Sept. 3d, under the direction of the right wing of the Hanlon Brothers, now performing at Wood's Theatre. It is their intention of offering one hundred medals to the best gymnasts in New York, and all the gymnasts in the city can attend each night's performance and contend for the prizes. The tournament will last five nights. The Hanlons will appear each night in their gymnastic performances with the volunteers.

JAMES WARD takes a benefit at Wood's Theatre on Saturday afternoon next, Sept. 1st. Among the volunteers who will appear are Miss Major Pauline Cushman, the Webb Sisters, Kate Newton, and others.

J. NEWTON GOTTHOLD commences a two weeks' engagement at the Winter Garden on the 3d inst.

CONNER & CO. are the authorized agents for Kathleen O'Neil, Leo Hudson, Griswold Opera House, Troy, Richmond Theatre, Wood's Theatre, Louisville, besides a host of some of the brightest stars in the profession. Messrs. Conner & Co., having had considerable experience in the show business, know exactly what they are about when they are making up a company, either for a first class theatre or a traveling room show. They continue very popular with the show folk and are kept very busy, particularly at the present time, making up companies for the season.

MESSRS. RIVERS & Co. are now acknowledged by the profession at large to be among the most successful dramatic agents in this country. It is but a short time since they embarked in the business, and, notwithstanding they were, so far as the agency business is concerned, strangers, they have made their mark, and, as will be seen by our advertising columns each week, they are the accredited agents for a great many of the most popular performers in the dramatic, music hall, and minstrel profession. Each week they have new names booked with them, and as they appear to study the interests of manager as well as performer, the agency of Rivers & Co. is daily becoming more popular. Glance over our advertising columns this week, and read the pronunciamentoes of this firm.

DAN BRYANT has purchased a new drama called the "Belle of Shandon," written by John Brougham and Harry Morford.

Dramatic.

OF PHILADDELPHIA THEATRES, our correspondent, "Thespis," under date of August 25th, says:—"Once more I send you a short epistle regarding the doings in the theatrical world in the Quaker City. The weather has been rather unfavorable for visitors to the drama. Business has improved, much to the delight of the managers of our various places of amusement. The Chestnut reopened its doors with the play of 'Baccarat,' which met with reasonable success, and, after a run of eleven nights, was withdrawn to make room for the sensational play of 'Our Mutual Friend,' which has been placed upon the stage with a powerful cast and all due attention paid to scenic effects. The attendance has been good, and the play, no doubt, will prove a success. The management are determined to cater for the public taste this season by rapid productions of first class novelties and a constellation of prominent stars.....The Walnut has been filled to repletion, the management having secured the services of the far-famed Buisley family, whose recent performances in your city added fame to their well earned reputation. Before they leave us, it is their intention to make several balloon ascensions, introducing their daring mid-air feats. They have met with favor at the hands of the denizens of the City of Brotherly Love, and will add laurels to their wreath.....The New American Theatre, which has recently been completely re-modelled and decorated, and with a good company, new scenery, a fine orchestra, etc., opened under the management of H. A. Earnshaw, with Stuart Rousco, comedian, Aug. 18th, to a fine house, with the above named comedian in three of his favorite characters. He appeared on Aug. 20th and 21st in a varied *role* to the satisfaction of a delighted audience. On the 22d the house was well filled. The hour arrived for the curtain to rise, when it was apparent something was wrong. After an unsuccessful search was made for the derilect comedian, an apology had to be offered, when many of the audience retired, the management cheerfully refunding their money. With regret another play had to be substituted for the evening's entertainment. The conduct of Stuart Robson is unpardonable. It is a pity that a man will allow his reputation to sink at the hands of so called friends, bringing disgrace upon himself and reflection upon the management. Those acquainted with this actor know how he served his friends upon the occasion of his recent benefit at the Academy of Music, when he was so beastly intoxicated that he could not render that satisfaction his friends anticipated, being so far overcome with his favorite beverage that he could not appear. Comment is unnecessary. His engagement has been brought to a sudden terminus by the same agent, to the disgust of his friends and the patrons of the drama in this city. Managers should be careful in the selection of stars, and see that they have people who will render justice to themselves and the liberal patrons of their houses. The Worrell Sisters will appear at this establishment next (this) week, in a series of their popular *roles*, and doubtless will meet with a warm reception."

A CHANCE FOR THE BENEVOLENT.—A correspondent writing from Toronto, C. W., says:—"At the time of the destructive fire in Portland, Mr. and Mrs. D. Nourse—being absent at Augusta—had left their entire wardrobe, jewelry, properties, &c., the collection of twenty years, stored in the Kingsbury House, and on their return all that could be found were the ruins of their trunks. They also lost about $100 in money. But worse, perhaps, than the loss, was the insulting rejection of their claim for assistance by the committee, who laughed at the idea of silk velvets and satins being in an actress' wardrobe, and told them they could give no thought to their application. I understand a report has been circulated that $500 has been raised by the profession for these parties. I wish to inform you that neither Mr. or Mrs. Nourse have received any money, except the private subscription of two or three personal friends, or ever even heard of such an amount being raised, and I only wish it were true. As I am aware the profession has contributed money for the sufferers, I wish them to know the injustice done to the only members of it who chanced, to their misfortune, to represent the theatrical community. Mrs. Abby Nourse is the daughter of a clergyman, formerly of Portland, and both herself and husband are respected and esteemed, both in and out of the profession. Give them a helping hand and a kind word, for it is hard at their years to begin as it were anew, for they have nothing left but health and energy, which I hope may be long spared them, as I am aware that were the truth known, there are many friends of the parties who are able and would only be too glad to render them some assistance. But, at the same time allow me to say that this is written without their knowledge, and I am influenced only by feelings of sympathy and commiseration for the affliction of two old and esteemed professionals, whose losses I can vouch for."

THE HOLLIDAY STREET THEATRE, Baltimore, opened for the season on Aug. 20. Our correspondent, "Rex," under date of Aug. 24th, says:—"The season was inaugurated by the 'Ice Witch,' splendid title for a hot weather piece, re-embellished, redecorated, re-improved, &c., by Manager Hall and scenic artist Getz, who have done all in their power to render it a success. In fact, the efforts of Mr. Getz *gets* everybody that views the really elaborate and artistic production of his brush and pencil. But to the play, or scenic *dis*-play, just as you please to term it. It is decidedly sensational, peculiarly pregnant with inconsistencies, but not lacking in melo-dramatic effect. It is cast to the full strength of the company, which, however, lacks in material. Mr. G. W. Garrison, as Harold, acts as though he was really affected in every joint by the atmosphere of the frigid region of which he is an unwilling resident. The Gruthioff, of Mr. Meeker, was an unsatisfactory performance. More attention to the meaning and less to the effect of the text, would be an improvement. Mr. Bishop, as Magnus Snoro, is very funny. Even his interpolation in reference to Queen Emma is admissable, and gets a laugh. Mrs. Meek as Druda, is a decided improvement over last season. Though lately come, she will, no doubt, be a favorite among us. I think Mrs. Bishop as Minna, is very pleasing, as is also Miss Louisa Anderson as the Lady Ulla. The Sisters Millie and Clara Fowler, as the dancing sprites, are unexceptionable, and create no little sensation beneath the waistcoats of a majority of the young 'mashers' in the orchestra chairs and dress circle. Mr. Joseph Parker, as Eunic, is good. Miss Julia Parker as Hecla, is very pleasing, and gives much promise for the future. Among others who deserve especial mention, are Freyr, the Sun God, Miss Lizzie Glassford, Mrs. J. R. Scott as Edda, Mr. Willis H. Page as Sweno, and W. H. Burton as lake and frost sprite. The music, by Prof. J. H. Rosewald, is very fine, being admirably adapted and arranged, and artistically executed. Mr. Rosewald deserves much praise. Before closing let me say a word as to the enterprise of manager John T. Ford. A few years since, harrassed by misfortunes of various kinds, he has now emerged, by the most persistent and continued perseverance, free and untrammelled, and is now one of the oldest and most successful managers in the country. He has had the Holliday Street Theatre refitted, painted, decorated and improved, both in front and on the stage, at a cost of about $8000, and now has one of the most complete and pleasant theatres in the United States."

DOCTOR G. T. COLLINS, well known in the profession, died in Cincinnati, August 19th, of cholera.

LEO HUDSON is at the Leavenworth, Kansas, theatre, this week.

SHERRY'S COMPANY perform in Erie, Pa., all this week.

MARIETTA RAVEL commenced at the Royal Lyceum, Toronto, C. W., on August 21st, in the "French Spy."

EDMUND COLES is preparing for a traveling season with a dramatic company to produce the "Naiad Queen." Miss Leona Cavender will play Lurline and Mr. Coles, Schnapps. Among other members of the company are:—Mr. and Mrs. W. R. Hayden, Miss Sanderson, Jennie Viene, Messrs. J. B. Brown, Howard Keyser, T. Parker and S. E. Franklin, together with a *corps de ballet* of twelve young ladies. They commence the season at New Haven, Conn., on Sept. 6th.

THE LOUISVILLE, KY., THEATRE has engaged the following company for the season:—Augusta L. Dargon, Nellie Johnson, Lucy Graham, Annie Sheffield, Rachel Cantor, Mrs. Sarzedas, Ella Wesner, Jennie Geters, Cibby Temple, Jennie Browning, O. B. Dowd, W. J. Fleming, Harry Gossieur, J. Dawson, F. L. Keller, G. T. Stout, Harry H. Pratt, W. Wright, J. Quilligan, R. Rowlette and D. A. Sarzedas.

THE RECEIPTS for the places of amusement in Boston, Mass., for the month of July, were as follows:—Boston Museum, $19,230; Morris Brothers & Company (June and July), $11,720; Theatre Comique, $9,120; Boston Music Hall Association, $587; Howard Athenæum, no return; Boston Theatre, no return.

AMY STONE'S company performed the "Pearl of Savoy" at the Springfield, Mass., Opera House, on August 24th. On the 25th "Fanchon" was presented.

HELEN WESTERN was performing in Milford, Mass., on Aug. 17th and 18th with a dramatic company.

THE COLUMBUS, MISS., THEATRE will open on the 3d inst., and the manager advertises in this week's CLIPPER for a number of performers.

PLUNKETT'S COMPANY was at Prairie Du Chien, Wis., last week. For the benefit of Susan Denin, on Aug. 17th, at La Crosse, Wis., "East Lynne" was performed, but she was taken ill during the evening and could not play in the farce.

SIG. ORLANDINI has married Signora Boschetti.

MRS. SAM WELLS that was, is now Mrs. L. F. Beatty, having married that gentleman at Grass Valley, Cal., July 20th.

RICHARD YOUNGE was announced to make his *debut* in San Francisco, on July 30th, at the opera house, as Sir Giles Overreach in "A New Way to Pay Old Debts." Mr. Younge is a celebrated Australian actor. He had intended to aid the late Gustavus Vaughan Brooke in a Shakespearian revival in Australia, but the death of that lamented gentleman frustrated his intention, and he therefore decided to put into execution a long formed resolution to visit California.

MESSRS. HENRY EDWARDS, Daniels, Misses Fanny

CHICAGO, ILL., is attended to in a theatrical way by a correspondent signing himself "Harry," who, under date of August 23d, says:—"At Wood's Museum they have on the boards a grand scriptural spectacular drama entitled 'Moses in Egypt, or, Israel in Bondage,' and although much has been said against scriptural drama, not one has had cause to find fault with this most truly splendid spectacle. Col. Wood has an excellent stock company, headed by Frank E. Aiken, C. A. McManus and Thos. Barry. He also has among his curiosities a pair of calves (not false ones), weighing two tons each, or 8000lbs, and two pet lambs weighing 500lbs each. The calves are a pure milk white, and are well worth 30 cts. (the price of admission) of any man's money..... McVicker's theatre is at present playing the 'Falls of Clyde,' with the 'Sphynx' and Shadow Pantomime. I have not been there, so I cannot tell how it is. Edwin Booth has promised to give us a call this season."

A FIVE ACT original comedy is advertised for sale by Olive Logan, in this issue.

MISS CAROLINE HAYES, a young lady said to possess considerable histrionic ability, and one of the best wardrobes of any young actress on the stage, as well as an extensive *repertoire*, embracing some of the best pieces placed upon the stage, also several new ones, is prepared to negotiate through her agent Mr. James Guest, with managers throughout the country, for six or twelve nights engagements, as instructed in an advertisement elsewhere. Mr. Guest's address is 280 West 4th street.

A COMPLIMENTARY BENEFIT was announced to take place on the 27th ult, at Wood's theatre, Cincinnati, tendered the widow of Dr. G. T. Collins, by many friends. Mr. Charles Dillon was to appear in two characters.

LOTTA closed a brilliant engagement in Buffalo on August 23d. On the 24th she appeared in "The Soldier of Fortune," "Andy Blake," and "The Bonnie Fish Wife," to a crowded house, and on the 25th, for her benefit, "Fanchon." This week she is in Detroit.

MRS. D. P. BOWERS AND J. C. MCCOLLUM are the stars this week at the Metropolitan, Buffalo.

THE ROCHESTER OPERA HOUSE opened for the season on Aug. 26th, with "The Hunchback" and "Buried Alive." Eloise Bridges appeared as Julia, and Evelyn Evans as Master Walter. Henry Linden and Fanny Prestige appeared in the farce.

KATE REIGNOLDS commences an engagement at the Boston Museum on the 10th inst.

EMILIE MELVILLE, the attraction at the Howard Atheneum, Boston, last week, continues there this week. She appeared in several of her most popular characters, and attracted large houses. She was announced to play Pocahontas on Aug. 27th.

MR. AND MRS. W. J. FLORENCE give three performances this week, under the management of B. F. Lowell, commencing at New Haven, Conn., on August 30th; Providence, 31st, and Hartford, Sept. 1st, supported by a company from Boston.

"ONLY A CLOD" was produced at the Boston Museum all last week, and succeeded in attracting good houses. "Conscience Makes Cowards," a new comedy from the German of Benedix, was to be produced on Aug. 27th and 28th. On the 29th, "Heir at Law," and "Road to Ruin" on the 30th.

THE CONTINENTAL, Boston, is said to have attracted full houses all last week. E. L. Davenport appeared in a round of his most popular characters. McKee Rankin is spoken of as a young actor of much ability and promise. W. H. Smith had one of those old fashioned receptions that makes an actor's heart jump for joy. Fanny Davenport and Louisa Myers have been favorably received. "St Marc" was announced for Aug. 27th.

THE BOSTON THEATRE opened for the season on Aug. 20th, with "Money" and "Loan of a Lover," followed on the 21st by "Ingomar," and the following nights, except the 25th, by the "Romance of a Poor Young Man." "Jack Cade" closed the week's performances. Frank Mayo and Agnes Perry assumed the principal characters. With the exception of a slight rant at times, Mr. Mayo is said to be a meritorious actor. Mrs. Perry is liked very much by the Bostonians. Miss Susie Cluer, a new face, has become a member of the company and promises to become a favorite. The "Marble Heart" is to be performed on Aug. 27th and 28th. On the 27th, C. R. Thorne, Jr., makes his *debut* as Diogenes and Volage, to Frank Mayo's Phidias and Raphael, and on the 28th, Messrs. Thorne and Mayo change characters.

THE LEAVENWORTH, KANSAS, THEATRE opened for the season on Aug. 20th, by G. D. Chaplin, with the "Honeymoon" and "Sarah's Young Man." The following is the company:—G. D. Chaplin, J. Z. Little, Harry Hotto, H. A. Hales, W. J. Gross, G. Morrison, M. Latour, Edwin Barry, Robert Frayne, T. Coleman; Miss M. A. Pennoyer, Lizzie Campbell, Mary McManus, Mrs. Julia Sylvester and Miss Zilah Neal.

JOHN S. POTTER opened the People's Theatre, Montano, M. T., on July 18th, for a season of four months, with Julia Dean Hayne as the star. That lady's prize play of "Griseldis" was performed. The company engaged consists of Charles Graham, B. S. Mortimer, F. A. Shields, J. S. Townsend, A. McCarty, C. Graves, J. E. Pemberton, J. S. Potter, Mrs. Flora Caven, Belle Douglass and Mrs. Shields.

WOOD'S THEATRE, Indianapolis, Ind., commences the season on October 1st, and the company therefor is now in process of formation. Those desiring engagements should address Manager C. H. Wood, as per advertisement in another column.

MESSRS. DAVIS & CO., the Cincinnati dramatic agents, make known their wants, as usual, in this week's CLIPPER, by advertisement. They are the accredited agents for Miss Kate Fisher, one of the celebrated Mazeppa family. Those of the profession desiring engagements in the West should see that their names are recorded in the books of Messrs. Davis & Co.

"BACCARAT, OR THE KNAVES OF THE PACK," recently successfully produced in the Quaker City, may not be pirated, it seems, without the offenders laying themselves subject to a suit at law, as it has been copyrighted. Managers wishing to secure copies should address Thos. McKeon, as per advertisement in another column.

MR. JAMES DUNN, light and eccentric comedian, as well as character actor, now playing at the Winter Garden in this city, where he closes on the 1st inst., is prepared to engage with a good manager for the above line of business. His address will be found in our advertising columns.

JOSEPHINE TYSON, Mrs. Jeffries, low comedian, J. R. Spackman, and Mrs. Williams, *soubrette*, have been engaged for the National (Grover's) Theatre, Washington. The season commences during the present month with the "Ice Witch."

BIDWELL & BROWN'S TROUPE have performed all through New England, and commence their traveling season on the 1st inst., at Music Hall, Lowell, Mass. The company engaged are notified, through our columns this week to assemble at the hall on Aug. 31st, for rehearsal. Vide advertisement.

IN DETROIT, says our correspondent, "Meteor." "Things theatrical are beginning to look rather lively, now that the nights are growing cooler. Manager Hough, of the Athenæum, will inaugurate the regular fall and winter season on the tenth of September, opening with the following stock company:—Charlotte Adams, leading lady; Mrs. N. T. Davenport, juveniles; Mrs. E. M. Post, old woman; Miss Nelly Grover, first chambermaid; Mrs. J. R. Fisher, walking lady; Miss Helen Florence character parts, and the Misses Mary McKenzie, Nelly Holmes and Francis Siegel, utility; R. Johnson, leading man; J. R. Fisher, heavy man; W. S. Forrest, comedian; N. T. Davenport, juvenile and light comedy; J. B. Fuller, first old man; W. R. Hayden and J. G. Nelson, walking gents; W. Johnson, character parts and eccentric comedian, and Messrs. Kendrick, Bucklin, Russell and Mason, utility.....At Young Men's Hall, Rachel Johnson and B. Macauley continue to attract splendid houses to witness their impersonations. On the 20th ult., Matilda Heron's play, 'The Belle of the Season' was presented in fine style. As Florence Upperton, Miss Johnson shone brilliantly, proving herself a gem of the first water, and was ably supported by Mr. Macauly. The play was repeated on the following evening, and on the 22d 'Lady Audley's Secret' was given to one of the largest audiences of the season. On the 23d they appeared in 'East Lynne,' the *sang froid* of Mr. Macauly, as Francis Levison, being simply inimitable. On the 24th Miss Johnson took a most substantial benefit, the performance commencing with 'Much Ado About Nothing,' and ending with the 'Rough Diamond,' both of which were well played."

MISS EMELIE MELVILLE, who recently played an engagement at the Winter Garden, with John Brougham, informs us that she received the following letter from that gentleman at the termination of her appearance there:—Aug. 11th, 1866. Allow me to thank you most sincerely, my dear Miss Melville, for the truly admirable manner in which you have shed lustre upon our summer season. In acknowledgment for your kindliness, zeal and artistic excellence, I am only too happy to give you the privilege of playing *any of my pieces* gratuitously. Wishing you every success, faithfully yours, JOHN BROUGHAM.

THE OLYMPIC THEATRE, St. Louis, was open for the fall and winter season on the 3d inst., with the following stock company:—Mrs. G. Farren, Bella Golden, Mrs. D. Hanchett, Miss Fanny Combs, Mrs. E. Cole, Mrs. Slevin, Miss Annie Ward, Miss Laura A. Carter, Miss Anna Mack, Senorita Maria, Mrs. S. J. Herndon, Mrs. J. M. Davis, Mr. W. E. Sheridan, Martin Golden, Sol Smith, Jr., T. J. Herndon, J. Slevin, S. Drake, C. T. Murphy, J. M. Bryce, J. S. Marble, C. R. Howard, F. A. Rose, W. H. Lewellyn. Mr. M. E. Flanagan, proprietor; John Huntley, stage manager; J. M. Davis, business manager; Thomas H. Flanagan, treasurer; Minard Lewis, scenic artist; John Guisinger, machinist; A. W. Barber, property maker; J. M. Byrnes, prompter; Mr. J. M. Davis, costumer, and Professor Wm. Obernier, leader of the orchestra.

ANNETTE INCE commences her starring tour on the 3d inst., at the Academy of Music, Pittsburgh, Pa.

THE ARCH STREET THEATRE, Philadelphia, opens for the season on the 3d inst., with "The Favorite of Fortune," the successful London piece.

FORREST continued at the Geyser's, Cal., at last accounts, and his health was rapidly improving.

AMY STONE'S SENSATION DRAMATIC COMPANY appear in Music Hall, New Haven, Conn., Aug. 31 and Sept. 1.

Circuses.

STONE, ROSSTON & MURRAY'S CIRCUS, owing to the low river, did not show in Memphis on the 10th. Their stay was but three days—Aug. 13th, 14th and 15th. A correspondent says:—"They did an excellent business, and could have done as well for a week longer, as their performances gave perfect satisfaction. The managers have a strong hold upon the public of this city, in consequence of their liberality in giving two benefits (the entire receipts) to the sick and disabled soldiers here, last spring; also for the respectable manner in which their show was put before the public, as well as for the gentlemanly behavior of the entire troupe, both in and out of the ring. Frank Rosston has sold out his interest in the concern, in consequence of ill health, and has gone to Philadelphia. The company left on the morning of Aug. 16th, for Brownsville, Tenn., and were at Denmark on the 17th; Jackson, 18th; Humbolt, 20th; Trenton, 21st, thence to Nashville. They go thence to Louisville, where they will re-organize for another Southern tour. It is expected that Frank Pastor will join this company next season. During the company's trip from Galveston to Memphis they did a fine business. In Texas, they were treated with great kindness by its people—every assistance and hospitality was extended to them. They found them frank, free and generous, and not the barbarians that the Chambers and Haight have represented them to be. Capt. Tidmarsh was the agent of the company arrived at Galveston, when the managers shook hands with Tidmarsh for being too heavy on the budge. Tid purchased new canvas here for the sum of $2,800. The proprietors have bail and settled the matter for $250, quite a fall for them. George Brunsen, agent, was left behind here sick. Tid and he had a few words, and George got out a peace warrant, Tid, a man of peace, and Tid being 'a man of war.' George was afraid that Tid would do him some great bodily harm. By the last report, Tid was placed in bonds to keep the peace, but all will end well, for really it is a shame that two showmen as Tid and George should quarrel, but I suppose 'circus.'"

THE WESTERN CIRCUS was in Indianapolis, Ind., on Aug. 23d and 25th.

SHOW.—On July 21st, at Gold Hill, Nevada, a circus and a performance for the benefit of a Hook and Ladder company there. Pat Holland and Charley Palmer appeared; and in three different shifts, the latter as the great original Jimmy Eddington and Wallace Wright rode a donkey. Carter and the Bone-breaker had a set-to, for the delight of a crowd. A grand sack race constituted a part of the entertainment. The Secretary of the "Hooks,"

Curtis, did the "cannon ball act." A distinguished lawyer of Virginia, who formerly tended bar for this same circus company, at Auburn, California, in 1852, passed round the lemonade; having procured a license to do so.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE is at present traveling through the West, in which section of the country he will remain until the close of the season. The "Yank" claims that he has at present the largest show in America, the handsomest and most numerous stud of ring stock, the best performing elephant, the finest equestrian and gymnastic troupe traveling. There is one thing certain, the Yankee has done about as big a business as any show on the road this summer. Not wishing to be idle this winter, Yankee Robinson is prepared to negotiate with managers to play his entire circus troupe, and exhibit his wonderful collection of wild animals in any theatre in the country; and managers wishing to get hold of a real paying novelty should make immediate application as per advertisement elsewhere.

HAIGHT AND CHAMBERS' CIRCUS pitches tent in Baltimore, Md., on August 30th, for a few days.

DEHAVEN'S CIRCUS exhibited in Louisville, Ky., on August 22d, 23d, 24th and 25th. The show was to go thence direct South, stopping at Nashville on Sept. 6th, 7th and 8th.

METCALFE'S CIRCUS showed in Nebraska City on August 16th and 17th, doing, says a correspondent, "a splendid business on the last day, but on the 16th they met with a great deal of opposition, which the citizens seemed to appreciate much more than they did the circus. The opposition met with was the hanging of a man that killed a boy the day before. To give you an idea of the promptness displayed in such matters, we will state that the man was arrested, tried, convicted, sentenced and hung in the short space of ten hours; and I must say (if I am allowed to be a judge), that the people did the work in a very business-like manner. Notwithstanding the long procession given by the New York Champs Elysees on the arrival of the company in the city, and the aerial ascension given by Madame Josephine previous to the exhibition, the aerial suspension of this noted character proved to be the greater attraction. The show goes to Plattson from here, and so on to Council Bluffs, Iowa; thence on east."

NICE LANGUAGE.—It is reported that a Mr. Wilson, of Kentucky one of the late "wigwamers," made use of the following language recently:—"Abraham Lincoln was a low, filthy scoundrel; villainous son of a b——h; *a circus tumbler* and a bastard!" Fortunately, the character of Abraham Lincoln needs no defence against such foul mouthed stuff; but we would ask this Wilson in what respect the fact of being a circus tumbler is derogatory to good character? Wilson will soon be stumping for votes, no doubt, when we hope the circus tumblers in his constituency will remember him. Stand from under, Wilson, or they'll make you turn a somersault, when it will be, "How are you, circus tumbler?"

A YOUNG GYMNAST.—Mrs. James De Mott gave birth to a male child, on Aug. 22d, at Charley Noyes' house, Gerard, Pa. At last accounts mother and "kid" were lively.

CURIOSITIES are wanted by an old showman for the fairs. See advertisement.

JOHN HOLLAND, of Lipman's Circus, joined Lake's Circus at St. Louis last week.

FRANK UFFNER has left the Dan Rice Show and started with his side show, to follow up the fairs. He has the Albino Family, fat girl and boy, giant boy and other curiosities.

Negro Minstrelsy.

THAT HURRAH TRIP, which is made every night at Hooley's Opera House, Brooklyn, by his company of black birds, has been a big strike for the aforesaid manager, for it has succeeded in crowding his house for four weeks from top to bottom. Every night last week crowds were turned away as early as eight o'clock, unable to obtain a seat in the house. This speaks well for Manager Hooley, and "weller" for Brooklyn, for it proves that Mr. Hooley knows what will please the Brooklynites, and the Brooklynites repay him for his trouble by filling his hall every night.

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., which was so successful last season with a minstrel company, is to be reopened on the 3d inst., with a first class company of performers, including the names of Eph Horn, Wash Norton, Johnny Allen, J. K. Campbell, Johnny Queen, J. A. Herman, B. Isaacs, H. Isaacs, Fred Bowen, G. H. Frazier, M. Riley, F. J. St. Clair, Fred Barker, C. Paunfelt, G. Moherig, J. J. Hilliard, and Geo. H. Coes. The hall, although a new one last season, has, during the summer, undergone some slight alterations, and has been brushed up, so that it now looks as good as new again.

DIED.—J. F. Sullivan, the popular balladist, died in Boston on Aug. 20th, of bronchial disease of the throat, aged 25 years. He was at different times a member of most of the leading minstrel troupes in the country; amongst them, Duprez and Green's, Sam Sharpley's and Buckley's, and has traveled over the United States. His remains were taken to Lowell, Mass., his native place, and interred in the Catholic burying ground. His last engagement was with Skiff and Gaylord's Minstrels.

NEWCOMB AND ARLINGTON'S MINSTRELS have just concluded a six weeks' stay in Cincinnati, where they were greeted nightly by crowded houses. No minstrel organization, it is said, ever met with the success that they did while in that city, and only left in consequence of being obliged to give up the theatre, the cholera making it rather uneasy for them. They were in Columbus, Ohio, on Aug. 23d and 24th, and turned the people away both nights. Their receipts are said to have been over $1100 the two nights. The troupe is making a short skirmish in the West for the present. Billy Emerson, song and dance man, and Hernandez are with the troupe.

NEWCOMB & ARLINGTON'S MINSTRELS show in Zanesville, Ohio, on the 1st.

MYRON LEWIS, impersonator of female characters in the minstrel business, can now be engaged. His advertisement will be found in another column.

THE GEORGIA MINSTRELS made melody at Newport on Aug. 23d and 24th; Fall River, 25th; New Bedford, 27th and 28th; Pawtucket, 29th, and Providence, R. I., on the 30th, and met with remunerative patronage. By an advertisement in another column it will be seen that a first class agent is wanted for this troupe.

"OLD TIMES ROCKS"—a walk around composed by Dan Emmett, the veteran minstrel, for Bryants' Minstrels last season, and at rehearsal was so ridiculed by Mr. J. S. Cox, then the musical director for Bryant's, that old Dan would not have it performed—has been reproduced by Mr. Cox, now musical director for Carncross & Dixey's Minstrels, in Philadelphia, at their Minstrel Hall, and nary a bit of credit has been given to Mr. Emmett.

DUPREZ AND BENEDICT'S MINSTRELS closed in Nashville, on Aug. 24th, when they left for Memphis for four days. On the 3d inst., the party open in New Orleans for six weeks, at the St. Charles Theatre.

MORRIS AND WILSON'S MINSTRELS re-opened in St. Louis, at their Opera House, on the 1st inst.

THE MINSTREL PARTY connected with Baily's Circus consists of James Wambold, Alphonse Williams, Larry Tooley, Herr Bergeman, Robt. Ellingham, Rollin Howard, Harry Everetts, Nellie Huntley, Carlos Curtze and Clara Birch.

W. PEARSON COLLINS, late of Christy's Minstrels, after an absence of nine years in Europe, arrived in Pittsburgh, Pa., the city of his birth, on August 18th, and met with a cordial welcome from his hosts of friends. Mr. Collins, seven weeks ago, arrived in London from a tour embracing India, China, Japan, Burmah, Java, and the Australian colonies, and since his absence from the United States has visited professionally all the chief kingdoms of Europe. We understand that a supper will be given to him by his friends in a few days. Mr. C. comes to this country, we are informed, to receive a legacy left him by his father, and will return to England in a few weeks.

J. SANDERSON has remodeled Temperance Temple, Baltimore, for a first class minstrel hall at $4,000 expense. It will be called Sanderson's Opera House.

NO MINSTREL or variety troupe is considered complete now-a-days unless its forces include a brace of cloggists. Managers who wish to secure the "one thing needful" can address the Dashington brothers as per card elsewhere in this issue.

WASH NORTON has been engaged for Seaver's Minstrels, in Williamsburgh, L. I.

Music Halls.

AT THE THEATRE COMIQUE, Boston, various improvements are being made. The stage is to be enlarged, and a new gallery entrance constructed. The manager has already secured Messrs. Maffit, Bartholomew, Young America, Sig. Baptiste, Louis Zanfretta and Mlle. Pepita. The season commences on Sept. 3d.

CANTERBURY HALL, Washington City, D. C., is offered for rent in an advertisement in these columns. This would seem to be a golden opportunity for those ambitious of managerial fame.

AT COLLYER'S VARIETIES, Baltimore, Md., the new speciality of "Gladiatorial Pastimes," in which Sam nightly appears, has made a great hit, and reflects, says our correspondent, "Don Juan," "much credit upon its author, Billy Rice, the acting manager of this house. Billy possesses a versatility that is not only evinced in his Ethiopian delinestions, but which displays a wider range in the many laughable sketches that he has placed upon the stage Johnny Harris, Charlie Coriell, George Thatcher, Mlle. De La Rosa, Mary Woodruff and Belle Williams also deserve especial mention."

EDWARD BERRY will be stage manager at the Academy of Music, New Orleans, next season.

THE MUSIC HALLS in Philadelphia are doing a fair business, Harry Enoch's Metropolitan Hall leading the van with a large company. The others are taking in a share of the people's change.

THE OLD VARIETIES THEATRE, Cleveland, has been resuscitated, and now flourishes under the name of the National Theatre, with Jim Campbell as manager. Business the past week is said to have been good. The performances are carried on in an orderly manner, which argues well for its future success. Among the company engaged are a number of old and familiar faces. The following are the names of the present company:—Nelly Florence, Louisa Birch, M'lle Mabretta, Kitty Le Roy (Kitty Shimer); Jim Campbell, Hank Goodman, Charley Davis, the Whettony brothers, Jimmy Clark, and Mast. Ned. Blanchard and his trained dogs were to make their appearance on Aug. 27th.

CHARLIE'S CONCERT HALL, New Haven, Conn., is doing a good business. Charlie Long, comic vocalist, Tom Bolas, Dutch comedian, and "Toney," clog and jigotoeodancist, are now completing engagements. As will be seen by advertisement, the proprietor, about embarking in other business, offers the establishment for sale.

MRS. WALTON, mother of Sophie Walton, died in St. Louis, last week, of cholera.

METROPOLITAN HALL, Washington, under the management of B. Henze, is said to have become popular with the masses. The principal attractions last week were Mary Newton, Fanny May, Lizzie LeGrange and Julia Robinson, *dancuses*, Wm. Ward, versatile performer, Fayette Welsh and Johnny Reese, Ethiopian comedians, and others.

THE CANTERBURY, Washington, will probably be re-opened by October 1st, by one of the greatest of Washington's favorites, John Mulligan.

JACK HAVERLY, of the Opera House, Toledo, has left the show "biz."

AT WHITE'S HALL, Toledo, Ohio, Ben. Wheeler, Irish comedian, took a benefit on Aug. 16th. Dollie Ingersoll, Annie Sheffield, Mrs. Burroughs, and Messrs. J. Wesley Hill, W. H. Partello, and W. H. Pemberton, kindly volunteered. The benefit was a success. Annie Sheffield was loudly *encored* for her singing; Miss Ingersoll, J. W. Hill and Ben. Wheeler were also *encored*. Annie Gibbons and Mr. H. Harrison opened White's Hall, with a variety troupe, on Aug. 18th. The company consists of Misses Annie Gibbons, Dora Escott, Emma Lascelles, Messrs. Dan Shelby, Bob Lindly, W. H. Pemberton and Ben Wheeler. Mr. Charlie Benedict and son opened there on Aug. 23d.

Miscellaneous.

WAVERLY HALL, Augusta, Me., has recently been very much improved by decorations and alterations, and is most commodiously fitted up with all the requirements for dramatic performances, etc. It may be rented as per advertisement in another column, in which also will be found additional particulars.

HARRY LESLIE is in Baltimore, Md., and has been engaged to appear at the great German Scheutzen Carnival, to be held upon the grounds of the association a short distance from the city, on the Belair road, which lasts for five days, commencing on Aug. 27th.

A LEADER for a brass and string band to travel is wanted, also a clarionet performer, one who plays cornet or tenor preferred. See advertisement to that effect.

HENRY LUHDE, a German musician, committed suicide on Aug. 21st. His remains were found floating in the water near the Hamburg docks, Jersey City, on the 24th. Luhde was one of the best performers on the violoncello in the country, and traveled with Julien through Europe for fourteen years. He was forty years of age.

THE NATIONAL COMBINATION TROUPE and Cornet band is now making a successful tour of Wisconsin, under the management of M. Darid, who offers permanent positions to talented artists in any branch of the profession, as will be seen by advertisement in this and succeeding issues of the CLIPPER.

A NEWLY ORGANIZED variety show is announced to start out from Port Leyden, N. Y., on the 15th inst., under the management of Messrs. Dunham & Yule. In the company are C. L. Dunham, Nell Kurtz, Ned Turner, H. Corse, J. Lee and Marie de Montague. Mr. Yale was formerly agent of Ball's show, and the new troupe intend traveling over the same route traversed by Ball for years past, using wagons in the fall and sleighs during the "cold snap."

MAD. ANNA BISHOP REDIVIVUS.—By a letter received in San Francisco lately by Mr. Gray, the music publisher, from Mad. Anna Bishop, we learn that the Madame and husband, Mr. C. Lascelles, and her maid, Maria, are safe. On the 17th of February last, she and her party took passage from San Francisco for Honolulu on the bark Libelle. The bark was cast away on the 4th of March, on an uninhabited and dangerous reef called Wake Island. The passengers and crew remained on board during the night, the sea breaking fearfully over the wreck all the while, and landed with difficulty through the breakers the following day. After an ineffectual search for water for three weeks, and much privaticu, it became imperative to take the boats and endeavor to reach the nearest habitable island friendly disposed to defenceless shipwrecked people. Several days were spent in finding a suitable and safe point for departure, the breakers encircling the island, which appeared to be about twenty miles in circumference. Taking such provisions and water as were saved from the wreck, passengers were transferred to the ship's long boat, in charge of the first mate, the captain preferring his gig; and on the 27th of March both boats sailed for the Ladrone or Mariana Islands. The following is Mme. Bishop's account of the shipwreck:—"GUAM, Marianne Islands, Pacific Ocean, May 7, 1866.—MY DEAR GRAY:—You will be shocked to learn we have been wrecked on Wake Island. The disaster occurred on the 5th of March, and I lost all my boxes, etc. We arrived here on the 8th of April. Sad! oh, sad! We were three weeks on the uninhabited island; no water; and had to wait three days before we could get any from the ship. We had no clothing but what what we stood in up to arriving at this island from the place of the wreck. The Governor and inhabitants of Guam have been very kind, and furnished us with a few materials to make a little clothing. They have no stores here, and we could not purchase anything. We board in the house of an Englishman (formerly a sailor) and family. Twenty-one of us came in an open boat fourteen hundred miles. How we wished it was to San Francisco! Our safe passage to this place was a perfect miracle. The captain of the Libelle left Wake Island at the same time we did, in a small boat, with four of his men and three Chinese passengers. Up to this time we have not heard from them. We have been here a month to-day. The Governor has sent a schooner to Wake Island for the specie saved from the wreck, and we have to wait her return to be taken to Manilla, where we hope to commence operations. You cannot imagine how we suffered—all night on the vessel, from nine o'clock till eight the next morning, just before she stranded, expecting every moment to be our last; but the Almighty watched over us, poor sinners. Yours truly, ANNA BISHOP SCHULTZ."

GRANITE HALL, Augusta, Me., well located in Market Square, is conveniently fitted up for dramatic performances, etc., as well for spectators as performers. H. Osgood is the agent, of whom the hall may be rented, as per advertisement in another column.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE were advertised to perform at Greer's Hall, New Brunswick, N. J., Monday and Tuesday, Aug. 27th and 28th; Elizabeth, 29th; Morristown, 30th; Patterson, 31st and Sept. 1st, commencing at the Brooklyn Athenæum, Brooklyn, L. I., on Monday, Sept. 2d, for a short season only. The Quincuplexals will then proceed on their old favorite route through the Eastern states. Several musicians are wanted for this troupe. For particulars see advertisement.

SHOWMEN traveling southward, and on the look out for commodious halls, should not forget Masonic Hall, Nashville, Tenn., which is fitted up with all the appurtenances for concerts, lectures, dramatic performances, etc. Application for renting should be made to Messrs. Dounan & Fenton, as per advertisement in another column.

A ROPE WALKER is wanted for a season of two months. Address H. Huesman, stating terms, as per advertisement in another column.

THE ADDRESS OF ROBERT NICKLE, prestidigitateur, may be found in an advertisement in this and succeeding issues of the CLIPPER.

THE SPHYNX was introduced to the Frisco public on July 11th, at the opera house, and for a number of nights created quite a sensation. The secret was then made public through the press, when the illusion failed to attract.

THE HOGAN FAMILY left Mobile, for New York, on Aug. 20th, by the steamer Haze.

BILLY PASTOR, well known as a versatile performer, is a good comic singer and a first class clown, speaking the French, German and Spanish languages fluently. Managers wishing to secure his services will find his address among our theatrical advertisements.

DARID'S MAMMOTH COMBINATION is the title of a company now traveling through the far west, and which is in want of a number of first class performers, as will be seen by an advertisement elsewhere. The route ahead of the show is: Lucerne, Wis., Aug. 27th and 28th; Portage City, 29th; Beaver Dam, 30th and 31st; Horicon, Sept. 1st; Milwaukee, from 3d to 8th; Grand Haven, Mich., 10th; and Muskegan, 11th to 15th.

COLERICK'S HALL, Fort Wayne, Ind., has the repute of being one of the best in that section of country, it having all the modern improvements, and being tastefully decorated and well ventilated, with a seating capacity of 900. For additional particulars, see J. W. Stockbridge's advertisement in another column.

A MAGICIAN is wanted, one who is a first class sleight of hand performer, and none other. See advertisement to that effect elsewhere.

GIBBONOISE, the contortionist, acknowledged to be one of the best in the business, can be engaged, as will be seen by a card from him among our amusement advertisements.

WM. R. WATTS is prepared to furnish to order, comic and local songs, banjo solos, gags, burlesque orations, etc. For further particulars see our advertising columns.

HELLER opens at the Assembly Buildings, Philadelphia, on the 3d inst.

MASONIC TEMPLE, Louisville, Ky., has recently been very much improved by making a new stage, etc., and is now nicely fitted up with drop curtain and suitable scenery. Louisvilleans are good patrons of amusements. This being the case, managers should not forget Masonic Hall, in that city, when making up their routes.

JOHN SIVORI, well known as an expert with the old cremona, is devoting his spare time to teaching that instrument. Parties wishing to learn the banjoic art should apply to Mr. Sivori, whose address will be found elsewhere.

A YOUTH of seventeen summers, whose ambition leads him to tread the mimic boards, advertises in this issue for a situation with some minstrel or theatrical manager, to learn the biz. Let him have the desired opportunity.

T. H. MCALLISTER, well known as one of the best opticians in this country, has a number of stereopticons and magic lanterns, with the improved lime light, which can be had at a reasonable charge. See advertisement.

Foreign Dramatic and Show News.

THE OPERA IN BERLIN.—A letter in the Paris *Temps*, dated Berlin, gives a glowing description of the scene which took place at the Opera House on the evening of Aug. 6th, on which occasion the representation was for the benefit of the wounded soldiers:—"The whole court was present, and not a seat was vacant. When the King entered, at half-past seven, the entire audience rose and received him most enthusiastically. The performance commenced with the Sieges March (the march to victory) of Taubert. When the curtain rose the whole company sang a royal song, which was composed expressly for the occasion. Each strophe was received with applause, and when the tenor, Herr Woworsky, sang the following strophe:—

'And when throughout the land shall float
The flag of union, then we'll shout,
Hail, Emperor of Germany!'

the whole audience rose, and became so excited that the singing was for a long time interrupted. After the last verse the cries and bravos burst forth again, and the national hymn was demanded from all parts of the theatre. The orchestra complied with the wishes of the audience, and all present—princes, princesses, and citizens—joined in the chorus. The enthusiasm had no limit. I never saw anything like it. The receipts amounted to near £900."

POP BATEMAN, of District Attorney Hall notoriety, has just concluded engagements for an approaching tour through the principal cities of America, with the following *artistes*:—Madame Parepa, Signor Ferranti, the well-known buffo; Mr. Levy, the cornet-a-piston player; Herr Rosa, the German violinist; Signor Fortuna, basso-baritono; and Signor Brignoli, a tenor singer of long established reputation in this country. Mr. J. L. Hatton, composer and accompanyist, is to be a member of the party in the latter capacity.

AVONIA JONES is announced to play at Belfast, Ireland, on Sept. 24th, for twelve nights; Dublin, October 8th, for one week; and Limerick, October 15th, for six nights.

GEORGE HUNT, better known as George Duville, harlequin and ballet master, died on August 1st, at North Woolwich, Eng.

E. A. SOTHERN had partially recovered from his severe illness, and was at last accounts in Scotland.

SADLER'S WELLS THEATRE, London, reached the one hundredth year of its existence on August 20th. Mr. Arnold Cave, the present lessee, commemorated the event by producing Grimaldi's pantomime of "Mother Goose." The favorite old clown, Tom Matthews, was engaged to superintend the performance.

AMUSEMENTS.

NEW BOWERY THEATRE.

Sole Proprietor.....J. W. LINGARD.
MONDAY,
AUGUST 27, 1866.
Engagement, for a few nights, of
MR. E. EDDY,
and
MISS HENRIETTA IRVING,
IN THE GRAND SPECTACULAR
Drama of
THE JEWESS,
and the comedietta of the
HANDSOME HUSBAND.
First appearance in this city of
MISS RACHEL DENVILLE,
who will appear as Rachel, the Jewess.
The performance concluding with the comic Farce of
BRIAN O'LINN.

MLLE. CAROLINE AGOSTA
AND
MONS. HYPPOLITE WEITHOF,
Premier Dancers, from the GRAND OPERA, PARIS, can be engaged for long or short periods, by addressing
SHERIDAN CORBYN, Agent,
And Manager of the Buisiay Family,
21-3t Clipper Office.

THE ACADEMY OF FUN will open on Saturday, Sept. 1st, at No. 526 Broadway, cor. of Spring st. Wanted, Lady Vocalist, Two Dansenses, Two Nigger Performers, Violinist, Pianist, &c. Apply immediately to S. S. BERRY, as above. 21-1t*

AMUSEMENTS.

WALLACK'S THEATRE.
TWELFTH AND LAST WEEK OF THE ENGAGEMENT
OF
MR. DAN BRYANT,
WHICH CLOSES ON SATURDAY EVENING, SEPT. 1, 1866,
And notwithstanding the intense heat of the weather, and a fearful epidemic raging during the entire season, the engagement has been one of the most brilliant and SUCCESSFUL IN THE ANNALS OF THE DRAMA.
Fifth and last week of the most successful Irish Drama of
SHAMUS O'BRIEN,
THE
BOULD BOY OF GLENGALL.
FRIDAY EVENING, August 31,
BENEFIT AND LAST APPEARANCE BUT ONE
OF
MR. DAN BRYANT.

BROADWAY THEATRE. Admission 50 cts.
Corner of Broome street and Broadway.
SECOND WEEK of the Engagement of the distinguished Tragedian,
JAMES STARK,
who will, on MONDAY AND TUESDAY, August 27 and 28, appear in his great character of
CHARLES DE MOOR,
in Schiller's great drama of
THE ROBBERS,
supported by Miss Alice Gray, J. E. Nagle, John H. Jack, M. W. Leffingwell, G. C. Davenport, G. W. Stoddart, F. G. Evans, W. M. Jamieson, G. W. Reed, J. S. Goodman, W. H. Beekman, etc., etc.
WEDNESDAY, AUGUST 29, and EVERY EVENING and SATURDAY MATINEE.
The great drama (for the first time in New York) of
NAPOLEON
NEW SCENERY, COSTUMES AND APPOINTMENTS.
MATINEE, doors open 12½. Commences at 1½ o'clock.
EVENING, doors open 7½. Begin at 8 o'clock.
SEATS MAY BE SECURED SIX DAYS IN ADVANCE.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MONDAY EVENING, AUGUST 27, 1866,
LAST WEEK OF THE ICE WITCH.
Must positively be withdrawn after the present week, though in the very midst of its great popularity, ever continuing a delightful remembrance to all who have witnessed it.
THE LUSTROUS FAIRY LEGEND, THE GORGEOUS ROMANTIC PAGEANT, GLITTERING SPECTACLE, MAGNIFICENT REPRESENTATION AND ENCHANTING PRODUCTION,
THE ICE WITCH,
with all its dazzling transformations and grand combination of Star Features. The charming Protean Fairy Stars,
THE WEBB SISTERS.
The brilliant Spectacle preceded nightly by a DELIGHTFUL PROTEAN SPECIALITY, THE WEBB SISTERS appearing in changeable characters, songs and dances.
Monday evening, September 3, first night of the notable engagement of
MR. JOSEPH JEFFERSON.

WINTER GARDEN.
LESSEE AND MANAGER.....MR. WM. STUART
STAGE MANAGER.....MR. J. G. HANLEY
MONDAY, AUGUST 27,
POSITIVELY LAST WEEK OF THE
VERY SUCCESSFUL ENGAGEMENT,
now extending over THREE MONTHS, of the popular Comedian,
JOHN BROUGHAM.
who will appear on MONDAY EVENING, AUGUST 27, as
CAPTAIN RODERICK O'DONNELL,
IN HIS OWN MOST SUCCESSFUL NEW DRAMA OF
O'DONNELL'S MISSION.
which is presented with an
UNEQUALED SPLENDOR OF
SCENERY, COSTUMES AND CAST,
SATURDAY EVENING, SEPTEMBER 1,
BENEFIT OF JOHN BROUGHAM,
and LAST NIGHT of his
MOST SUCCESSFUL ENGAGEMENT.
Doors open at 7½; commence at 8 o'clock.

WINTER GARDEN.
Lessee and Manager.....W. STUART
Stage Manager.....J. G. HANLEY
Treasurer.....H. J. JACK

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON,
Commencing at 2½ o'clock.
21-1t*

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WM. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has eased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
69-52t* H. N. WARD, Agent.

EDWIN ADAMS.
Has added to his repertoire
TWO NEW PLAYS.
HE'S GOT MONEY.
An original Five Act Play, by
MESSRS. MACDONOUGH & MAEDER,
and
CLAIRVOYANCE,
OR THE MAN WITH THE WAX FIGURES.
HARRY WALL, Agent,
Care W. C. WEMYSS,
19-3t 575 Broadway, New York.

NOTICE TO MANAGERS.
MRS. J. H. ALLEN and D. H. HARKINS,
have added to their already extensive repertoire the NEW LEAH, by Mr. Aug. Daly; THE FAVORITE OF FORTUNE, written for E. Sothern; and HE'S GOT MONEY, by Maeder and McDonough. Time nearly filled for the season.
Address till 1st of September,
19-4t* D. H. HARKINS, Greenwich, Conn.

MISS ELIZA NEWTON,
THE CHARMING COMEDIENNE, will return from Europe, with a number of attractive novelties, about the 1st of September, when she will be prepared to negotiate with managers of first class Theatres for brief engagements. Address care Clipper Office. 19-4

WANTED, for the
PEAK FAMILY, SWISS BELL RINGERS,
For one or more years, a FIRST CLASS TENOR SINGER, one playing the Piano and Violin preferred. Must be a steady and sober man. To such an one a permanent situation is offered. Address AGENT PEAK FAMILY, care of
J. H. & T. T. Farwell's Printing House,
19-3t 112 Washington street, Boston.

NOTICE.
A young man who is desirous of joining a Minstrel Troupe, first class, can do
COMIC SINGING, CLOG AND ESSENCE DANCING.
Also STUMP SPEECHES.
Salary no object. Address immediately.
19-6t* MOSES GRIMES, Meadville, Pa.

THEATRICAL BOOTS, SANDALS, OPERA
SHOES AND GYMNASTIC SLIPPERS made to order by
JOSEPH SOMERS,
270 Bowery, New York.
Managers of Theatres and Gymnasium Schools supplied on very liberal terms. 19-3m*

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
13-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 1st of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

NEW MEMPHIS THEATRE.
The Ladies and Gentlemen engaged for
THE NEW MEMPHIS THEATRE
for the season 1866 and '67, are requested and notified to meet in the Green Room on Thursday, the 6th September, inst, preparatory to opening on Monday, 10th. W. C. THOMPSON. 19-3t*

AMUSEMENTS.

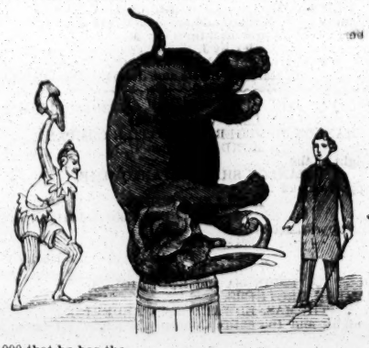
$20,000 TO WAGER!

YANKEE ROBINSON
Has never been a Betting Man, but he now offers the following Wagers, viz:
$10,000 that he has got the
LARGEST SHOW IN AMERICA!

$1,000 that he has the finest and best selection of rare and beautiful ferocious
LIVING WILD ANIMALS IN AMERICA!

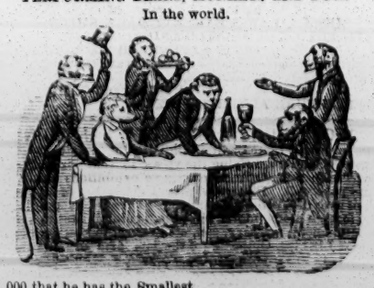
$1,000 that he has the handsomest, most numerous and best trained stud of
RING HORSES, PONIES AND MULES IN AMERICA!

$1,000 that he has the best
PERFORMING ELEPHANT IN THE WORLD!

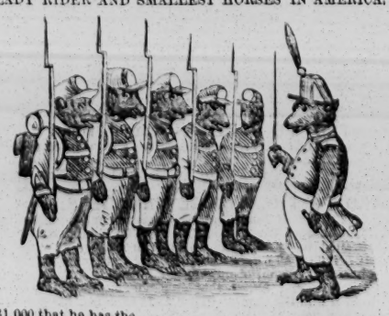


$1,000 that he has the
BEST CIRCUS TROUPE
To please in the United States.

$1,000 that he has the best
PERFORMING BEARS, MONKEYS AND DOGS
In the world.



$1,000 that he has the Smallest
LADY RIDER AND SMALLEST HORSES IN AMERICA.



$1,000 that he has the
BEST FOUR HORSE RIDER IN THE WORLD.
$1,000 that he has the
BEST CLOWN IN THE COUNTRY.
$1,000 that he has the
LARGEST AND SMALLEST TEAMS IN THE WORLD!
$1,000 that he has the LARGEST TENT, makes the LONGEST PROCESSION, and gives decidedly the best satisfaction to Ladies, Gentlemen, Children, the Clergy, and the "Vox Populi" of any Show ever organized.
GEO. S. COLE, Treasurer, is instructed to plank down the Greenbacks or 7-30s to any competitor of any or all of the above stipulations.
Remember, this Colossal Moral Exhibition and Grand Caravan
WILL NOT DIVIDE,
let reports be what they may.
Will exhibit at all the principal towns in Central and Southern Illinois during the season.
Managers can negotiate for the entire establishment, or any part of it, the coming Winter. The rarest chance ever offered. Address care of Matteson House, Chicago,
"YANKEE" ROBINSON, or
21-tf T. ALLSTON BROWN, Clipper Office.

AMUSEMENTS.

GRAND ART ASSOCIATION.

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION

Capital, - - - - - - $1,500,000.

THIS ASSOCIATION has been organized for the purpose of encouraging one of the most enterprising of our American citizens in his laudable ambition and efforts in the cause of ART, and the development of a correct and classic taste. Some years since

SAMUEL N. PIKE, Esq., of Cincinnati, Ohio,

conceived the idea of erecting a MAGNIFICENT LYRIC TEMPLE in that city, which, in design, ornamentation and grand proportion, should excel any similar edifice in the country, and thereby foster and advance a taste in the West for the most humanizing of arts.

How, unaided and alone, he carried out to a successful issue this stupendous scheme, is now a matter of history. While the lyric temples of the great cities of the East were each represented by five or six hundred stockholders, Mr. PIKE constituted the one-man power in giving the city of his adoption a temple devoted to HIGH ART, superior to any upon the continent; and the impressario of Italian Opera had not, in his opera house, to experience the unpleasant conviction that from five to six hundred of the most eligible seats were nightly occupied by "dead heads."

Extending his business connection with the great metropolitan city of New York, Mr. PIKE grasped, and prepared to carry out, another gigantic plan, in the construction of an opera house which, in architectural beauty and grandeur of design, will eclipse every similar edifice upon the American continent. With this view he purchased the property on the corner of Twenty-third street and Eighth avenue, one of the best and most available sites in the city of New York.

In the month of March, 1866, the magnificent edifice in Cincinnati fell a prey to the devouring fire fiend, while the indomitable proprietor looked on and calmly smoked his cigar as a million dollars' worth of property, upon which there was but a trifle of insurance, was wrested from his grasp. Undismayed by this terrible disaster, Mr. PIKE, with the celerity that has ever marked the carrying out of an idea, is now engaged in erecting a Merchants' Exchange upon the ruins of the opera house, reserving for New York the benefit of his great musical enterprise. In a spirit of admiration of his unconquerable energy, a company has been started under the title of

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION,

for the encouragement of art. With this view the Association proposes, among other objects, to give a series of

GRAND OPERATIC ENTERTAINMENTS

in most of the principal cities, for which they will issue tickets at the uniform price of Three Dollars each, which will admit the holder to any one of the series of entertainments, and also entitle him to a participation in the final Award of Premiums, as hereafter specified.

The grand operatic seances will be given under the sole management of the celebrated Italian Impressario,

MAX STRAKOSCH,

whose great reputation as a musical virtuoso and operatic director is a sufficient guarantee of the high toned order of the entertainments; and in future advertisements a list of the Company, which will comprise the highest lyric talent of Europe and America, will be duly announced.

The inauguration of this grand series of Operatic Entertainments will take place in New York, at the

COOPER INSTITUTE, on Monday, October 1, 1866,

and will be continued as follows—the Halls, Institutes and Academies of the various cities to be specified in future advertisements:

PHILADELPHIA, Tuesday, Wednesday and Thursday, October 2d, 3d and 4th.
BALTIMORE, Friday and Saturday, October 5th and 6th.
PITTSBURGH, Monday, Tuesday and Wednesday, October 8th, 9th and 10th.
WHEELING, Thursday, October 11th.
ZANESVILLE, Friday, October 12th.
COLUMBUS, Ohio, Saturday, October 13th.
CINCINNATI, Monday, Tuesday and Wednesday, October 15th, 16th and 17th.
DAYTON, Thursday, October 18th.
INDIANAPOLIS, Friday, October 19th.
LOUISVILLE, Saturday, October 20th.
ST. LOUIS, Monday, Tuesday and Wednesday, October 22d, 23d and 24th.
SPRINGFIELD, Illinois, Thursday, October 25th.
CHICAGO, Friday and Saturday, October 26th and 27th.
DETROIT, Monday, October 29th.
TOLEDO, Tuesday, October 30th.
CLEVELAND, Wednesday, October 31.
BUFFALO, Thursday and Friday, November 1st and 2d.
ROCHESTER, Saturday, November 3d.
SYRACUSE, Monday, November 5th.
UTICA, Tuesday, November 6th.
TROY, Wednesday, November 7th.
ALBANY, Thursday, November 8th.
SPRINGFIELD, Massachusetts, Friday, November 9th.
WORCESTER, Saturday, November 10th.
BOSTON, Monday, Tuesday and Wednesday, November 12th, 13th and 14th.
PROVIDENCE, Rhode Island, Thursday, November 15th.
NEW HAVEN, Connecticut, Friday, November 16th.
HARTFORD, Saturday, November 17th.

Which will conclude the grand tour; after which the Troupe will return to New York and give their grand final performances on the evenings of December 28th, 29th and 31st.

And at the closing entertainment of the Association, by a committee representing the interests of the ticket holders, will distribute to the subscribers throughout the entire country the awards, the large number of which are unprecedented in the annals of such distributions, embracing the extraordinary proportion of

ONE PREMIUM FOR TWO TICKETS,

which will include the following gigantic scheme:

200,000 TICKETS OF ADMISSION TO PIKE'S NEW YORK OPERA HOUSE, which will be received at any time within two years after its completion.

$350,000 IN CASH, and a further distribution of **$500,000** in Magnificent Paintings and Choice Engravings, which, as will be seen by the schedule, are the works of the most eminent EUROPEAN AND AMERICAN ARTISTS. The number of tickets has been limited to **500,000,** and every ticket holder will receive some article as a premium, varying in value from THREE TO FIFTY THOUSAND DOLLARS.

In this connection the managers have arranged to present to each purchaser of a ticket a FINE STEEL ENGRAVING, which cannot be obtained at retail for less than $5. The following plates and copyrights having been secured for the exclusive use of this Association:

WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE—From the original painting of Ehninger. Engraved by G. R. Hall. Size, 24 in. by 32.

SIGNING OF THE COMPACT IN THE CABIN OF THE MAYFLOWER—From the original painting in possession of the late Major General Phil. Kearney. Engraved by G. E. Perrine. Size 24 by 32.

WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER—A beautiful Engraving by Duthie, from the original painting.

SAVED—A Magnificent Steel Engraving by Samuel Holyer, from the splendid original, painted by Sir Edwin Landseer, R. A. Sold at $10.

The following is a list of the principal awards, but for full particulars the public are referred to a pamphlet issued by the Association:

One Grand Premium, in Cash	$50,000	208 Premiums, of $25 each	$5,200
One Grand Premium, in Cash	20,000	400 Premiums, of $50 each	20,000
One Grand Premium, in Cash	10,000	3,000 Premiums, of $10 each	30,000
Three Grand Premiums, in Cash, of $5,000	15,000	8,000 Premiums, of $5 each	40,000
Ten Grand Premiums, in Cash, of $1,000 each	10,000	38,200 Premiums, of $3 each	114,600
Forty Grand Premiums, in Cash, of $500 each	20,000		
152 Premiums, of $100 each	15,200	Making a Grand Total in Cash Premiums of	$350,000

The following list of Magnificent Oil Paintings are classed at the head of the GRAND ART DISTRIBUTION:

THE JUNG-FRAU AND THE VALLEY OF LAUTERBRUNEN.—A Magnificent Painting, 58 by 90, by J. Butler, Valued at $5,000.

YO SEMITE VALLEY.—A Brilliant and life-like representation, six feet by seven feet six inches, by Thomas Hill. Valued at $5,000.

GREEK IDYL—An exquisite work of Art, by Brun, five feet four inches by five feet eight inches. Valued at $2,500.

CATTLE MARKET—A superb Painting by Van Marcke, five feet eight by six feet. Valued at $2,400.

CATTLE AND SHIPPING—An admirable work by the celebrated Backhuysen, 67 by 53 inches. Valued at $1,700.

SCENE IN SWITZERLAND—By Schieos, 58 by 74 inches. Valued at $1,700.

THE LAKE LUZERNE—One of the finest works of the celebrated Jungheim, 56 by 72 inches. Valued at $2,500.

HERD OF SHEEP—By Van Lamputten, 54 by 36 inches. Valued at $700.

VIRGIN OF MADRID—A genuine Murillo and a gem of Art, 41 by 49 inches. Valued at $3,000.

SHETLAND PONIES—By the celebrated Morris, 45 by 65 inches. Valued at $600.

PENITENT MAGDALEN—Battoni, five feet three inches by four feet two inches. Placed low at $2,000.

Besides an additional collection of 150 SUPERB OIL PAINTINGS, which, with the Engravings, etc., are now on exhibition at the Principal Office of the Association, No. 627 Broadway, New York.

The choice Paintings may be seen at Schaus' Art Gallery, No. 749 Broadway, New York; and Paintings, Engravings, etc., are also on exhibition at the Central Office of the Association, No. 627 Broadway.

Parties ordering $15 worth of tickets, or over, at one time, will be allowed a commission of ten per cent. on the same. They can remit us the amount less above commission.

Money by express, draft, post o[illegible]ders, or registered letters, can be sent at the risk of the Association.

In all cases where Engravings are forwarded by mail, ten cents extra must be sent for tubing, and also stamps for return postage on tickets or communications.

Competent General Agents wanted in all the principal cities, to whom a liberal commission will be allowed. Good references required.

Communications should be addressed to the Secretary of Pike's New York Opera House Association. Principal Office No. 627 Broadway, New York.

MAX STRAKOSCH, Musical Director.
J. J. DEHAN, Secretary.
18-4t FRED. HUNT, General Manager.

AMUSEMENTS.

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MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-4f T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city,
AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels,	Skiff & Gaylord's Minstrels,
The Holman Opera Troupe,	Etc., etc. 14-3m*

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 8-tf

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

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CINCINNATTI ENQUIRER BUILDING,
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This popular and
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Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

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To be the only true representative of the Wit, Mirth and Melody
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is now playing to crowded houses at TONY PASTOR'S OPERA HOUSE, this city.
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To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
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THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Ala.
Said theatre is not surpassed by any in the South in [illegible]TAINMENT, finish and comfort.

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EVANSVILLE, IND.
WANTED—A full Dramatic Company for the season. Ladies and gentlemen of acknowledged position in the profession desiring engagements, will address the undersigned, P. O. Box 37, New Harmony, Ind.
18-3m MARTIN GOLDEN, Lessee and Manager.

BELLA GOLDEN.
Managers wishing to arrange with the above artist for star engagements, will please address
18-3m P. O. Box 3, D, Evansville.